NEW YORK CLIPPER

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FROM THE ATTIC.

WRITTEN FOR THE NEW YORK CLIPPER, BY MARIE PETRAVSKY.

My attic window rattles in the wind,
And far above me, trembling, and beaming
Over the city, brilliant stars are gleaming,
Only my troubled soul no rest can find.

My ragged shawl I closer wrap about me,
E'en thus my vanished youth I fain would hold,
Frayed thus, and faded, letting in the cold,
But bright once as my youth. Nay, do not doubt me

Love flamed once brightly, lighting in my breast
Witch-fires that glowed, till all within grew warm,
Love, like a mantle, wrapped my shiv'ring form,
And I was rich, with love and lover blest.

And costly raiment then my form enfolded,
Ah! not these faded rags upon me now,
No rain beat on me then, and on my brow
No wrinkles, that these bitter years have moulded.

Through all the queen-like city and its splendor,
My coach hath rolled, and in my days of pride,
With haughty glance uplifted, all beside
Seemed tame and cold, beside my lover tender.

* * * * * * *

Then, when on crust at last we dined together,
Two birds were we, that perched so near the sky,
Nought cared we for the chill wind sweeping by,
Our loving hearts were lighter than a feather.

Now all is changed and dark. Each shaking rafter
Trembles and creaks, and loudly roars the wind,
I dare not turn my head to look behind.
I hear in fancy, strange and mocking laughter.

Laughter that floats out mocking on the midnight.
Was it the echo of some past refrain?
Some song I sang, repeated o'er again?
Or some lost soul upon its downward flight?

'Twas thus, that in the past, I mocked the ending
Nor heeded the grave faces that would nod
And beckon from the downward path I trod,
To turn my feet from all their wayward tending.

Louder outside the tempest beats, and yet!
Fiercer the tempest that my soul hath tossed—
Now Youth, and Love, and Life—*all, all* are lost,
Fetch me some fiery draught—*I may forget.*

GUS WILLIAMS' REMARKABLE TALE.

Told at the Munchausen Club.

WRITTEN FOR THE NEW YORK CLIPPER.

Gus Williams was the cake-taker at the meet of the Munchausens, at the Hoffman House Art Gallery, last Wednesday evening, opening out, after art mixtures had gone the grand rounds, as follows:

"Many years ago, I don't know how many, but when the Dutch burghers of New Amsterdam, in which were included my kith and kin—you know I am a Dutchman from Wayback—used to go gunning for wildcats and Indians on what is now the City Hall Park Reservation, I, who was not formed for such barbaric and ignoble sports, struck out for the far wilderness, resolved to study for the ministry or perish in the attempt—no levity, please, you who are not members of the Munchausen Club, for I tell of hard-pan facts.

"Well, settled in a log hut in the aforesaid far wilderness, I studied theology for ten straight years without seeing the face of a white man, or that of a red or black man, and only when I gazed into the pellucid waters of some sluggish stream or lake did I see the reflection of my own fair physiognomy. It was a life of quiet, restful seclusion, I assure you, Brothers.

"I should probably have remained there till death had not a detachment of the Mohican family of red men happened along one day, and upset my calculations by incorporating me into the party and taking me along to Mohican City, some miles further on in the wilderness.

"Understanding their tongue, having traded sauer kraut, schnapps and caramels for tobacco and maize, with divers members of the tribe in New Amsterdam, I got along very well with the party, and had a rather pleasant time of it *en route* to the Indian Metropolis, where I was introduced into the first circles, becoming a lion at one fell swoop.

"Having been found studying alone in the wilderness, the unsophisticated red men concluded that I was a great Pooh-Bah of 'Medicine,' that is a pale face 'Medicine-man,' and seemed to hunger for just such an acquisition to their tribe. Accordingly one day, in the open plazza and in presence of the entire confraternity, I was covered into the community, so to speak; that is, adopted as a man and brother, and citizen with all privileges, the vote being unanimous, if not more so, the old squaws voting to.

"After this formality, a little later on the same day, with much pomp and circumstance, including a relay of stewed dog, I was made 'Medicine-man in Chief,' the simple reds looking upon me as a sort of mascot in white, sent by the Great Spirit to lead them on to conquest and to glory!

"Invested with the insignia of office, it was then determined that I should marry into one of the first families, and to some considerable extent, as fitting to one in my position. Accordingly the chief trotted out his daughters, eleven in number, ranging from eighteen to thirty years, the father and his seven squaws giving their children away without a pang, apparently.

"To the entire batch I was married at one fell swoop, at it were, and so started in on my novitiate as a family man of the first water. That I had a soft thing of it, with eleven wives to load my pipes and serve up dog stew, goes without saying. It was *dolce far niente* to perfection, barring the fleas that infested my wigwam, and which seemed to prefer my cuticle to that of the aborigines, which was flattering to my vanity, though entailing an immense deal of scratching.

"There was absolutely nothing for me to do—as High Cockalorum of the Medical Faculty, and 'Mascot' of the nation, I left the 'Medicine' business to my subordinates—and after a year or two I pined for occupation—I couldn't forever be talking soft nothings to my wife, even though she appeased in eleven distinct shapes—and, books and newspapers being unknown, I introduced to the simple savages the subtle game of 'draw,' when life began to take on a vivid hue of interest, as it were.

"Not to dwell on the immediate consequences of this introduction, let me say that, in twelve months by the clock, I owned not only the entire ranch, with all lands bordering thereon, and the personal possessions of the simple savages, but the persons, one and all, of the entire tribe. I was absolute owner and master of the whole business. For all practical purposes, Brothers, I owned the earth. I was monarch of all I surveyed.

"The satisfaction that a winner feels kept me up for a few days, when I began to droop for want of a game of 'draw;' but, unless I supplied the funds, there was none to play with. Monarch and owner of the earth, to all intents and purposes, I was miserable—just as Jay Gould will be, when he owns this entire planet, with every thing on it!

"But something must be done, and by way of diversion I divorced myself from seven parts of my dusky wife—the seven oldest and ugliest parts, of course—but made the body good at once by taking on an equal number of young and blooming parts from as many different families in the neighborhood. Ah, Brothers, there is where I put my foot in it; and thereby hangs a tale!

"When I awoke on the morning after this matrimonial *coup d'etat*, it was to find that a change had come over the spirit of my dream; in fact, over the materialities of things in general. It appeared that during the night the four parts of my original wife, which I had reserved, had struck, that is, revolted, and, joining the seven dismembered parts, had incited a general rebellion among the females of the nation, exclusive of the seven new parts just taken on by me.

"When I went out on the front piazza of my wigwam to partake of the matutinal bowl of dog soup, as usual, the state of affairs was revealed to me; and I didn't have to wait long for further developments, I assure you, Brothers. I had hardly seated myself in my rocker, when the seven divorced parts of my original wife came whooping-up—the rest of the female contingent remained in the rear, the male contingent in rear of them—like furies from sheol, and into my wigwam, dragging therefrom, in the twinkling of an eye, the seven new fractions of my wife, which they immediately proceeded to chop and hack to pieces before my eyes, with a tomahawk and scalping-knife! It was an awful scene, Brothers!

"I appealed to the males—my very chattels—but they said it was none of their funeral. I had lost caste with them, evidently, and they were chafing under the condition of things—and the ghastly work went bloodily on, the broad piazza, scrubbed to snowy whiteness, running with gore. Their bloody work accomplished, the gore-splashed seven came for me in a bunch, and, if hell hath no fury like a woman scorned, what sort of a show had I, unarmed, against seven women scorned, red ones at that, naturally and extraneously?

"No show at all. I was seized by them, the other sisters coming up and forming an impenetrable cordon about us, and borne to the centre of the plazza, where a blanket was spread out. There they denuded me of my gay trappings, even to the buff, the oldest of the seven opening her batteries of invective upon me, ceasing only for want of ammunition, the next oldest then opening fire, and so on until the seven had exhausted the invective of the Indian tongue. Think of that ordeal, Brothers, and weep!

"The several lectures over, the seven scorned fractions of my wife proceeded to bind my hands and feet, accomplishing which they switched the blanket from the ground, revealing a round, deep hole. Horror! it was my grave! I was to be buried alive! But in a standing position, and, as I considered that preferable to a prostrate one, I thanked them for their consideration, whereupon the red assemblage unanimously smiled in a most significant manner.

"I didn't know those simple savages. I didn't know what they were capable of, but soon found out. A buck measured the depth of the hole with a pole, after measuring me, and, finding it somewhat too deep for the purpose intended, shoveled in some earth. I was then seized by three or four of the red furies, and, after being held over the hole in the ground for a minute, was dropped therein like a fence-post ——"

"Horrible!" exclaimed an excited non-member, to the great disgust of the members of the club, who looked at him through their glasses darkly, not to say dangerously.

"When I reached bottom," the narrator went on to say, unmindful of the interjection, "I found my chin to be just about on a level with the surface, and then it was that I dropped to the capabilities of my red chattels—I was to be buried to my head, which was to remain above ground, as long as life lasted, if no longer, that I might hear the taunts and gibes of the seven infuriated fractions of my wife, and witness their demoniacal joy at the predicament I was in—refinement of cruelty double-distilled!

"But I did not wholly realize the tremendous horror of the situation until my wife, in her various shapes, began to shovel in the earth around my body, and then I realized in full, as it were. Brothers, I hope from the bottom of my heart that none of you will ever experience such a horror as did I in that hole in the ground! My blood freezes and my hair stands on end, even at this late day, when I think ——"

"Good gracious, I should think they would!" exclaimed the now greatly worked-up non-member, his eyes fairly bulging with excitement. "But how, for heaven's sake, did you escape the terrible doom?" he then queried.

"Poor, unsophisticated mortal!" said the narrator, with a pitying glance. "I might ask you how you would get out of such a hole, under like circumstances? But as it is evident that you know nothing of the malevolence of a woman scorned, not to mention the aggregated malevolence of seven women scorned—red women, at that—I will say that I did not escape the terrible doom in store for me—how could I, possibly?—but took the medicine like a little man!"

The "p. u. m.," having bagged what he went gunning for, set up the art mixtures for the club and was forgiven on the spot. "BUCK" THORNE.

ADDIE CORA REED, LIGHT-OPERA SINGER.

THE ROPE-DANCER'S STORY.

WRITTEN FOR THE NEW YORK CLIPPER, BY FANNY DARE.

I have yellow hair and grey eyes, and a complexion that looks best in browns and drabs, and I am a rope-dancer.

Some girls learn dressmaking, some to fashion lovely hats and bonnets, others book-keeping.

Well, I learned rope-dancing.

Ma said she was able to take care of me, and anyone knowing her would have said so, too.

At first my earnings were very small, as in all my contracts I had to include expenses for ma, but then we were always able to save something toward the home we intended to buy after awhile and this was something to hope for, wasn't it?

Let me tell you what this home was to be like. A little mite of a cottage in some quiet village, with three or four acres attached, and a lawn, with a peacock.

Oh! that lawn and that peacock!

How we talked about them, planned to possess them, and saved and stinted for them. Quite humble and ridiculous; now, wasn't it? But, then, ma and I were always humble and ridiculous.

I improved rapidly in my profession, and my second season out I got a splendid engagement with a lovely, big circus, that was to travel by boat and have things nice and comfortable, and I knew—for ma and I had figured it all out in black and white—if nothing happened that the cottage, the lawn and the peacock were waiting for us at the end of the season.

The first night I performed I was looking my very best, in soft gray tarletan, with flame-colored ribbons, and a great yellow rose on my bosom, and dancing and balancing like a fairy.

When through my act and once more dressed and wrapped in shawls and veils—ma would bundle me up—we came out of the dressing-room, the ticket-agent, an old friend of ma's and the one to whom I owed my engagement, came by and said that he was so awfully busy he could not take us down to the boat, but if we had no objections "Leon will take yourself and mother down all right."

"Maybe he will and maybe he wont," says ma. "Who is Leon?"

"He is Leon the rider, and a better fellow never lived. Here, Jimmy, old boy, don't keep the ladies waiting all night."

I had seen Leon early in the evening do a wonderful bareback-act, and—of course ma didn't know it—thought how lovely he looked in his pink-tights and white satin, but as he came up now in his street clothes and shook hands with us, I didn't think him one bit handsome, nor even good-looking, but his was the kind of face that grew on one. One that made little girls say they would like to have him for a big brother.

The next day ma says: "Rhoda, I believe if you were to fall in love with Mr. Leon, and Mr. Leon was to fall in love with you, I'd be tempted to let you get married, though I always did say as you should never marry one of the professing."

"Why, he's not good-looking, ma," says I.

"Good-looking," says ma. "Well, Miss Rhoda Cutler (professionally known as "Senora Rodie Culetti"), if it is good looks you are after, I hopes you will find 'em; but in my very humble opinion" (which I am sure is not ma's, nor never was) "there is better things in this world than good looks, as you'll see."

After this ma and Leon were always great friends, and so the Summer flew away, bringing us nearer to the cottage, the lawn and the peacock. When one night there came a terrible storm, the tent was blown down, nearly everything ruined, and Leon had both legs broken above the knees.

Oh, that awful time; shall I ever forget how they brought him to the boat moaning with pain, and asking for ma. It was ma who quieted and soothed him as though he were her very own.

It was ma who tenderly bound up his shattered limbs.

It was ma who did it all, though God knows there were plenty of willing hands to help her.

That was the time my eyes—such stupid, blind eyes as I always have had—were opened, and for the first time I knew I loved Leon.

He got along splendidly, and we kept him on the boat till the end of the season, petting and nursing him as though he was a child, each one vieing with the other, as only the profession can (God bless 'em), to make him comfortable and happy, till one dreamy day in Indian Summer he told me he was going to leave us.

He was whittling a little stick, I remember, and how beautifully he cut and veined the leaf he was making. It was a knack he had, and you rarely saw him since the accident without a knife and a piece of soft wood.

"I can't live off you folks forever, Rhoda," he said, "and though I haven't got a dollar in the world, I think I can find some friends in New York to help me. I once thought things might be different, but since the smash-up"—his voice broke down, but he brushed away the tears and went on—"I wouldn't ask any girl to tie herself to a poor crip ——"

I have a very bad temper, ma says, and it showed itself right there. I wasn't going to have any one I loved call themselves a poor cripple, and I told Mr. Leon so, too, and a great deal more, and when ma found us I had my head on his shoulder in a way to make decent people's blood boil, she said.

So I just married him in spite of himself, and before Christmas we were in the cottage with the lawn, and the peacock, too, and Christmas-eve, as we sat by the fire, and ma bustled in and out getting tea, the chime of distant bells came softly over the hills, telling of happy little girls and boys and loaded Christmas-trees, and I held Leon's hand in mine and was very, very happy.

After paying for our little home we didn't have much left, so of course I intended to follow my profession, for, as ma and I told Leon time and again, "that peacock had to eat, whether we did or not." You see this was our way of telling him that I must work, because he could not. Ma was always real deep in things of this kind.

When we had been married a short time, Leon began to write to the city, and in return to receive small packages. These he did not show to anyone, and one day when he asked me to fix up a small room up-stairs for his own use, and then shut himself in day after day with the door locked, I think I had cause to be curious, and even ma began to hint things.

I seen nothing wrong. I never for one minute supposed Leon, my poor darling, doing wrong. Heaven forbid!

But he should have told me, I thought, for who loved or trusted him more than his wife, Rhoda?

So things went on for three long weeks. Ma hinting, somebody—for shame! you'll say,—sulking, and Leon hiding something from us, when one morning as I was passing the door, not accidentally, I confess, Leon looked out, and in his gentle way said:

"Rhoda, little woman, you may come in now if you wish."

Never will I forget that room with its soft, white draping, the windows filled with flowers, and the warm Winter's sun over all, while the canary-birds chirped and screamed as if they understood it all, and there, on the table, a set of the most exquisite chessmen mortal eyes beheld.

Kings and queens, bishops and pawns, carved from creamy ivory and rosy coral, and looking like the work of a fairy sculptor. And when my darling told me they were all his own work, sold for some fabulous sum, and already more orders than he could fill in a year, and that there was to be no more rope-dancing thought of, could I help taking him into my arms and crying over him like a child, while ma said, in her humble opinion, he was a hero.

And he is a hero in my eyes and heart—a brave, noble hero, who has found his life-work in producing wonderful, fairy-like creations from creamy ivory and rose-tinted coral.

ADDIE CORA REED.

A portrait of this riding young artiste appears on this page of THE CLIPPER. Miss Reed was born in Charlestown, Mass., in 1867, and received her first instructions from Sig. A. Ferrini. She made her first appearance as Leonora, in "Il Trovatore." After a short season Miss Reed went abroad and studied with Mme. De La Grange. Upon her return to this country, in 1886, she was engaged by Miles & Barton. She next joined the "Erminie" Co. for the balance of last season. The lady created the role of Rhea, in the American opera "Pyramid," at the Star Theatre, this city. Miss Reed next joined the Casino Co., in "Erminie," where she expects to remain until close of the present season.

THEATRICAL RECORD.

SPECIAL CORRESPONDENCE BY TELEGRAPH AND MAIL.

Movements, Business, Incidents and Biographies of the Theatrical, Musical, Minstrel, Variety and Circus Professions.

NEW YORK, DECEMBER 6, 1887.

LATEST BY TELEGRAPH.

Special Reports by The Clipper's Correspondents of the Opening Night of the Week.

IMPORTANT NOTICE.

TO MANAGERS, CORRESPONDENTS, AGENTS, ADVERTISERS, Etc.

We desire to call the attention of Managers, Advertisers, Correspondents and others to the fact that, Christmas and New Year's falling on Sunday, and the celebration taking place on Monday, it will greatly facilitate the labors of this office if all those desirous of conferring favors upon us will mail their copy so as to reach us NOT LATER THAN THE SATURDAY preceding both days. This is especially intended for all who prefer to have their announcements appear on our outside pages, which go to press Monday afternoons. Our inside pages go to press on Tuesday, as usual. By complying with the above request Managers, Correspondents and others will greatly oblige us.

Inclement Weather Affects Business at the Theatres of the Golden Gate—H. E. Dixey Denies Reports of Losses to Sharpers and their Cunning Dice—Announcements.

[Special Dispatch to The New York Clipper.]

SAN FRANCISCO, Cal., Dec. 6.—The inclement weather has interferred lately with the attendance at the various theatres.

BALDWIN THEATRE.—H. E. Dixey and "Adonis" are still doing nicely. The attraction appears to please the people here, and should close its engagement to remunerative business.

ALCAZAR.—The Osbourne-Stockwell Co. made their reappearance here last night before an immense audience. "The Shadows of a Great City" was the bill. Souvenirs were given. Floral offerings met the many favorites of the company on their return from their extended tour.

CALIFORNIA THEATRE.—"A Celebrated Case" was put on 4, attracting and pleasing a large audience. The stock will start on an interior trip Dec. 11, under the management of Marcus Henry. The Marinelli and Big Four Co. come 12 for two weeks. They are heavily billed. Stella Ainsworth will debut as Juliet Dec. 9, with Lewis Morrison as Romeo.

BUSH-STREET THEATRE.—Neil Burgess remains this week. This engagement has not been the success he looked for. "Natural Gas" comes 12 for a brief season.

NOTES.—H. E. Dixey denies the published report that dice and sharpers got the best of him here. ......"Martha" is to be revived at the Tivoli. The present company is not up to the standard of this house, and business has fallen off......Louise Pyk-Newson concertized 2 with great success......Will H. Bray sails for Australia the latter part of this month......Sanford and West, and Lila Starr are late announcements at the Vienna Garden........ "Michael Strogoff" is announced at the Wigwam. ......The Campanini-Scalchi concerts occur in this city 12-17.

"Fantasma" and "The Golden Giant" Meet the Hub's Approval—Other Places Crowded.

[Special Dispatch to The New York Clipper.]

BOSTON, Mass., Dec. 6.—Hanlons' revised "Fantasma," owing to lavish, judicious advertising, drew an audience that filled the Globe in every part last night. The piece went along swimmingly, and the new spectacular effects scored an instant success......Rosina Vokes' Co. got a fine audience at the Park, who thoroughly enjoyed every movement and action of the performance........"Golden Giant" drew a great house at the Hollis, and Mrs. Rankin made a big hit. Splendid support was given by Ralph Delmore. The piece is also worthy of a good deal of praise....."The Barrister" and "The Exiles" both prospered......."Ivy Leaf" attracted the characteristically big Monday audience, and excellent business was accorded the Windsor, Gaiety and the museums.

Boucicault's Bad Business in Chicago Causes Him to Close.

[Special Dispatch to The New York Clipper.]

CHICAGO, Ill., Dec. 6.—Maude Banks made her Chicago debut in "Joan of Arc" last night at the Columbia to a house which, if not large, was thoroughly sympathetic and quite enthusiastic. Her opening performance promises to make her week here successful......"The Still Alarm" opened at McVicker's to a crowded house, though somewhat top heavy. There was enough life and vigor about the play to set the gallery howling, and as a money-maker it equals expectations......At the Chicago, Gormans' Minstrels hung out "Standing-room Only."........The Grand had the same good luck with "Fatinitza" to open the Bostonians' second week......Maggie Mitchell's curtain rose at Hooley's with nearly every seat in the house occupied. ......After a somewhat disastrous season ending with three weeks at McVicker's, Boucicault's Co. has been disbanded and sent back to New York.

Good Business in the Mound City.

[Special Dispatch to The New York Clipper.]

ST. LOUIS, Mo., Dec. 6.—Lizzie Evans drew a good house last night to the People's to see "Our Angel." The villain pursues her through four acts and gets hung for his pains, while Miss Evans makes the time pass pleasantly by kicking up her heels and singing a song when she gets a chance. ......"Cad the Tomboy" was reproduced at the Grand, under the title of "Lost in New York." The stage settings were good, and the steam-launch on real water life-like. Patrice made a hit as Jennie Wilson......J. B. Polk drew a crowded house to the matinee Sunday at Pope's......The Standard could not hold the people that wanted to see "Nobody's Claim" and Sadie Hasson, so a number were turned away......T. W. Keene presented "Richelieu" to a good attendance at the Olympic last night......The employes of the Doris Show are still hunting for their pay.

"Fitznoodle" Performed for the First Time.

[Special Dispatch to The New York Clipper.]

NEW HAVEN, Ct., Dec. 6.—The first performance of "Fitznoodle" at the New Haven Opera-house last night was attended by a fair degree of success. The dialogue is witty, and the plot is entertaining. When the rough edges are smoothed down and the dialogue pruned a little, it will undoubtedly be moderately successful. The cast is not just what it should be. It is composed of good actors, but several are unsuited to their parts. Cedric Hope, the star, as Fitznoodle, was very good, and ought to make a hit. The ladies in the cast play their parts well, especially Lillian Chantore, who was charming as Vestalia Vye.

Sale of the Georgia Minstrels.

[Special Dispatch to The New York Clipper.]

MILWAUKEE, Wis., Dec. 6—An audience which completely packed the People's greeted the Rentz-Santley Co. and applauded every feature to the echo........The Museum was also full. Joe Raynor's place was filled by John Harriman, a clever juggler......Through the closing of a house at La Crosse, the Dolan Bros. lay off this week......Eddie Cook has arrived home, and tells me the Georgia Minstrels have been sold to A. H. Carpenter, of Laporte, Ind., who continues them ....Harry Murray is at his home........The Kenosha, Grand and Palace are dark......The Academy had a concert last night.

The National Opera Co. in Kansas City.

[Special Dispatch to The New York Clipper.]

KANSAS CITY, Mo., Dec. 6.—At the Warder Grand, the National Opera Co. in "Nero" opened a week's engagement to a large and enthusiastic audience. It looks as though they will do a big business. It is reported that they left St. Louis heavy losers, and that the railroad company sent a man here to take charge of the box-office receipts for transportation from St. Louis here......Murray and Murphy at the Gillis are attracting large audiences. ......At the Ninth street, "Passion's Slave" had "Standing-room Only."

Buffalo's Big Business.

[Special Dispatch to The New York Clipper.]

BUFFALO, N. Y., Dec. 6.—All the houses overflowed last night........McNish, Johnson & Slavin packed the Academy......"Hoodman Blind," at the Grand, had a tremendous house......Forty Rochester students came up to see Susie Kirwin and the Wilbur Opera Co. at the Court-street. The "S. R. O." sign went out there..........At the Adelphia Emily Soldene's Co. also turned away people. ....Arizona Joe, at the Grand Central, had an audience slightly top-heavy, but of generous proportions.

Modjeska's Success.

[Special Dispatch to The New York Clipper.]

NEW ORLEANS, La., Dec. 6.—Modjeska's performance of "Adrienne" was a truly grand one, but the price of admission being raised to $1.50 kept many from the Grand Opera-house......Redmund-Barry Co. opened to a big and enthusiastic audience in "Rene" at the Academy .... The Carleton Opera Troupe sang "The Merry War" to a splendid house at the St. Charles.......John F. Ward in "The Doctor" at the Avenue drew an elegant audience. ......Nellie Boyd in "Passion's Slave" filled Faranta's......"Lucia" at the French Opera-house drew a small assemblage.

Pittsburg's Packed Places.

[Special Dispatch to The New York Clipper.]

PITTSBURG, Pa., Dec. 6.—"Held by the Enemy" was given to a large assemblage at the Grand Opera-house last night......"Shadows of a Great City" opened to a good house at the Bijou...... "Her Atonement" packed Harris' Theatre to the roof, and people were turned away......The Howard Athenæum Specialty Co. crowded Harry Williams' Academy of Music......Clark Gibb's Minstrels filled the Lafayette Theatre .....The London and Casino Museum were both packed.

Openings in the Falls City.

[Special Dispatch to The New York Clipper.]

LOUISVILLE, Ky., Dec. 6.—A rousing house greeted Richard Mansfield at Macauley's in "Dr. Jekyll and Mr. Hyde".....Harris' Museum had a crowded house at two performances yesterday to see Miaco's "Magic Talisman." .....The Buckingham Theatre was packed from pit to dome with admirers of Lilly Clay's "Adamless Eden" Co...... The Grand Central opened with a first-class variety show to a good house.

The Forest City Appreciates the Spectacular.

[Special Dispatch to The New York Clipper.]

CLEVELAND, O., Dec. 6.—Kiralfys' "Black Crook" opened at the Euclid last night to a good attendance..........Ellsler's "Aladdin" had a fair-sized house at the Park.......Benj. Maginley in "Inshavogue" opened at the Cleveland to a large house. .... "One of the Bravest" was given at the Columbia to a large attendance.

Indianapolis Jottings.

[Special Dispatch to The New York Clipper.]

INDIANAPOLIS, Ind., Dec. 6.—Dunlap's Opera Co. had a large audience at the Grand. "Thrown Upon the World" also did a big business at the Museum.

Business Booming in Lincoln.

[Special Dispatch to The New York Clipper.]

LINCOLN, Neb., Dec. 6.—Fanny Davenport at Funke's and the Scorer-Willard Co. at the People's had packed houses last night.

Brief Notes by Wire.

[Special Dispatch to The New York Clipper.]

MADISON, Wis., Dec. 6.—Eunice Goodrich's Co. played to large houses at Turner Hall all last week. Charles Dickens Jr. comes next.

Managerial Wirings.

CHESTER, S. C., Dec. 6.—Prof. Lowanda had the tables turned on him last night. His wife made him a present. It's a girl......WASHINGTON, D. C., Dec. 6.—Kernan's Theatre was packed last night to see the Silbons' Big Burlesque Co. The company is very strong and made a hit......CHICAGO, Ill., Dec. 6.—"A Great Wrong" turned people away from the Standard Theatre last night....SYRACUSE, N. Y., Dec. 6.—Chas. A. Gardner in "The New Karl" played the largest Monday's business of the season at the Grand Opera-house last night.... CANTON, O., Dec. 6.—At Schaefer's Opera-house, Alice Harrison Nov. 30, Vernona Jarbeau Dec. 2 and C. T. Ellis 5 all did good business.......... BALTIMORE, Md., Dec. 6.—Sanger's "Bunch of Keys" turned people away yesterday afternoon and night at Harris' Academy of Music......... COLUMBUS, O., Dec. 6.—Oliver Byron opened last night in the "Inside Track" to a crowded house........DETROIT, Mich., Dec. 6.—"The Soggarth" made a hit last night. It is one of the best Irish plays written......ROCHESTER, N. Y., Dec. 6. —The second week of the "Early Birds" opened last night and turned people away......BUFFALO, N. Y., Dec. 6.—Arizona Joe turned people away from the Grand Central last night......HARTFORD, Ct., Dec. 6.—Sweatnam, Rice & Fagan's new burlesque, by Barney Fagan, entitled "Football, or Yale vs. Harvard," was produced here last night to an overflowing house.

WISCONSIN.—[See Page 619.]

LA CROSSE.—At the Opera-house, Lillian Olcott Nov. 30 in "Theodora" and Dec. 1 in "Ingomar" did good business and was well received.......The Brunswick Theatre, under the management of Hoffman & Bigelow, was closed up on chattel mortgages. I wish to contradict my last statement in regard to Manager Hunt of the Academy buying out the Brunswick. He only took charge of the place for one week. He has, since the closing of the Brunswick, reopened the Academy and is doing a big business. I understand that the Brunswick will reopen as soon as the claims are adjusted.

APPLETON.—"Fun in a Boarding-school" had a fair house Nov. 25. "Michael Strogoff" did a good business 29. Eli Perkins is due Dec. 6, Fursman's "Ten Nights in a Bar-room" 8......Eagen & Walls' Co. were at Turner Hall Nov. 27, to fair business.

BERLIN.—At Library Opera-house, Dec. 2, Benedict's "Monte Cristo" had a big house. Coming: Higgins' "Burr Oaks Co."

ALPHABETICAL ROUTINGS.

☞ To insure insertion, routes must be mailed so as to reach us not later than Saturday morning.

DRAMATIC.

Akerstrom's, Ullie—Auburn, N.Y., Dec. 5-10, Rome 12-17.
Arden's, Edwin—Albany, N. Y., Dec. 5-10, Syracuse 12-17.
Adel's Helene—Salem, Mass., Dec. 5-10.
"A Great Wrong," Winnett's—Chicago, Ill., Dec. 5-10, Toledo, O., 12-17.
"Arabian Nights"—N. Y. City Dec. 5-17.
"Alone in London"—Kansas City, Mo., Dec. 8-10, Fort Scott, Kas., 12, Hannibal, Mo., 14, Decatur, Ill., 17.
"Adonis," Rice & Dixey's—San Francisco, Cal., Dec. 5-24.
"Aladdin," John A. Ellsler's—Cleveland, O., Dec. 5-10.
Booth-Barrett—Philadelphia, Pa., Dec. 5-10.
Bangs', F. C.—Owensboro, Ky., Dec. 9.
Byron's, Oliver—Youngstown, O., Dec. 17.
Bernard-Chase—Bristol, Pa., Dec. 8, Bridgeton, N. J., 9, Burlington 10, Philadelphia, Pa., 12-17.
Brown's Comedy—Haverstraw, N. Y., Dec. 5-10.
Banks', Maude—Chicago, Ill., Dec. 5-10.
Baldwin's Theatre—Staunton, Va., Dec. 5-10, Alexandria 12-17.
Boston Theatre, Geo. W. Lowe's—Northfield, Minn., Dec. 5-10, Faribault 12-17.
B[illegible] Mrs. D. P.—Memphis, Tenn., Dec. 5-10, Mobile, Ala., 17.
B[illegible]eil—San Francisco, Cal., Dec. 5-10.
Baird's, R. H.—Port Hope, Can., Dec. 5-10.
Baker's, P. F.—N. Y. City Dec. 5-10, Hoboken, N. J., 12-17.
Blondell & Bowers'—Salem, O., Dec. 8-10.
Bindley's, Florence—Henderson, Ky., Dec. 8, Evansville, Ind., 9, 10, Winchester, Ky., 12, Paris 13, Maysville 14.
Blyler's—Cleveland, O., Dec. 5-10, Dayton 12-14, Hamilton 15, Springfield 16, 17.
Bryton's, Fred—Boston, Mass., Dec. 5-10.
Bishop's, Frances—Detroit, Mich., Dec. 5-10, Washington, D. C., 12-17.
Breyer's, Maggie—Preston, Ia., Dec. 8-14, Oxford 15-21.
Barry & Fay's—Lexington, Ky., Dec. 13.
"Bunch of Keys"—Baltimore, Md., Dec. 5-10.
"[illegible]horn"—Trenton, N. J., Dec. 5-10, Baltimore, Md., 12-17.
"[illegible]camp," Mme. Neuville's—Bloomington, Ill., Dec. 8, Lincoln 9, Decatur 10, Springfield 12, 13.
"Beacon Lights"—Rochester, N. Y., Dec. 5-10, Troy 12-17.
"Boom in Matrimony"—Philadelphia, Pa., Dec. 5-10.
"Black Crook," Kiralfys'—Cleveland, O., Dec. 5-10, Buffalo, N. Y., 12-17.
Castleton's, Kate—Toronto, Can., Dec. 5-10, Indianapolis, Ind., 15-17.
Choate's, Harry—Colchester, Ill., Dec. 12-17.
Clarke's, J. S.—Akron, O., Dec. 9, Mansfield 10.
Chanfrau's, H. T.—Asbury Park, N. J., Dec. 8, Harrisburg, Pa., 10, Louisville, Ky., 12-17.
Church's, Lottie—Detroit, Mich., Dec. 12-17.
Curtis', M. B.—San Jose, Cal., Dec. 8, 9, Sacramento 10, Oakland 12-17.
Collier's, Edmund—Springfield, Ill., Dec. 8, Peoria 9-10, Chicago 12-17.
Calef's, Jennie—Easton, Pa., Dec. 8, Allentown 9, 10, Pottsville 12, 13, St. Clair 14, Minersville 15.
Crossen's "Banker's Daughter"—Amesbury, Mass., Dec. 8, Providence, R. I., 9, 10, Pawtucket 12, Haverhill, Mass., 13, New Bedford 14, Woonsocket, R. I., 15, Newmarket, N. H., 16, Dover 17.
Claxton's, Kate—Exeter, N. H., Dec. 8.
"Clio"—Montgomery, Ala., Dec. 8, Mobile 9, 10, New Orleans, La., 12-17.
"C. O. D."—Rochester, N. Y., Dec. 9, 10.
"Conrad the Corsair," E. E. Rice's—N. Y. City, Dec. 5, indefinite.
"Chip o' the Old Block"—Oneida, N. Y., Dec. 10, Newburg 13.
"Checkered Life"—New Britain, Ct., Dec. 8, 9, Thompsonville 10, 11, Bridgeport 13-15, Birmingham 16, 17.
Downing's, R. L.—Nashville, Tenn., Dec. 8-10.
Davenport's, Fanny—Kansas City, Mo., Dec. 8-10, Hannibal 12, Decatur, Ill., 15.
Dowling's, J. J.—St. Louis, Mo., Dec. 5-10, Trenton, N. J., 12-14.
Davis', Chas. L.—Omaha, Neb., Dec. 8-10, Kansas City, Mo., 12-17.
De Lorme-Neal—Broken Bow, Neb., Dec. 5-10, Ainsley 12, Aurora 13, 14, York 15-17.
"Dark Secret"—N. Y. City Dec. 5-10, Brooklyn 12-17.
"Devil's Auction"—Norfolk, Va., Dec. 8, Richmond 9, 10, Wilmington, Del., 12, Reading, Pa., 13, York 14, Harrisburg 15.
"Dolores," Bolossy Kiralfy's—Omaha, Neb., Dec. 5-10, Denver, Col., 12-17.
"Daniel Boone," Peck & Fursman's—Oswego, N. Y., Dec. 8, Ogdensburg 9, Watertown 10, Ilion 14.
"Deacon Brodie"—Philadelphia, Pa., Dec. 5-10.
"Dan Darcy"—Lowell, Mass., Dec. 8.
Earle's, Graham—Greencastle, Ind., Dec. 5-17.
Emmet's, J. K.—Indianapolis, Ind., Dec. 8-10, Baltimore, Md., 12-17.
Ellis', Charles T.—Indianapolis, Ind., Dec. 12-17.
Evans', Lizzie—St. Louis, Mo., Dec. 5-10, Terre Haute, Ind., 12, Dayton, O., 13, Columbus 15-17.
Ellsler's, Effie—Fort Worth, Tex., Dec. 10, Dallas 12.
Evans & Hoey's—Brooklyn, N. Y., Dec. 5-10, New Haven, Ct., 15, 16.
"Evangeline"—Macon, Ga., Dec. 8, Savannah 9, 10.
France's, Sid C.—Chicago, Ill., Dec. 5-10.
Frayne's, Frank I.—Cincinnati, O., Dec. 5-10, Detroit, Mich., 12-17.
Free's, Nellie—Tiffin, O., Dec. 8-10, Findlay 12-14.
F[illegible]ce, Mr. and Mrs. Wm. J.—Philadelphia, Pa., Dec. 12-17.
"Fantasma," Hanlons'—Boston, Mass., Dec. 5-10, Providence, R. I., 12-14.
"Fitznoodle," Cedric Hope's—Bridgeport, Ct., Dec. 8, Waterbury 9.
"Fun in a Boarding-school," Josie Devoy's—Minneapolis, Minn., Dec. 5-10.
"Fun on the Bristol"—Philadelphia, Pa., Dec. 12-17.
"Fun in a Boarding-school," John E. Ince's—Southbridge, Mass., Dec. 8, Danielsonville, Ct., 9, Woonsocket, R. I., 10.
"For Congress"—Philadelphia, Pa., Dec. 5-10.
Gardner's, C. A.—Syracuse, N. Y., Dec. 5-10, Rochester 12-17.
Goodwin's, N. C.—Cincinnati, O., Dec. 5-10, Cleveland 12-17.
Grismer-Davies—Houston, Tex., Dec. 8, Galveston 9, 10.
Goodrich's, Eunice—Janesville, Wis., Dec. 5-10, Dubuque, Ia., 12-17.
Gray's, Ada—Providence, R. I., Dec. 15-17.
Gray & Stephens'—Philadelphia, Pa., Dec. 5-10, Newark, N. J., 12-17.
"Great Pink Pearl"—New Haven, Ct., Dec. 8, 9, Bridgeport, 10, Boston, Mass., 12, indefinite.
"German Detective," Chas. R. Hunt's—Constantine, Mich., Dec. 8, Three Rivers 9, Centreville 10, Union City 12, Tekonsha 13, Litchfield 14.
"Golden Giant"—Boston, Mass., Dec. 5-10, Newark, N. J., 12-17.
"Grass Widow"—Nashau, N. H., Dec. 8, Lowell, Mass., 9, Fitchburg 10.
"Galley Slave"—Minneapolis, Minn., Dec. 5-10.
"Gold King"—Trenton, N. J., Dec. 15-17.
Holman's, Jennie—Fort Smith, Ark., Dec. 5-10, Fayetteville 12-17.
Hyers' Comedy—Hoopestown, Ill., Dec. 8, 9, Paxton 10, 12, Rantoul 13, Leroy 14, Bloomington 15-17.
Hamlin's, Georgie—Tracy, Minn., Dec. 8-10, Marshall 12-17.
Hardie & Von Leer's—Detroit, Mich., Dec. 15-17.
Huntley-Gilbert—Paducah, Ky., Dec. 5-10, Cairo, Ill., 12-17.
Hart's Comedy—South Bend, Ind., Dec. 5-10.
Harrison's, Alice—Chicago, Ill., Dec. 5-10, Grand Rapids, Mich., 12-17.
"Hilarity," C. A. Loder's—Chicago, Ill., Dec. 5-10, Valparaiso, Ind., 12, Michigan City 13, Niles, Mich., 14, Kalamazoo 15, 16, Battle Creek 17.
"Held by the Enemy," Gillette's—Pittsburg, Pa., Dec. 5-10.
"Held by the Enemy," No. 2—Austin, Tex., Dec. 8.
"Hole in the Ground"—Newark, N. J., Dec. 5-10, N. Y. City 12-17.
"Her Atonement"—Pittsburg, Pa., Dec. 9-10.
"Hoodman Blind," Gustavus Levick's—Reno, Neb., Dec. 9, Carson 10, Virginia City 12, 13, Winnemucca 14, Park City, U., 16, 17.
"Harbor Lights"—Harlem, N. Y., Dec. 5-10, Jersey City, N. J., 12-17.
"Human Nature," Richard O'Gorman's—Iowa City, Ia., Dec. 8, Cedar Rapids 9, Oskaloosa 10, Ottumwa 12, Preston 13, Mt. Pleasant 14, Muscatine 15, Burlington 16, Keokuk 17.
Irving's, Henry—N. Y. City Dec. 5-10, Philadelphia, Pa., 17-31.
"Ivy Leaf"—Boston, Mass., Dec. 5-10, Grand Rapids, Mich., 16, 17.
Jefferson's, Joseph—N. Y. City Dec. 5-10.
James-Wainwright—Lawrence, Kas., Dec. 8, Ft. Scott 9, Springfield, Mo., 10, Little Rock, Ark., 13, 14, Hot Springs 15, Texarkana 16, Shreveport, La., 17.
Janauschek's—Biddeford, Me., Dec. 8, Dover, N. H., 9, Portsmouth 10.
"Jim the Penman," Ada Dyas, leading—Washington, D. C., Dec. 5-10, N. Y. City 12-17.
"Jim the Penman," May Brookyn, leading—Meadville, Pa., Dec. 10, Oil City 12, Youngstown, O., 13, Akron 14, Canton 15, Coshocton 15, Zanesville 17.
Kendall's, Ezra—Marshalltown, Ia., Dec. 8, Clinton 9, Davenport 10, Moline, Ill., 12.
Kennedy's, Lillian—Shamokin, Pa., Dec. 5-10, Ashland, 12-17.
Keene's, T. W.—St. Louis, Mo., Dec. 5-10, Louisville, Ky., 12-17.
Keane's, J. H.—Boston, Mass., Dec. 5-10.
Knight's, G. S.—Troy, N. Y., Dec. 9, 10.
Langtry, Mrs.—Brooklyn, N. Y., Dec. 5-10, N. Y. City 12-24.
Lyons' Comedy, No. 1—Farmland, Ind., Dec. 5-10.
Lyons' Comedy, No. 2—Versailles, Ind., Dec. 5-10.
London Theatre, W. F. Kempshall's—Milledgeville, Ga., Dec. 8-10.
Lewis', Jeffreys—Atlanta, Ga., Dec. 8-10, Chattanooga, Tenn., 12, 13, Nashville 14-16, Frankfort 17.
Lotta's—Providence, R. I., Dec. 8-10, New Bedford, Mass., 12.
Leonzo Bros.'—Norfolk, Va., Dec. 5-10, Richmond 12-17.
Litta's, Louise—Lincoln, Neb., Dec. 8.
Lisle's, Rose—Little Falls, N. Y., Dec. 8, Johnstown 9, 10, Schuylersville 12, 13.
Lindley's, Harry—Sarnia, Can., Dec. 8, Port Huron, Mich., 9, 10, Akron, O., 12-17.
"Le Voyage en Suisse," Hanlons'—Hornellsville, N. Y., Dec. 8, Elmira 10, Brooklyn 12-17.
"Little Puck," Frank Daniel's—Williamsburg, N. Y., Dec. 5-10, Bridgeport, Ct., 12.
"Little Nugget," Sisson & Cawthorn's—Plymouth, Ind., Dec. 8, Warsaw 9, Fort Wayne 10, Kalamazoo, Mich., 12, Battle Creek 13.
"Lagardere," Imre Kiralfy's—Washington, D. C., Dec. 5-10.
"Lights o' London"—Lafayette, Ind., Dec. 8, Champaign, Ill., 9, Springfield 10, St. Louis, Mo., 12-17.
"Lost in London"—Chicago, Ill., Dec. 5-10, Aurora 12, Rockford 13, Beloit, Wis., 14, La Crosse 15, Eau Claire 16, Stillwater, Minn., 17.
"Lost in New York"—St. Louis, Mo., Dec. 5-10, Kansas City 12-17.
Mansfield's, Richard—Louisville, Ky., Dec. 5-10, St. Louis, Mo., 12-17.
Modjeska's—New Orleans, La., Dec. 5-10, Mobile, Ala., 12, Birmingham 13, Chattanooga 14, Memphis 15-17.
Marlowe's, Julia—N. Y. City Dec. 12-17.
Morris', Clara—Jersey City, N. J., Dec. 5-10, Washington, D. C., 12-17.
Maginley's, Benj.—Cleveland, O., Dec. 5-10.
Moore & Vivian's—Sharon, Pa., Dec. 8, Greenville 9, Jamestown, N. Y., 10.
Maitland's Comedy—Vermont, Ill., Dec. 5-10, Havana 12-17.
Murphy's, Joseph—St. Paul, Minn., Dec. 5-10, Minneapolis 12-17.
Mather's, Margaret—Las Vegas, N. M., Dec. 8, 9, Trinidad, Col., 10, Newton, Kas., 12, Emporia 13, Fort Scott 14, Fort Smith 15, Pine Bluff, Ark., 16, 17.
Murray & Murphy's—Sedalia, Mo., Dec. 8, Moberly 9, Hannibal 10.
Mayo's, Frank—Atchison, Kas., Dec. 9, Hastings, Neb., 15, Lincoln 16, 17.
Mayo's, E. F.—Chicago, Ill., Dec. 5-10, Joliet 12, Kankakee 13, Springfield 14, Louisville, Mo., 15, Moberly 16, Sedalia 17.
Miln's, G. C.—Fort Worth, Tex., Dec. 16, 17.
Model Comedy, Eagan & Wall's—Stevens Point, Wis., Dec. 5-10, Merrill 12-17.
Monroe & Rice's—Wilmington, Del., Dec. 8-10, Baltimore, Md., 12-17.
Mitchell's, Maggie—Chicago, Ill., Dec. 5-10, Elgin 12, Milwaukee, Wis., 15-17.
Montgomery & Mack's—Waterford, Can., Dec. 8, Simcoe 9, 10.
Mantell's, Robert—Brooklyn, N. Y., Dec. 5-10.
Mora—Norwich, Ct., Dec. 5-10.
"Muldoon's Picnic," Tobin's—Cattlesburg, Ky., Dec. 8, Ashland 9, Portsmouth, O., 10, Waverly 12, Chillicothe 13, Greenfield 14, London 15, Greenville 16, Troy 17.
"Monte Cristo," James O'Neill's—Dallas, Tex., Dec. 9, 10, Austin 12, San Antonio 13, 14.
"Monte Cristo," Alden Benedict's—Princeton, Ill., Dec. 8, Rock Island 9, Monmouth 10, Canton 12, Bushnell 13, Pekin 14, Lincoln 15, Beardstown 16, Quincy 17.
"Michael Strogoff" (Eastern), Andrews'—Cincinnati, O., Dec. 5-10.
"Michael Strogoff" (Western), Andrews'—Des Moines, Ia., Dec. 8, 9, Lincoln, Neb., 10, Denver, Col., 12-17.
"Magic Talisman," Miaco's—Louisville, Ky., Dec. 5-10.
"My Geraldine"—Toledo, O., Dec. 5-10, Chicago, Ill., 12-17.
"May Blossom"—Mansfield, O., Dec. 8, Norwalk 9, 10, Clyde 12, Fremont 13, 14, Fostoria 15, Defiance 16, 17.
"Mam'zelle," Kimball's—Montreal, Can., Dec. 5-10, Toronto 12-17.
Noble's, Warren—Columbus, Neb., Dec. 5-10.
Negrotto's—Falls City, Neb., Dec. 5-10.
"Night Off"—Ithaca, N. Y., Dec. 8, Penn Yan 9, Canandaigua 10, Seneca Falls 12, Auburn 13, Oneida 14, Glens Falls 15, Burlington, Vt., 16, St. Albans 17.
"Nobody's Child," Francis Labadie's—Rochester, N. Y., Dec. 5-10, Geneseo 12, Mt. Morris 13, Warsaw 15.
"Natural Gas"—San Francisco, Cal., Dec. 12-24.
Olcott's, Lilian—Minneapolis, Minn., Dec. 5-10, St. Paul 12-17.
"On the Rio Grande"—Grand Rapids, Mich., Dec. 8, Muskegon 9, Kalamazoo 10, Detroit 12-14.
"One of the Bravest"—Cleveland, O., Dec. 5-10.
"One Million Dollars"—N. Y. City Dec. 12-17.
Prescott's, Marie—Savannah, Ga., Dec. 8, Jacksonville, Fla., 9, 10, Palatka 12, 13, Jacksonville 14, Thomasville, Ga., 15, Albany 16, Americus 17.
Pixley's, Annie—Philadelphia, Pa., Dec. 5-10, Brooklyn, N. Y., 12-17.
Palmer's, Minnie—Baltimore, Md., Dec. 5-10.
Patte's, Clare—Marion, Kas., Dec. 8, Council Grove 9, 10.
Polk's, J. B.—St. Louis, Mo., Dec. 5-10, Des Moines, Ia., 12, 13, Atlantic 14, Council Bluffs 15, Omaha, Neb., 16, 17.
Potter's, Mrs. James Brown—Baltimore, Md., Dec. 5-10, Lancaster, Pa., 12, Harrisburg 13, Trenton, N. J., 15.
Putnam's, Katie—San Antonio, Tex., Dec. 8, 9, Austin 10, Waco 12, 13, Tyler 14, 15, Marshall 16, 17.
"Partners in Crime"—Boston, Mass., Dec. 12-17.
"Pavements of Paris"—N. Y. City Dec. 5-10, Brooklyn 12-17.
"Passion's Slave," Winnett's—Kansas City, Mo., Dec. 5-10, Lawrence, Kas., 12, Topeka 13, 14, Leavenworth 15, Atchison 16.
"Peck's Bad Boy," Atkinson's—Philadelphia, Pa., Dec. 5-10, Providence, R. I., 12-17.
Riley's, Mrs. W. H.—Des Moines, Ia., Dec. 12-17.
Rhea's—East Liverpool, O., Dec. 10, Sandusky 17.
Robson & Crane's—N. Y. City Dec. 5, indefinite.
Russell's, Sol Smith—Hot Springs, Ark., Dec. 8, Texarkana 9, Shreveport, La., 10, Galveston, Tex., 12, 13, Houston 14, San Antonio 15, Austin 16, Fort Worth 17.
Rosa's, Patti—Chattanooga, Tenn., Dec. 8, Knoxville 9, 10, Asheville, N. C., 12, Charlotte 13, Columbia 14, Charleston, S. C., 16, 17.
Redmund-Barry—New Orleans, La., Dec. 5-17.
Rhoades', Kittie—Tacony, Pa., Dec. 8-10, Pottstown 12-17.
Rehan's, Arthur—Hartford, Ct., Dec. 8-10, Providence, R. I., 12-17.
Rooney's, Pat—Steubenville, O., Dec. 10, Lafayette, Ind., 16.
Reed's, Roland—N. Y. City Dec. 12-17.
"Rag Baby"—Minneapolis, Minn., Dec. 8, 9, Altoona, Pa., 10, Philadelphia 12-17.
Sully's, Daniel—Bucyrus, O., Dec. 8, Findlay 9, Marion, Ind., 10, Anderson 12, Crawfordsville 13, Ottawa, Ill., 14, Streator 15, Rockford 16, Pullman 17.
Scorer-Willard—Lincoln, Neb., Dec. 5-10, Plattsmouth 12, Red Oak, Ia., 13, Creston 14, Fairfield 15, Davenport 16, 17.
Stuart's, Edwin—Muncie, Ind., Dec. 5-10, Crown Point 12-17.
Spooner & Allen's—Odessa, Mo., Dec. 5-10.
Sinclair's, Edith—Reading, Pa., Dec. 8-10, Baltimore, Md., 12-17.
Star Theatre, Fred Felton's—Warrensburg, Mo., Dec. 5-10, Lexington 12-17.
Salsbury's Troubadours—Grand Rapids, Mich., Dec. 9, 10, Detroit 12-14.
Scanlan's, W. J.—Detroit, Mich., Dec. 5-10, Cincinnati, O., 12-17.
Seymour-Stratton—Portland, Me., Dec. 5-10, Haverhill, Mass., 12, Natick 13, Woonsocket, R. I., 14, Rockville, Ct., 15, Waterbury 17.
Standard Theatre—Salem, O., Dec. 8-10.
"Streets of New York"—Ashtabula, O., Dec. 10, Cleveland 12-17.
"Si Perkins," Frank Jones'—Phœnixville, Pa., Dec. 8, Pottstown 9, Chester 12, Wilmington, Del., 13, Coatesville 14, Lancaster 15, Harrisburg 16, Carlisle 17.
"Silver King"—Trenton, N. J., Dec. 8-10, Elizabeth 12, Easton, Pa., 13, Allentown 14, Bethlehem 15, Reading 16, 17.
"Skipped by the Light," Fowler & Warmington's—Streator, Ill., Dec. 8, Aurora 9, Danville 10, Lafayette, Ind., 12, Crawfordsville 13, Terre Haute 14, Mattoon, Ill., 15, Decatur 16, Champaign 17.
"Soap Bubble," T. J. Farrow's—Richmond, Va., Dec. 8-10, Hanover, Pa., 12, Gettysburg 13, Carlisle 14, Salem, N. J., 15, Bridgeton 16, Millville 17.
"Shadows of a Great City"—Pittsburg, Pa., Dec. 5-10, Bradford 13, Harrisburg 17.
"Stranglers of Paris"—N. Y. City Dec. 5-10.
"Starlight," Vernona Jarbeau's—York, Pa., Dec. 10.
"She," Hayman Gillette—N. Y. City Dec. 5-24.
Thompson's, Denman—N. Y. City Dec. 5-17.
Townsend's, Camille—Dexter, Me., Dec. 5-10, Pittsfield 12-17.
Taylor's, Irene—Centreburg, O., Dec. 5-10, Mount Gillead 12-17.
Trelegan-Seward—Olyphant, Pa., Dec. 5-10, Slatington 12-14.
Tucker's, Ethel—Boston, Mass., Dec. 5-10.
Tavernier's—Hamilton, Can., Dec. 5-17.
"The Highest Bidder"—Baltimore, Md., Dec. 5-10, Chicago, Ill., 12-24.
"The Soggarth"—Toledo, O., Dec. 9, 10, Chicago, Ill., 12-17.
"The Still Alarm"—Chicago, Ill., Dec. 5-17.
"Tobogganing"—Washington, D. C., Dec. 12-17.
"Tin Soldier"—Cincinnati, O., Dec. 5-10, Chicago, Ill., 12-17.
"Thrown Upon the World"—Indianapolis, Ind., Dec. 5-10.
"Two Johns"—Davenport, Ia., Dec. 13.
"True Irish Hearts"—Detroit, Mich., Dec. 5-10, Chicago, Ill., 12-17.
"Two Old Cronies"—Washington, O., Dec. 8, Urbana, 9, Springfield 10, Cincinnati 12-17.
"Taken from Life"—Paterson, N. J., Dec. 5-10, Philadelphia, Pa., 12-17.
"The Quaker's Child"—New Haven, Ct., Dec. 5-10.
"Upside Down"—Bloomington, Ill., Dec. 8-10, Chicago 12-17.
"Under the Lash"—Newark, N. J., Dec. 5-10, N. Y. City 12-17.
"Under the Gaslight," Turner's—New Haven, Ct., Dec. 8-10, Bristol 12, Waterbury 13.
"Uncle Tom's Cabin," Anderson's—Austin, Minn., Dec. 8.
"Uncle Tom's Cabin," Rusco & Swift's—Butler, Mo., Dec. 8, Nevada 9, Appleton City 10, Parsons, Kas., 12, Oswego 13, Columbus 14, Webb City, Mo., 15, Joplin 16, Carthage 17.
"Uncle Tom's Cabin," Mason & Morgan's—Oshkosh, Wis., Dec. 10.
"Uncle Tom's Cabin," Stover's—Hartford, Ct., Dec. 8-10.
Van Tassel's, Cora—Sherman, Tex., Dec. 8, McKinney 9, Paris 10, Texarkana, Ark., 12, Hot Springs 13, Pine Bluff 14, Little Rock 15, 16.
Verner's, C. E.—East Saginaw, Mich., Dec. 8, 9.
Vokes', Rosina—Boston, Mass., Dec. 5-17.
Vincent, Felix A.—Millbank, Dak., Dec. 5-10, Aberdeen 12-17.
Vicker's, Mattie—Centralia, Ill., Dec. 8, St. Louis, Mo., 12-17.
Wood's, N. S.—Grand Rapids, Mich., Dec. 5-10.
Warde's, F. B.—Philadelphia, Pa., Dec. 5-10, Lancaster 13.
Ward's, J. F.—New Orleans, La., Dec. 5-10.
Wallick's, J. H.—Washington, D. C., Dec. 5-10, Brooklyn, N. Y., 12-17.
Windsor Comedy, Hamilton's—Chillicothe, O., Dec. 5-10, Wyoming 12-17.
Weston Bros.'—Providence, R. I., Dec. 5-10.
Williams', Gus—New Castle, Pa., Dec. 8, Cleveland, O., 12-17.
Waite's Comedy—Carlisle, Pa., Dec. 5-10, Columbia 12-17.
Wren's, Oliver W.—Alfred Centre, N. Y., Dec. 8, Andover 9, Almond 10, Canisteo 12, Canaseraga 13, Castile 14, Parry 15, North Cohocton 16, Prattsburg 17.
Worrell's, Irene—South Bend, Ind., Dec. 12-17.
Walton Comedy—Eagle Grove, Ia., Dec. 5-10, Clarion 12-17.
"White Slave"—Toronto, Can., Dec. 5-10.
"World," J. Z. Little's—Baltimore, Md., Dec. 5-10.
"Wanted, the Earth," John Dillon's—Rochester, Minn., Dec. 10, Winona 12.
"We, Us & Co.—East Liverpool, O., Dec. 12, Harrisburg, Pa., 15, Trenton, N. J., 17.
"Wages of Sin," H. R. Jacobs'—Brooklyn, N.Y., Dec. 5-10.
Yeaman's, Jennie—Syracuse, N. Y., Dec. 8, Albany 9, 10, Williamsburg 12-17.
"Zozo"—Westerly, R. I., Dec. 12.
"Zitka"—Hoboken, N. J., Dec. 5-10, Bridgeport, Ct., 12-14.

MUSICAL TROUPES.

Abbott's, Emma—Denver, Col., Dec. 5-10.
Bostonians—Chicago, Ill., Dec. 5-10, Kansas City, Mo., 12-17.
Boston Ideals—Eau Claire, Wis., Dec. 8, Rockford, Ill., 10, Louisville, Ky., 12-17.
Boston Comic Opera, Baldwin's—Kalamazoo, Mich., Dec. 5-10, St. Louis 12-17.
Bennett & Moulton's, Co. 1—Glens Falls, N. Y., Dec. 8-10, Ballston 12-14, Schenectady 15-17.
Bennett & Moulton's, Co. A—Scranton, Pa., Dec. 5-10, Wilkesbarre 12-17.
Bennett & Moulton's, Co. B—Waltham, Mass., Dec. 8-10, Fall River 12-17.
Blind Boone Concert—Fremont, Neb., Dec. 10.
Corinne's—Wheeling, W. Va., Dec. 5-10.
Carleton Opera—New Orleans, La., Dec. 5-10.
Conreid & Hermann's—Detroit, Mich., Dec. 8-10, East Saginaw 16, 17.
Criterion Opera—Evansville, Ind., Dec. 5-10, Vincennes 12-17.
"Erminie" (Aronson's), Francis Wilson, leading—Philadelphia, Pa., Dec. 5-Jan. 7.
"Erminie," Aronson's, No. 2—Montreal, Can., Dec. 5-10.
Grau Opera—Ithaca, N. Y., Dec. 5-10, Hornellsville 12-17.
German Opera—N. Y. City Dec. 5, indefinite.
Hutchins Family Concert—Charles City, Minn., Dec. 8.
Kellogg, Clara Louise—Moline, Ill., Dec. 14.
"Little Tycoon," No. 1—Cincinnati, O., Dec. 5-10, Norfolk, Va., 12, 13, Richmond 14-17.
McCaull's Opera—N. Y. City Dec. 5-10, Chicago, Ill., 12-24.
Mendelssohn Quintet—Lexington, Ky., Dec. 8, Huntington, W. Va., 9, Ironton, O., 10, Parkersburg, W. Va., 12, Clarksburg 13, Piedmont 14, Washington, D. C., 16, Chambersburg, Pa., 17.
McGibeny Family—Winfield, Kas., Dec. 8, Arkansas City 9, Wellington 10, Independence 12, Parsons 13, Girard 14, Columbus 15, Carthage, Mo., 16, Lamar 17.
MacCollin Opera—Jacksonville, Fla., Dec. 8, Mobile, Ala., 14, 15.
Noss Family—New London, O., Dec. 8, La Grange 9, Greenwich 10.
National Opera—Kansas City, Mo., Dec. 5-10, St. Joseph 13.
Pyke Opera—Portland, Ore., Dec. 5-24.
Royce & Lansing's Bellringers—The Dalles, Ore., Dec. 9, 10, Tacoma, W. T., 12, 13, Seattle 14, 15, Victoria, B. C., 16, 17.
Starr's Opera—Bridgeport, Ct., Dec. 5-10.
Wilbur Opera—Cleveland, O., Dec. 12-17.
Zerega's Troubadours—Frankfort, Ind., Dec. 8, Crawfordsville 9, Greencastle 10.

VARIETY TROUPES.

Austin's Australian—Williamsburg, N. Y., Dec. 5-10.
"Brigand Queen"—Davenport, Ia., Dec. 8, Dubuque 9, Elgin, Ill., 10, Chicago 12-17.
Clifton Novelty—Wellsburg, N. Y., Dec. 8-10, Oswego 12-14, Auburn 15-17.
Clark's, Duncan—New Haven, Ct., Dec. 5-10.
Garland's, G. S.—Foxburg, Pa., Dec. 5-10.
Hill's, Gus—Baltimore, Md., Dec. 5-10, Pittsburg, Pa., 12-17.
Hyde's Specialty—Akron, O., Dec. 8, New Castle, Pa., 9, Youngstown, O., 10, N. Y. City 12-17.
Howard Athenæum—Pittsburg, Pa., Dec. 5-10, Chicago, Ill., 12-17.
Hallen & Hart's—N. Y. City Dec. 5-10, Boston, Mass., 12-17.
Kernel's—Troy, N. Y., Dec. 5-10, Montreal, Can., 12-17.
Lillie Clay's—Louisville, Ky., Dec. 5-10, Nashville, Tenn., 12, Hopkinsville, Ky., 13, Evansville, Ind., 14, Terre Haute 15, Mattoon, Ill., 16, Springfield 17.
Marinelli and Big Four—San Francisco, Cal., Dec. 12-24.
McCafferty's "Chip Basket"—Billings, Mo., Dec. 10, Mt. Vernon 9, Ash Grove 10, Walnut Grove 12, Bolivar 13, Osceola 15, Baker 16, Warsaw 17.
Mignani-Siegrist—Wilkesbarre, Pa., Dec. 8, Harrisburg 10, Philadelphia 12-17.
Reilly & Wood's—Nashville, Tenn., Dec. 5-10, St. Louis, Mo., 12-17.
Rentz-Santley—Milwaukee, Wis., Dec. 5-10, Indianapolis, Ind., 12-14.
Sheffer & Blakeley's—Dayton, O., Dec. 9, Chillicothe 10, Washington, D. C., 12-17.
Soldene's—Buffalo, N. Y., Dec. 5-10, N. Y. City 12-17.
Silbons'—Washington, D. C., Dec. 5-10, Baltimore, Md., 12-17.
Sparks Bros.'—Lambertville, N. J., Dec. 8, Bordentown 9.
Thatcher & Baker's "Bright Lights"—Montgomery, Ala., Dec. 8, 9, Baton Rouge, La., 10, Atlanta, Ga., 12-14, Chattanooga, Tenn., 15-17.
"The Night Owls"—Chicago, Ill., Dec. 5-24.
"The Night Hawks"—Johnstown, Pa., Dec. 8, Steubenville, O., 9, Wheeling, W. Va., 10, Cincinnati, O., 12-17.
"The Early Birds"—Rochester, N. Y., Dec. 5-10, Brooklyn 12-17.
Williams, Harry—N. Y. City Dec. 5-10, Wheeling, W. Va., 12-5.
Waters', Lew and Lottie—Clarence, Mo., Dec. 5-10.

MINSTRELS.

Barlow Bros. & Frost's—Newburg, N. Y., Dec. 8, Glens Falls 13.
Banks'—Newburg, N. Y., Dec. 15.
Field's, Al. G.—Athens, O., Dec. 9, Nelsonville 10, Newark 12, Lancaster 13, Circleville 15, Chillicothe 16, Hillsboro 17.
Gorman Bros.'—Chicago, Ill., Dec. 5-10.
Hicks-Sawyer's—Oneida, N. Y., Dec. 9.
Haverly's—Jackson, Mich., Dec. 8, Natchez 9, Vicksburg 10.
Hennessy Bros.'—Adams, Mass., Dec. 8, Cambridge, N.Y., 9, Hoosick Falls 10, Waterford 12, Schenectady 13.
Hi Henry's—Ayer, Mass., Dec. 8, Maynard 9, Marlboro 10, Hudson 12, South Framingham 13, Milford 14.
McNish, Johnson & Slavin's—Rochester, N. Y., Dec. 8, Syracuse 9.
McIntyre & Heath's—Tyler, Tex., Dec. 10, Mineola 12, Terrell 13, Dallas 14, 15, McKinney 16, Denison 17.
Moran & Thomas—Newark, N. J., Dec. 5-10, Paterson 12-17.
Thatcher, Primrose & West's—Burlington, N. J., Dec. 8, Elizabeth 9, Morristown 10, N. Y. City 12.
Wilson & Rankin's—Muskegon, Mich., Dec. 8, East Saginaw 10, St. Thomas, Can., 12, London 13, Brantford 14, Toronto 15-17.
Beach & Bower's—Shelbyville, Ill., Dec. 8, Pana 9, Taylorville 10, Litchfield 12, Edwardsville 13, Alton 14, Louisiana, Mo., 15, St. Charles 16, Palmyra 17.

MISCELLANEOUS.

Bristol's Equines—Denison, Tex., Dec. 8-10, Sherman 12-14.
Bartholomew's Equines—Leavenworth, Kas., Dec. 5-10.
Coup's Equines and Elliott Family—Ottumwa, Ia., Dec. 5-10, Oskaloosa 12-17.
Delavan's Circus—Shreveport, La., Dec. 5-10.
D'Esta & Gelder's—Asbury, N. J., Dec. 5-10, Broadway 12-17.
Dayton's, W. W.—Roslyn, N. Y., Dec. 9, Glen Cove 10, Huntington 12, Northport 13.
Howorth's Hibernica—Clyde, N. Y., Dec. 9.
Herrmann—Terre Haute, Ind., Dec. 8, 9, St. Louis, Mo., 12-17.
Leavens' Glassblowers—Ottawa, Can., Dec. 5-10.
Mrs. Gen. Tom Thumb—Decatur, Ill., Dec. 14, Van Wert, O., 17.
Perkins, Eli—Gibson, Ill., Dec. 8, Venice 9, Carlinville 10, Louisiana, Mo., 12, Freeburg, Ill., 13, Columbus, Ind., 14.

MISSISSIPPI.

VICKSBURG.—Geo. C. Miln makes his first appearance here at the Opera-house Dec. 5, 6. Haverly's Minstrels return 10 and play matinee only.

PEOPLE'S THEATRE has for new people: Ned Thatcher and Lew Baker, the Lynch Family and Lizzie Masters, Jennie Clayton and Jessie Davis. They are having good houses.

KING & FRANKLIN'S CIRCUS closed their season here Nov. 26. The performers all left via the L., N. O. & T. R. R. for their homes. The stock, wagons, etc., were shipped to Chattanooga.

OUR newsdealers anticipated a big rush for CLIPPERS last week, but did not expect such a large one as they had, and all were sold in one hour after they were received—only 142 extra copies!

ARKANSAS.

LITTLE ROCK.—Adelaide Randall's Opera Co. are billed Dec. 5, 6, in "The Bridal Trap" and "Madame Boniface." Sol Smith Russell plays 7, 8. Effie Ellsler was received by large houses Nov. 26, 27. The first night was quite a society event. Barry and Fay played "Irish Aristocracy" to a large house 28......Doris & Colvin's Circus, which was to show here Dec. 2, broke up in Texas and did not come. ......Lizzie Evans played "Fogg's Ferry" 2 on her return trip to a small house.

FAYETTEVILLE.—At Wood's Opera-house, Prof. Vought lectured last week to good audiences. Andre's Alpine Choir and Tyrolese Warblers come Dec. 9, Jennie Holman 12-18, "A Cold Day" 19, Rusco & Swift's "U. T. C." 22........THE CLIPPER can always be found at Cardwell's Post-office Bookstore.

UTAH.

SALT LAKE CITY.—At the Salt Lake Theatre, Rosina Vokes' Co. played Nov. 22, 23, 24, to big business. C. L. Davis in "Alvin Joslin" played to good business 25, 26. "Natural Gas" came 29 to a large audience.

WYOMING.

CHEYENNE.—The next attraction booked for the Opera-house is the Campanini Concert Co. C. L. Davis in "Alvin Joslin" Nov. 30 had a fair house.

CLIPPER POST-OFFICE.

☞ A STAMPED ENVELOPE, plainly addressed, must be inclosed for each and every letter, and the line of business followed by the party addressed should be given, in order to prevent mistakes.

NOTE.—Professionals and others should bear in mind that all letters, etc., in transit between the United States and Canadas *must be prepaid*, otherwise they are not forwarded.

LADIES' LIST.

Arnold, Gracie
Armstrong, Hattie
Allen, Mary
Allyn, Lillie
Adams, Hattie
Arthur, Alice
Allen, Kittie
Atkinson, Alice
Alden, Allie
Andrews, Pearl
Aiken, Julia
Beaman, Genevieve
Bell, Annie
Burroughs, Mrs. C. H.
Boshell, Amy
Braham, Gladys
Banks, Minnie
Babel, Mattie
Beach, Bessie
Booth, Marian
Barefoot, Mrs. H.
Bannister, L.
Bell, Hattie
Briar, Georgie
Bonner, Mary J.
Clark, Ella
Cassini, Lou. 34c.
Carey, Marietta
Carlington, Ella
Davenport, Vic.
Day, Millie
Deagle, Minnie B.
De Arnott, May
De Voe, Viola
Douglass, Laura
De Louisi, Lou
Dainty, Laura E.
De Carlton, Pert
De Vere, Viviette
Dair, Jessie
Du Bar, Florence
De Vere, Jennie
Le Luisi, Louise
Davenport, Clara
D'Alton, Mlle.
Echard, Minnie
Evans, Rose
Elma, Lillian
Emerson, Adelaide
Everts, Grace
Emerson, Belle
Foster, Dollie
Forrester, Nellie
French, Maude
Fuller, Fannie
Freeman, Lottie
Fox, Mrs. D. F.
Fox, Dell
Gregory, Annie
Gorth, Delphine
Gilmore, Carrie
Grais, Mrs. G.
Grieves, Lucille
Howe, Dollie
Hayden, Margaret
Hague, Nellie
Hoffman, Josie
Hart, Angele
Haywood, Jennie
Heron, Carrie
Hesse, Lulu
Hooker, Mrs David
Howe, Maude
Hughes, Mrs. P.
Hastings, Louise
Hadley, Mrs. N.
Jarbeau, Verona
Julian, Mrs. A.
Joyce, Verona
Johnson, May
Johnson, Edith
Kittie, La Petite
Kingsland, Myrtle
Larkell, Lillie
Lytton, Nora
Lotta Co., Mgr.
Lee, Minnie
Lawrence, Alda
Lonsdale, Sabra
Lingard, Katherine
Lang, Mrs. Ed. R.
Leigh, Ruby
Lawrence, Mrs. A.
Lee, Julia
Le Strange, Georgie
Lewis, Belle
Leonard, Ollie
Lombard, Ella
Murat, Viola
Monroe, Carrie
McCale, Olive
Moore, Flora
Morrison, Bessie
Marr, Lillie
Mills, Eva
Maloney, Katie
Marion, Ruby
Malcolm, Florine
Maskell, Nellie
Murray, Mrs.
Morrissey, Maude
McCarthy, Mrs. C.
Mayo, Edith
McFadden, Louie
Markham, Pauline
Mountford, Eva
Newton, Alice
Natowitz, Eugenie
Prichard, Miss
Pell, Kate D
Placede, Alice
Pollock, Eva
Patterson, Roy
Purvis, Mrs. J.
Roseberry, Nellie
Raymond, Lizzie
Rowell, Kittie
Russell, Lillian
Rhinehart, Mme.
Randolph, Kittie
Redpath, Ollie
Rosenbaum, Rosa
Reed, Etta
Rene, —
Redman, Miss H.
Reed, Florence
Rus, Cecil
Rushby, Mable M.
Sanford, Cora
Shields, Tillie
Sommerville, Berth
Sutton, Nellie B.
Stetson, Maude
Stokes, R. M.
Samwells, Grace
Southern, Juliet
Shannon, Mollie
Stopher, Ella
Selbini, Mrs.
Sullmar, Alice
Shandley, Julia
Sheridan, Crissie
Sturgeon, Lizzie
Stead, Hattie
Siddons, Ida
Sutherland, Florence
Thomas, Hilda
Thompson, Mrs. C. E.
Thompson, Alice
Thropp, Clara
Vadis, Mrs., 14c.
Wellington, Estelle
Wescott, Hattie
Woodward, Irene
Wells, Lida
Walton, Carrie
Wilson, Ray
Wishman, Mrs. G. H.

GENTLEMEN'S LIST.

Austin, R. G.
Albion, Wm.
Allen, W. L.
Ardens, Edwin
Adams, Tom
Alton, H.
Abbey's "U. T." Co.
Alger, H. G.
Alberts, Chas.
Allen, Lew H.
Ashton, W. W.
Allen & Delmaine
Ashby, J. D.
Adams, H. F.
Ashley, C. M.
Austin, Prof. (dogs)
Avery, Frank
Aldrich, Louis
Anderson, C. H.
Arnold, L. J.
Avolo, Oscar
Arthur, C. E.
Anderson, W. C.
Atkins, G. E.
Balfe, A. L.
Bennett, Clarence
"Big Profits"
Barrackman, E. E.
"Black Art"
Budworth, Harry
Broad, W. C.
Baker, J. P.
Brown, Edwin
Boniface, Geo. C.
Barrett, Louis
Brooks, H. E.
Blitz, W. A.
Barlow, M. G.
Burns, C. B.
Burgess, Neil
Becomann, Ike
Brown, Ed.
Bloomer, C. E.
Benedict, Will I.
Basye, E. T.
Belmer, Henry
Buckstone, J. B.
Buck, P. J.
Bell Bros.
Benn, Edgar
Brandon, Harry
Barnett, Leo
Barnes, C. M.
Bishop, Sam
Banyan, Peter
Bailey, Jos.
Bradley, Jas. H.
Barney, Harry
Burnside, W. T.
Bartlett & Lorraine
Bernard, H. J.
Brant, Luke
Braham Bros.
Byrne, J. H. W.
Blitz, Geo. W.
Bryant, Billy
Bauer, J. G.
Bryce, John V.
Bode, Louis
Burgess, Neil
Burtch, Geo.
Brown, Lewis
Benn, W. T.
Barnell, Edward
Brobst, C. A.
Burke, Billy
Bell, Ralph
Bellaire, Clarence
Barter, A. D.
Bassett & Mack
Burgess, Jack
"Bon Ton" Co.
Brown, Fred
Cuponti, —
Carr, Frank N.
"Chisholm"
Cole, L. W.
Conditt, A. K.
Carr, Frank B.
Clark, Geo. J.
Clisbee, W. L.
Collins, Sam
Charest, Geo.
Conway, W. J.
Compton, Hugh
Corbin, C. A.
Cody, Thos. F.
Craig, John H.
Crawford, J. W.
Cooper & Lovely
Cole, Geo. S.
Clement, Clay
Charles, Mack
Crowell, G. W.
Clarkson, Frank M.
Cashatt, F. E.
Cook, Will G.
Cristy, Dave
Cook, Smith
Carroll, Z. T.
Carpenter, J.
Cleveland, C. E.
Carroll, J. P.
Clark, Willis
Crimmins, W. J.
Clark, Redfield
Carroll, H. G.
Cosgriff, W. J.
Clair, Harry
Casad, Chas.
Campbell, R. C.
Cushing, Frank
Clifton, Geo.
Cook, Jimmie
Carlton, Frank
Collins, Dr. King
Clayton, Robert
Compton, Hugh
Cunningham, J. H.
Cannon, F. C.
Cunningham, W. C.
Campbell Jr., J. W.
Crescent, Carl
Chafant, Dick
Carmichael, Bob
Castor & Corrier
Camden, A
Coos, Frank
Collins, O. B.
Donovan, J. B.
Doty, J. A.
Duffy, C. J.
Dalton, W. E.
Daniels, W. M.
Dillon, Matt
D'Alvini, Wm.
Duffy, E. S.
Demott, Jas. H.
Davis, De Forrest
Decker, Al.
Dell Oro, Luigi
Dodson, D. L.
Davis, Jas.
Deane, Harry
Davis, Alex.
Dutton, Wm.
Dare Bros.
Doody & Daly
De Forrest & Saunders
Dawson, Sam M.
Dockstader & Logan
Daily, Herbert
Dougherty, Geo. F
Dugan, Tiff.
Demonio, Harry
Davis, Frank
Dyllyn, Bernard
Dresser, Paul
Del Fuego, —
Dare, T. S.
Darley, H. A.
Dennison, Mark
De Witt, L. O.
Dawson, Sam
De Forrest, Chas.
Dorr, Willie
Earle, E. T.
Emerson, Morton
Eddy, Wm.
Elmendorf, W. C.
Egerton, Harry
Earle, Harry
Edwards, W. J.
Elliott, Prof.
Eberle, J. S.
Ellis, A. H.
Ellis, H. C.
Eldridge, Press
Earl & Foster
Emmett & Sydell
Elliott, Geo. R.
"Eagle Eye"
Ellett, Fred
Edmonds, Robt.
Emerson, Wesley
Fagin, J. P.
Fitzgerald, Geo.
Fremont, A. W.
Fager, Geo. W.
Fields, Al. G.
Fox, Imro
Foley, J. G.
Farrell, Harry
Fox, Will H.
Forrester, Frank
Fleury, F.
French, P. B.
Farrell, Tony
Foster, Robert
Field & Co., A. G.
Forster, Nich.
Forepaugh, Adam
Fitzgerald, Harry
Ferguson, Barney
Fitzpatrick, Stephen
Fremont & Black
Forrester, Chas.
Guiness, Chas.
Gilmore, P. S.
Goldie, W. M.
Gardner, John W.
Geismardo, A. E.
Gray, Jas.
Gardner, Fred
Gray, Arthur
Gillespie, J. S.
Grant, Jas. F.
Griffin, C. E.
Gibson, Jas. K.
Griffin, Chas.
Gray, Geo. F.
Gorman, Jas.
Gorman, C. J.
Garholt, Gus
Gray, Jas.
Geroux, Ed.
Green, W. H.
Hughes, Andy
Harland, W. E.
Hennessy, Frank
Harrington, J. C.
Hurst, Lin
Hodson, W. T.
Henry, Hi
Hennessey, E. E.
Hall, L. J.
Harrison, W. D.
Havens, Ernest
Hepp, Joseph
Harrison & Rogers
Hicks, Chas. B.
Huffman, J.
Hunold, Ernest
Harney & Lee
Harley, Edwin
Harold, Donald
Hunt, Chas. R.
Holmes, Frank T.
Hugo & Gregory
Hoffman, L. W.
Henshaw & Co., W.
Hawley, Frank
Hermann, Charley
Hirschberg, H.
Harrison, Fred
Howe, Fred
Halls, The
Harbeck, Wm.
Hart, Dan
Hall, J. C.
Hennessey Bros.
Houssaburo, Sam
Holmes, Thos.
Hoyt & Thomas
Hardie & Von Leer
Holland, Ed. J.
Hickey, John
Hardman, W. J.
Healey, Harry
Haney, Felix
Harris, Al.
Hickey, —
Hurlburt, D. P.
Haywood, L. H.
Irving, Robt.
Irving, G. H.
Irwin, Fred
Jerome, Moses
Johns, Barter
Josephs, Enos
Joyce & Roberts
Jones, Dick
J. R. A.
Joyce, Edwin
Johnson, Geo. W.
Johnson, — (manager)
James, Dick
James, Louis
Jefferson, Jos.
Jukes, Jas. T.
Joyce, Ed.
Jones, Dick
Kastendyke, W. E.
Kenney & West
King, A. N.
Knapp, J. C.
Kerr, Edward
Kurtz, O. H.
Kelly & Murphy
Kennedy, Harry
Kennington, Geo.
Keane, Jas. K.
Korn, Joseph
Kennedy, S. A.
Keely, Geo. A.
Kane, E. F.
Kortick, Peter
Kissell, Frank
Kinnecorn, S. T.
Kenfield, C. A.
Keene, J. H.
Logan, Ed
Loung, Jas
Lewis, Frank
Lee, Willard
Lewis, Geo.
Labarge, John A.
Livingstone, Jas.
Lowenthal, M. W.
Littlefinger, Major
Le Strange, Harry
Leonard, Jas. F.
Lewis, J. C.
Littlefield, C. W.
Leffinwell, Wm.
Lucier, J. R.
Luproil, Geo.
Lamont, Steve
Leland, Matt
Lemhfade, H.
Leonard, John F.
Lennox, Geo.
Latta & Lynch
Langdon, Prof.
Lewis, Jas. T.
Leonard & Hart
Luproil, Geo
Lavalle, W. A.
Lang, W. A.
Lems, H. G.
La Marr, Harry
La Corse, Joe
La Rose Bros.
Millard, Frank
McCale & Daniels
McComb, A. R.
Millar Bros.
Murphy, Capt. H.
McNell, Joe
McKey, W. R.
Moore & Vivian
McAvoy, Jas.
Millford, C. T.
Mead, Will
Metz, Theo. A.
Mack, Wm. G.
Mealy, Jos.
Madero, Julius
Mulgro, Chas.
Malville & Downie
McNish, F. E.
Miller, Geo.
Moore, Ed.
Maley, Steve
Mack, W. C.
Mack, Chas.
McNaoni, Jas.
Mack, Chas. A.
Mason, A
Morris, Harry
Mack, Eugene
McGinness, J. J.
Marsh, W. L.
Moncayo, —
Main, Walter
McGovern, J. F.
Morrissey, Dave
Millis, Fred W.
McCabe & Young
Morris, Frank
Mack, —(of F. & M.)
Morrell, Chas.
Maynard, Ed.
Melville, Chas.
Miller, John C.
Martell, Harry
Mullock, C.
Mackley, A. J.
Moore, Jas. C.
McCoy & Wishman
Mullelly, Barney
McBrone, Walter
Murray, T. J.
Montalieu, Auguste
McIntyre, T. B.
McNeil, —
Miles, I. & McH.
Marshall, W. G.
McHarg, I.
Martz, Alt.
Morrella, Bros.
Mooney, Jas.
McCann, Geo. F.
Mackey, Bob
McFadden, E. E.
Meyers, Joe
Melville, F. D.
Miller, A. M.
Monroe, Frank
Mabb, L. A.
Marshall, H. R.
McArdle, H. G.
Mason & Titus
Montgomery, F. R.
Mordaunt, Fred
Marr, Billy
Milred, Chas.
Murphy, Frank
Martin, Ike
Monroe, Fred D.
McNish, F. E.
Meegan, T. J.
Melrose, Jos.
Nelson, Billy
Newman, C. E.
Nibbe, M.
Nibbe, M. E.
Nugent, Jas.
Nugent, J. E.
Nelson, Wm.
Nelsoni, —
Nash, Geo.
Orrin Bros.
Ogden, E. J.
O'Brien, Frank
Ormond, F.
O'Brien Bros.
Onotri, O.
Orville, Chas.
Owens, W. E.
Perry, T. R.
Paul, Geo. E.
Patrick, J. C.
Post, Ralph M.
Potter, Fred
Powell, Fred A.
Price, Harry M.
Pahl, Mons.
Pearly, Frank
Pettingill, Max
Powers, Eddie
Peterson, G. L.
Peck, W. K.
Parker, Prof. H.
Paul, W. M.
Parks, Geo.
Purvis, J.
Power, Fred T., 18c
Price, Chas.
Phelps, Chas
Percy, E. S.
Phillips' "U.T." Co
Pero, C. A
Pastor, Tony
Packen, C. J
Quig, Frank N.
Ryder, Tony
Reilly, Jas.
Ryland, Cliff
Raymond, Gus
Rice, J. H.
Robinson & Johnston
Rockwell, J. C.
Rowland, E. W.
Rankin, Will
Robbins, F. A.
Romalo, Walter
Rodeck, Oscar
Ramza, Frank
Reed, Dan
Reynolds, Walter
Rice, W. H.
Rewese, E.
Rhodes, Wm.
Rice, W. H.
Ransone, J. W.
Sheeran, J. L.
Sullivan, Neil
Sullivan, Joe J.
Sheffer & Blakely
Seeley, Chas.
Sheerans, The
Schumacher, A. L.
Sheridan, F. B.
Smith, E. E.
Stickney, Donna
Sweetland, W. W.
Spear, Andy
Siegrist, August
Stillman, F. W.
Seanor, Chas. W.
Shea, W. J.
Sherman, Frank
Sherman, Geo. H.
Sandilands, W. S.
S. R. M.
Swift, W.
Salvail, Prof.
Smith, Bart
Sannette, Frank
Seeley, Billy
Sullivan & Taggart
Schatzer, R. A.
Stowe, Geo.
Saunders, Doc.
Shelly, Dr. Geo.
Starr Opera Co.
Santord, S. S.
Sablom, —
Sparks, John
Soler, E.
Sprague, Arthur
Stowe, Bert
Smith, W. P.
Stevens, Chris.
Sullivan, John J.
Spitz, Abe
Simpson, Allen
Sullivan, J. H.
Searles, Dad
Shreves, Frank
Stinson, Al.
Thorn, Eddie
Titus, B. F.
Tripp, Sylvester
Taylor, E. C.
Thorpe, Courtney
Templeton, John
Tuller, David
Tomminello, V.
Thompson, Harry
Travis, C. S.
Thorpe, C. R.
Thurber, P. H.
Tissott, Jules
Todd, J. L.
Tracey & Eagan
Thatcher, P. & W.
Tompkins, W. C.
Ungerer, John
Verne, —
Val Vino,
Van Osten, R. L.
Valjean, A.
Vokes, Harry
Villa, S. B.
Verner, C. E.
Vanola, —
Weston, Billy
Wilcox, C. W.
Wright, Fred
Woods, Jas. S.
West, Jas. G.
Williams, Thos.
Whitlock, W. C.
Willis, Frank M.
Wallace, Gus T.
Wilson & Brevarde
Whyte, Henry
Woodall, W. B.
Wilson, Alexander
White, Archie
West, Deforrest
Williams, Billy
Worlen, Jess
Waterman, W. B.
Wells & Hayden
Wallace, F. G.
Wood, Thos. H.
Waldron, Andrew
Willison, Bert
Whippler Bros.
Whitfield, —
Williams, W. M.
Woodcock, Harry
Williams, Geo.
Wainratta, W.
West, Harry
Weitzmann, J. P.
Williams, John
Welby & Pearl
Ward, Geo.
Woods, Thos. H.
Wilson, Clint
Welby, Jake
Walton, Chas.
Wilson, Fred
Winstanley Bros.
Wilson, E. C.
Watts, W. R.
Whiting, C. & Annie
Wilson, Alex.
Wilbur, Fred O.
Watt, W. R.
Wheeler, P. L.
Young, G. W.
Yerance, F. L.
Zimmer, Dave

NEW JERSEY.

NEWARK.—"A Hole in the Ground" opened at Miner's Dec. 5 to an excellent house. Week of 12, Mrs. McKee Rankin in "The Golden Giant."

JACOBS'.—The banner week's business was done week of Nov. 28 by "The Wages of Sin" Co. On Dec. 5, "Under the Lash" opened to a big house. The Gray & Stephens Co. will appear week of 12.

WALDMANN'S.—Moran & Thomas' San Francisco Minstrels, with Billy Birch in the company, opened 5. It was the first minstrel performance of the season, and as a result the seats were all filled.

FRAGMENTS.—After the performance at Miner's Theatre, Dec. 1, a number of friends of John E. McDonough surprised him with a present. It was a beautiful gold Elk's badge, set with seven diamonds, and was given as a token of esteem, as he was about leaving with Mrs. Potter's Co. It was in the shape of a horseshoe, and on the reverse was the inscription, "John E. McDonough, from his Newark friends, November, 1887." Oscar Gifford made the presentation-speech, and at its conclusion the orchestra played "Auld Lang Syne," those present singing the eleven-o'clock toast of the Elk's .....H. R. Jacobs, whose lease of the Grand Opera-house will expire next year, is looking for a site for a new theatre in this city. He proposes to build an edifice that will seat 3,000 people. He is looking at the property of the First Baptist Church on Academy street, which has been offered to him. ......May Marshall, of the Arizona Joe Co., began suit in the First District Court 1 to recover $60 back salary from the latter .....Joseph Howarth met with a cordial reception when he appeared with Mrs. Potter 1......Charles Melville was in this city 5 making arrangements for Mrs. McKee Rankin.....Quite an exciting scene took place between Mr. Miner and James Barton Key 3, when the latter was notified that his connection with Mrs. Potter's Co. was to terminate. Mr. Key refused to accept the two weeks' notice and expressed his determination to go on to Baltimore with the company. Mr. Key says that Mr. Miner only had a fifteen weeks' engagement with Mrs. Potter and only ten weeks more remain. Capt. Lonsdale, the former treasurer, now goes in advance, and John McDonough, treasurer of Mr. Miner's Newark house, serves in that capacity for the company, while Harry Lee replaces Joseph Haworth.

ELIZABETH.—At Temple Opera-house Dec. 5, 6, H. T. Chanfrau in "Kit;" 9, Thatcher, Primrose & West's Minstrels. Mrs. McKee Rankin in "The Golden Giant" had a fair house Nov. 28. Frank Daniels in "Little Puck" came to light house Dec. 2.

LIBRARY HALL.—Due 7: Frank Beard in "Chalk Talk." Jessie Couthoui and others Nov. 30 had a full house.

QUIEN'S HALL.—The manager of this house has booked dates for week of 12.

NOTE.—The interior of Temple Opera-house was photographed 3.

PATERSON.—"Taken from Life" (Phosa McAllister leading) is the attraction at the Opera-house Dec. 5 and week. "A Boom in Matrimony" is underlined week of 12. Sanford's "Under the Lash" closed the most unprofitable week of the season 3.

PEOPLE'S THEATRE.—Aimee Hercht in "Bertha the Sewing-machine Girl" is the bill at this house 5 and week. Moran & Thomas' San Francisco Minstrels week of 12. "Ranch 10" closed a very profitable week 3. Morton's Jubilee Singers had a good house 4.

TRENTON.—At Taylor's Opera house, H. T. Chanfrau, Nov. 28, 29, had light business the last night. Frank Daniels Dec. 1 in "Little Puck" had a good house, and gave satisfaction. "Jim the Penman" 3 had an overflowing house, and was an unusually good performance. H. M. Pitt's trunk went astray, and he had to do Percival in what was announced as his "working clothes." Coming: "Silver King" 8, 9, 10, Mrs. J. B. Potter 15, "We, Us & Co." 17.

PHILION'S TEMPLE THEATRE.—Aimee Hercht's "Bertha the Sewing-machine Girl" had fair business last week. J. J. Sullivan opened 5 and week in "Blackthorn" and made a pronounced hit. Business is improving at this house, and prospects are good for an overflow this week. Coming: J. J. Dowling in "Never Say Die" 12-14, Thompson & Weaver's "Gold King" Co. 15-17.

EAST ORANGE.—The new Commonwealth Hall was formally opened Dec. 5 by the Newark Opera Co. in "The Chimes of Normandy" to a very large audience. The building is located at the junction of Main street and Arlington avenue. It has a frontage of 25ft. on Arlington avenue, 100ft. on Main street, 120ft. on the railroad and about 100ft. on the east side. It is triangular in form, with a truncated apex. It is built of Philadelphia pressed brick, with brownstone water-table and window-sills, and terra-cotta trimmings and ornaments. Its architecture is a combination of several styles, the Norman predominating, and has a solid and massive appearance. It is four stories high. On the ground floor, besides the entrance to the hall, are an office and four stores. The office is that of the Orange Water Company, which owns the building. The entrances to the halls and floors above is from an ample hall running through from Main street to the railroad. From this hall staircases lead up to the large hall. At the head of the stairs is the box-office. The hall at the entrance is narrow, and it broadens toward the stage, at which it is 75ft. wide, and handsomely decorated. The ceilings are of a delicate yellow tint, ornamented with designs of blue and gold. The side walls are of the same yellowish tint, with frescoed work in gold. The walls at the side of the proscenium-arch are painted a terra-cotta color to a point ten feet above the balcony, from which it is decorated in gold and a lighter terra-cotta. Brilliant red and gold panels run up at both sides of the proscenium-arch. The house has a seating capacity of 893, and is provided with the latest folding-seats, with plush backs and hat, coat and umbrella attachments. The balcony rail is upholstered in crimson plush. The stage is 30ft. deep, and is well provided with all requisite traps and modern appliances. The dressing-rooms are on either side of the stage, most of them on the mezzanine-floor. There are at present three sets of stock scenery, and these will be added to as necessity requires. The drop-curtain is a divided one of heavy yellowish cloth, with a wide border at the bottom of pale blue, covered with arabesque designs in gold. On either side of the dividing line in the centre are foliated designs in blue and gold, and a delicate tracery of gold ornamentation runs above nearly to the top. The curtain is drawn to either side and looped up to the upper corners of the proscenium-arch, instead of being drawn directly up in the usual manner. An immense crystal chandelier, suspended from the dome, and side-lights on the walls light the hall. A two-hundred-and-forty-horse-power boiler heats the building. On the first floor, over the office of the Water Company, is a large room for dinner parties, etc. The entire building cost about $100,000. G. P. Olcott is the manager.

HOBOKEN.—At H. R. Jacobs' Theatre, "Zitka" will hold the stage week of Dec. 5. A great deal of objectionable matter has been expunged from the play, and, as now presented, it is enjoyable. The opening night was large. Week of 12, P. F. Baker in "Chris and Lena." "Hearts of Oak" closed to good business 4. James A. Herne, although billed, did not appear. The baby and little "Tot" Winter scored all the honors. It looked to me like a "snap." Helena Cortland was sick during the week but managed to pull through ......At the Germania a big house greeted the following Dec. 5: Emmett and Sydell, Rosina, Emma Alfredo, Victor, Pettingill, Gale, Haines and Welsh, Minnie Lee, Sadie Burgess, Ada Melrose and Alna Don Janata. Next week variety. Of the people here last week Val Vino merits a word of praise for a very fine act which took well with the audience. Prof. Matthews and his goats were also a taking card......Manager Cronheim took his orchestra to the Lunatic Asylum at Snake Hill and gave the unfortunates confined there a concert......A letter from Ed. M. Ryan, now with "A Cold Day," tells of good business.

JERSEY CITY.—Clara Morris opened at the Academy Dec. 5 for the week in "Renee." This was Miss Morris' first appearance in this city. The house was fairly well filled. "Monbars" closed a fair week 3. "Harbor Lights" comes week of 12 ..... The Musical Union, after a strong opposition, has been finally incorporated..... Charles Watson will open with the Frank A. Robbins Show in your city 24... George Heck appears at Bergen Hall 19.

ORANGE.—Theodore Thomas gives a concert at the Music Hall Dec. 8, followed by the Princeton Glee Club 9......On the same evening H. C. Mecklem gives an entertainment at the Commonwealth, East Orange......A large fair was held at the Harrison-street Rink Nov. 30, Dec. 1, 2........ Burdette gave his lecture at Music Hall Nov. 30 to a large audience, and Gillette's Co. played "Great Pink Pearl" and "Editha's Burglar" Dec. 1 to a light house.

BURLINGTON.—At Birch's Opera-house, Barlow Bros. & Frost's Minstrels Nov. 28, did a good business. Frank Daniels' "Little Puck" Dec. 3, was well patronized. Coming: Thatcher, Primrose & West 8, Hettie Bernard-Chase 10.

WOODSTOWN.—The "King of Dentist's" Co. closed at the New Opera-house Dec. 3 to five nights of fair business. Coming 23, Sparks Bros.' Specialty Co.

WOODBURY.—Co. E had a successful benefit at Greene's Opera-house Dec. 2. Sparks Bros.' Specialty Co. are booked for 16.

SALEM.—Mlle. Girard's Female Minstrels at Lecture Hall Dec. 6.

BRIDGETON.—At Moore's Opera-house, Dec. 5, Mlle. Girard's Female Minstrels were the attraction.

ILLINOIS.—[See Page 618.]

CHAMPAIGN.—At Armory Opera-House, Agnes Herndon did a fair business Thanksgiving-day, although the weather was miserable. Lottie Church in "Trixie" had a good house 26. Clara Louise Kellogg came 29, and Beach & Bowers' Minstrels Dec. 2 had "S. R. O." Coming: "Lights o' London," "Skipped," "Human Nature," etc.

MICHIGAN.

DETROIT.—At White's, Kiralfys' "Black Crook" played to neatly-filled houses week of Nov. 28. Coming: Dec. 5, 6, 7, "The Soggarth;" 8, 9, 10, Conreid's Opera Co. in "Gipsy Baron;" 12, 13, 14, "On the Rio Grande;" 15, 16, 17, Hardie & Von Leer's "On the Frontier."

DETROIT.—Kate Castleton in "Crazy Patch" and Agnes Robertson in "My Geraldine" divided week of Nov. 28 to fair business. Due Dec. 5 and week, W. J. Scanlan; 12, 13, 14, Salsbury's Troubadours; 15, 16, 17, "Harbor Lights."

WHITNEY'S GRAND.—E. F. Mayo played to good houses week of Nov. 28. Due Dec. 5 and week, Frances Bishop in "Mugg's Landing" and "Gyp;" 12 and week, Frank I. Frayne.

CASINO.—"The Night Owls" is one of the best troupes that has played in this house this season, and drew packed houses all week of Nov. 28. Coming: Dec. 5 and week, McCarthy's "True Irish Hearts;" 12 and week, Lottie Church.

CYCLORAMA.—The Battle of Atlanta is still doing an immense business, and is preparing for the holiday visitors.

WONDERLAND.—Week of Nov. 28 was one of the most successful this place ever had. For week of Dec. 5: Curios—Barney Baldwin (broken neck), Capt. Murphy (giant), Levis Albino Family, Prof. Young (Punch-and-Judy), Mons. Bushnell's Dog-circus. Stage—Al. Fostell and Florence Emmett, Romalo Bros., Adele Purvis, John Star.

FAFEYTA'S.—Gregory Bros. played to poor business week of Nov. 28. Dec. 5 and week, "Blossom Brea."

NOTES.—Harry Redmond, the only survivor of the Hurley, Wis., fire, is stage-manager of Wonderland......Gregory Bros.' "Last Sensation" Co. disbanded here Dec. 3......Billy Robinson joined Kiralfys' "Black Crook" here and made a hit...... J. H. Kelly, the veteran press-agent of Wonderland, has been appointed city clerk.........Eugene O'Rourke of "My Geraldine," and G. W. Brown of "The Night Owls," were made members of the Detroit Lodge of Elks 1......Mr. Fafeyta is managing his own house....C. W. Roberts, who last season did advance-work for Louise Sylvester, has been missing from his home at Erie, Pa., for some time. On 3 Mrs. Roberts telegraphed Manager Blanchett, of the New Whitney, asking if he knew anything of her husband's whereabouts. She immediately followed her message, and learned that Roberts had left for Meadville, Pa.

GRAND RAPIDS.—At Powers' Grand Opera-house, Wilson & Rankin's Minstrels come Dec. 7, "On the Rio Grande" 8, Salsbury's Troubadours 9, 10, Power's "Ivy Leaf" 16, 17, Conreid's Opera Co. 19, 20, Joseph Murphy 21. Agnes Robertson, in "My Geraldine," played to light business Nov. 28, 29. Gormans' Spectacular Minstrels, 30, had a good house.

REDMOND'S GRAND.—N. S. Wood, in "The Waifs of New York," Dec. 5-10. "Her Atonement," Nov. 28-Dec. 3, had only fair business. Alice Harrison, in "Photos," Dec. 12-17.

SMITH'S OPERA-HOUSE, Dec. 5 and week: Chas. and May Morrell, Houssaburo Sam, Mr. and Mrs. M. E. Hanley, Fred Gardner, Jessie Bernard. Remain: The Woods, Emma Moulton, Ada Melville, Carrie Fischer, Lillie Howard, Johnny Ray and Stage-manager Geo. Harris; not *Norris*, as last week's CLIPPER had it.

MUSKEGON.—The following companies will be seen at Reynolds' Opera-house during December: Chas. E. Verner in "Shamus O'Brien" 3, Wilson & Rankin's Minstrels 8, "On The Rio Grande" 9, Joseph Murphy 20, Janish 31. "My Geraldine" Agnes Robertson leading, Nov. 26, and Gormans' Minstrels 29 had splendid houses......Mrs. Harry Bloodgood, of the "My Geraldine" Co., informed me that she was not to leave the company, as stated in last week's CLIPPER, but that she would go through the season with them. She is well satisfied to remain, as everything is perfectly congenial between her and the management. Chas. Wiegand, advance-agent, left them here to go to New York. Jake Rosenthal, late advance of Jennie Yeamans' Co., succeeds Mr. Wiegand......No booking at the Clay-avenue Theatre.

KALAMAZOO.—At the Academy of Music Nov. 29, "Little Tycoon" Opera Co. had "Standing-room Only." Dec. 2 Gormans' Minstrels had a top-and-bottom house......At the Opera-house, Nov. 28-Dec. 3, Hart's Comedy Co. did a fairly good business throughout the week. Openings: Academy of Music Dec. 5, C. E. Verner in "Shamus O'Brien;" 6 Salsbury's Troubadours; 10, "On the Rio Grande." Opera-house, 5-10, Boston Comic-opera Co.

ANN ARBOR.—The Opera-house has been dark since Nov. 28, when it put in its best appearance to welcome "The Little Tycoon." The house was full. The management is taking great pains to secure the best attractions this season, and the advance sales for Roland Reed Dec. 5, and Conried's Opera Co. in "Gipsy Baron" 7 show that the public will appreciate good entertainments.

LANSING.—At Puck's Opera-house, "My Geraldine" was in a very bad way Nov. 23, and only tried to amuse a small audience. Gormans' Minstrels pleased the largest house of the season 25. They promise to return. The Temple Quartet was the first of the Y. M. C. A. course. An "S. R. O." house was well pleased with the entertainment, "Pinafore" by local talent Dec. 2, 3. Conrad's Opera Co. in "The Gipsy Baron" 5.

EAST SAGINAW.—At the Academy, C. E. Verner will do "Shamus O'Brien" Dec. 8, 9, followed by Wilson & Rankin's Minstrels 10, "On the Rio Grande" 14, "Gipsy Baron" 16, 17, "A Great Wrong" 21, Jos. Murphy 23. Maggie Mitchell is the Christmas-attraction.

INDIANA.

INDIANAPOLIS.—At the Grand Opera-house, J. K. Emmet is due Dec. 8, 9, 10, "The Soggarth" 26, 27, 28, Modjeska 29. "A Tin Soldier" drew good houses Nov. 28, 29, 30. The opening of "Deacon Brodie" Dec. 1 was not nearly so large as it deserved.

ENGLISH'S OPERA-HOUSE.—The Rentz-Santley Co. comes Dec. 12, 13, 14, Kate Castleton 15, 16, 17, Gormans' Minstrels 23, 24, "The Night Owls" 26, 27, 28. Owing to some delay in getting the tank in readiness, "Lost in New York" did not open Nov. 28, but the succeeding five nights played to good business.

DIME MUSEUM.—C. T. Ellis in "Casper the Yodler" is booked Dec. 12-17, H. T. Chanfrau 19-24, "Hearts of Oak" 26-31. "Thrown Upon the World" opened for week 5. Miaco's "Magic Talisman" did but fairly Nov. 28-Dec. 3.

NOTES.—The marriage of John T. Dickson, acting-manager of the Dime Museum, is announced. ......B. F. Bagley, advance for Dunlap's Opera-Co.; Business-manager Davis, of Sheffer & Blakeley's Co. and R. H. Brock, manager of "Thrown Upon the World," have been here.

EVANSVILLE.—At the Opera-house, Sol Smith Russell in "Bewitched" Nov. 28 was greeted by a highly-pleased audience, although in point of numbers not so large as it should have been. Modjeska 29 drew the largest audience of the season, every seat in the lower part of the house being occupied. J. B. Polk in "Mixed Pickles" comes Dec. 3. The Criterion Comic-opera Co. open 5 for a week.

EVANS HALL.—Laura Cooper, assisted by Addie Green, gave a pleasing entertainment 2. Miss Cooper is an elocutionist of a high grade. Miss Green's singing was much admired.

ALBECKER'S APOLLO THEATRE is closed.

CAHN'S WINTER GARDEN.—Grace Atherton, Lillie De Gray and Maggie Harold, Prof. Al. Brutting and Prof. Oliver.

FORT WAYNE.—"One of the Bravest" played at the Academy to big business Nov. 29, 30. The Boston Comic-opera Co., which was booked for Dec. 1-3, canceled, the manager claiming that the star, Julia Rive-King, was ill. Several other companies booked have either gone in for repairs or changed their dates, so there are no attractions until 19, when Nellie Free appears three nights, followed by Lottie Church 22-24, Al. G. Field's Minstrels 31......At the Temple, "Deacon Brodie" did not do very well Nov. 29. Owing to Charles Wayne being tendered a benefit, the Emily Soldene Co. drew a good house 30, and a heavy rain had a bad effect on the size of the audience to see Alice Harrison in "Photos" Dec. 1, 2. Coming: "Lights o' London" 6, "The Soggarth" 8, "A Rag Baby" (will probably cancel) 7, "Little Nugget" 10, Salsbury's Troubadours 16, "Around the World" 19.........From present indications the Academy will change hands Jan. 1, as several advantageous offers have been made the present manager..... A Dr. Buckey is here exhibiting a man-bear.......Madame Bloomfield, assisted by Chas. Slocum, gave a piano recital and musical entertainment before a large audience at the Temple 1......THE CLIPPER, which has a larger sale in this city than any other dramatic paper, can be found at Keil Bros.' and the Post-office news-stand. ......Manager Simonson is justly incensed about good companies canceling their dates too late for him to get anything else, and thinks a local manager has at least a few rights in a contract which should be respected.

SOUTH BEND.—Owing to inclement weather, Edmund Collier in "Virginius" had but a fair house at Good's Nov. 25......"The White Slave" at the Oliver 29 had, with but one exception, the largest business in the history of the house........The following companies are booked at Good's: Hart's Comedy Co. Dec. 5-10, Irene Worrell 12-17........ Our new manager, L. M. Boyer, after a few weeks' experience at Price's Theatre, has left us, leaving behind some friends to mourn his sudden departure.

TERRE HAUTE.—At Naylor's, Sheffer & Blakeley's Co. is booked for Dec. 5, R. L. Downing 6, Dalys' "Upside Down" 7 and Herrmann 8, 9. The Criterion Opera Co., week of Nov. 28, played to good business, but gave a series of miserable entertainments, owing to the many disadvantages under which the company labored.

LOGANSPORT.—At Dolan's Opera-house, Gilmore's Band came Nov. 28, to a good house. Emily Soldene's Burlesque and Novelty Co., 29, had a rather top-heavy audience. Mme. Neuville, in "The Boy Tramp," came to fair business Dec. 2, 3. "Lights o' London" Dec. 7.

LAFAYETTE.—Gilmore's Band drew a good audience Sunday evening, Nov. 27. Rentfrow's Jolly Pathfinders packed the Grand 28 and week. Coming: Col. L. F. Copeland's lecture Dec. 5, "Lights o' London" 8, "Skipped" 12, Musin Concert Co. 13, Pat Rooney 16, Edmund Collier 19.

OHIO.—[See Page 619.]

CLEVELAND.—At the Euclid-avenue Opera house, Kiralfys' "Black Crook" commenced a week's engagement Dec. 5, to be followed by N. C. Goodwin Jr., 12. Harry Lacy in "The Still Alarm" closed a good week's business 3.

PARK THEATRE.—Ellsler's "Aladdin" came 5 for one week. Gus Williams is due 12. "Lights o' London" was presented week of Nov. 28 to empty houses.

CLEVELAND THEATRE.—Benj. Maginley in "Inshavogue" opened Dec. 5 for one week. The Wilbur Opera Co. is booked for 12. C. T. Ellis in "Casper, the Yodler," closed a successful week.

COLUMBIA THEATRE.—"One of the Bravest" commenced a week's engagement 5. "The Streets of New York" 12. Daniel Sully did fairly well last week.

DREW'S MUSEUM.—This house closed a very successful week 3. A company known as Western Specialty Co. will be the principal attraction.

DOUGLAS' WINTER GARDEN THEATRE.—Business last week was very light.

CENTRAL.—Opening Dec. 5: Robert P. Illy, Maud Morrisey, Jones and Edwards, Ella Conklin, Billy Allen and the stock. Business is on the increase.

ASHTABULA.—The only announcement for the Opera-house this week is Geo. C. Boniface, in "The Streets of New York," Dec. 10. Wilson's Minstrels came Nov. 29, to good patronage........The Boston Star Concert Co. filled the City Hall to overflowing 30, and the lecture course reaped a rich harvest. The Noss Family gave a concert Dec. 1 for benefit of the firemen, and the attendance was satisfactory.

LIMA.—At Faurot's, Gilmore's Band is nicely billed for Dec. 6, and "A Rag Baby" comes 8. Jennie Yeamans, in "Our Jennie," Nov. 29, pleased numerous old admirers. "The Gipsy Baron," 30, received numerous encores from a full house. Emily Soldene's Co., Dec. 1, gave a very good performance to an audience principally of males.

SALEM.—Wilson's Minstrels packed the Opera-house Dec. 3, and gave an excellent show. Boston Stars come 5. Every seat in the house has been sold in advance. The Standard Theatre Co. 8, 9, 10, Moore and Vivian 19........THE CLIPPER is on sale every week at Dunlap's news-depot.

SANDUSKY.—The Conreid Opera Co., in "Gipsy Baron," played to a very large audience Dec. 2. Coming: Hyde's Specialty Co. 7, Rhea 17.

MONTANA.

HELENA.—At Ming's Opera-house Nov. 18, 19, Royce & Lansing's Musical Comedy Co. and Bellringers did good business. The town is full of people, strangers from all parts of the country, and from present indications Helena will be the best show town between St. Paul and Portland in the near future......The Coliseum Theatre is doing a land-office business, with Eva Allen, Fanny May, Edith Valentine, Chrissie Morrell, Lillie Gordon, Mack and De Ome, Mable Rivers, Kittie Wilson, Nellie Vaughn, Mable Hamilton, Annie Donavine, Jessie Forrester, Jennie Melville, Chas. Donavine, Geo. Clayton and Jolly Nash.

TENNESSEE.

MEMPHIS.—R. L. Downing Dec. 12-14 and Modjeska 15-17 are the coming attractions at the Memphis Theatre. T. W. Keene in "Richelieu" Nov. 28 and "Othello" 29 drew lightly. A full house and an enthusiastic audience greeted him in "Richard III" 30. Sol Smith Russell was well received by a fine house Dec. 1 in "Bewitched."

ROBINSON'S MUSEUM.—A very good stage show and the Borneo-men drew well the past week. Opening 5: Curio-hall—Chauncey Moreland and Russian Nihilist. Stage—Ellmore Ament and Nichoson.

MAY'S BIJOU.—Lorrey and Johnson, Cora Auburn and Decrows Bros.

WALKER'S VAUDEVILLE.—Spence & Evans' "Plum Pudding" Co. week of Nov. 28, in point of merit, was an improvement on the attractions heretofore given at this house. Opening Dec. 5: Den Howe, Vic Lewis, Semon Bros., Ida Florence, Anna Earle, Annie Rickets and Fanny Armstrong. Spence & Evans' Co. are retained.

OWING to inclement weather 27, Ned Hathaway postponed his balloon ascension to Dec. 4 at Jackson Mound Park.

NASHVILLE.—At Masonic Theatre, Florence Bindley presented "Excitement" Nov. 28, 29, 30, and "A Heroine in Rags" Dec. 1, 2, 3, to fair business. Reilly & Wood's Co. come 5 and week.

VENDOME.—J. B. Polk, in "Mixed Pickles," had small audiences Nov. 28, 29, 30. Modjeska came Dec. 1, 2, 3 and drew paying business. Barry and Fay are billed for 5, 6, 7, R. L. Downing 8, 9, 10.

NOTES.—Paul C. Blum, ahead of Florence Bindley, gave the latest novelty in advertising. Her lithographs are frozen in blocks of ice, and are generally complimented......The Dime Museum closed its doors Nov. 26. Mr. Samson, the manager, has departed, leaving some of his friends in the lurch, as I hear. Such a move was unexpected, as they never lacked a crowd.

CHATTANOOGA.—"Rene" Nov. 29 drew a large audience. "Clio" missed Dec. 1 on account of its scenery being delayed at Nashville, but appeared 2, 3 and matinee to good business. Coming: "The Devil's Auction" 5, Patti Rosa 7, 8.

KENTUCKY.

LOUISVILLE.—At Macauley's week of Dec. 5, Richard Mansfield. "A Tin Soldier," billed to appear the latter part of the week, canceled.

MASONIC TEMPLE.—Chas. Dickens Jr., 5, Louisville Musical Club 6, Barry and Fay 8, 9, 10. "Around the World" Nov. 28, 29, 30, drew fairly well. Dunlap's Opera Co. Dec. 1, 2, 3 did good business.

HARRIS' MUSEUM.—Week of Dec. 5, Miaco's "Magic Talisman." "Michael Strogoff" drew excellent houses during the past week.

BUCKINGHAM.—Week of 5, the Lilly Clay Co. Reilly & Wood's Co. drew good houses last week.

GRAND CENTRAL.—Week of 5: Allen and Delmaine, Little Madeline, Prof. C. P. Taylor, the Hathleys, the Three Franklins and Ace Levoy. Business is good.

NOTE.—Adolph Wolfarth and Mary A. O'Leary, both members of company playing "Around the World," were married in this city Nov. 30.

OWENSBORO.—Business in dramatic circles is dull, and Barry and Fay, Mrs. D. P. Bowers and Frank C. Bangs have postponed their coming until Spring, when patronage will probably be better. Louise Balfe canceled Nov. 28, and will be here Jan. 9......At the Opera-house, an amateur organization from Evansville, Ind., calling themselves "The Lyric Concert Co.," had a small house Nov. 26 and gave about the poorest show this season. Dowling & Hasson's Co., supporting Sadie Hasson, presented "Nobody's Claim" 28 to a small house. Bookings: Florence Bindley Dec. 5, 6, 7, Basye-Davis Dramatic Co. 19 and week, Alden Benedict's "Monte Cristo" Co. 26, "Thrown upon the World" 28, 29. Modjeska was to have presented "As You Like It" Nov. 30. Her stand work had been put up, but on 25 no lithographs had arrived and Manager Conway, having to pay her $400 guarantee, decided that he had too much to lose and canceled her engagement. She would have had a crowded house.

PADUCAH.—The week of Nov. 25 will long be remembered by theatre-goers in this city, owing to the number of fine attractions furnished by Manager Quigley. Sol Smith Russell had a full house to see "Bewitched," 29. T. W. Keene, Dec. 1, had a crowded house at advanced prices, and from present indications J. B. Polk 2, and Barry and Fay 3, will also do a fine business. Next we have Gilbert's Comedy Co., Dec. 5 and week..... J. H. Washburn, of Barry & Fay's Co.; W. Z. Deason, of J. B. Polk, and E. C. Glasford, ahead of Sol Smith Russell, were in the city Nov. 21......Hard Little, late of Robinson's Circus, is now posing for Morton's Opera-house......One of the Ronaldi Bros. is in the city at present.. ....Our new opera-house is assuming shape. It will be located on the corner of Third and Court streets.

LEXINGTON.—"We, Us & Co." did a fair business Nov. 29, 30. Kate Bensberg's Opera Co. had a poor house Dec. 1. Fleming's "Around the World" did a good business 2, 3. Mendelssohn Quintet Club comes 8, Florence Bindley 10 and Barry and Fay 13.

KANSAS.—[See Page 618.]

TOPEKA.—At Crawford's Opera-house Nov. 28, Minnie Maddern had a large audience to hear her in "In Spite of All." In the third act Miss Maddern very gracefully rebuked some noisy men in the gallery, for which she was loudly applauded. "Alone in London" is booked for Dec. 7.

GRAND OPERA-HOUSE.—The return engagement of Ezra F. Kendall in "A Pair of Kids" was more than flattering to both Chas. L. Williams, manager, and C. F. Kendall, proprietor, of the house. The house was packed. The McGibeny Family gave two good concerts Nov. 30 and Dec. 1. The weather was very bad, but those who attended were well paid for their trouble. Murray and Murphy in "Our Irish Visitors" 3 will have a full house, judging from the advance sale.

WICHITA.—At the Crawford, the Claire Patti Co. present "Queena" Dec. 1...... The McGibeny Family 6, 7, at M. E. Church......The Main-street Theatre stock company have "Colleen Bawn" and "Led Astray" on this week..... At the Museum business is fair. Curio-hall—Irene Woodward (tattooed lady), Thespia (living half lady). Vaudeville stage—Prof. A. Kelly (ventriloquist), Joe Howard (boy vocalist), Craig Bros.', shadowgraphs. Auditorium—"Bogg's Vision," by the dramatic stock.

LAWRENCE.—At Bowersock's Opera-house, the McGibeny Family delighted a good house Nov. 28. Murray & Murphy's "Our Irish Visitors" come Dec. 2 and James-Wainwright Co. 7. Business so far has been fair, Manager Frank March having booked some good people. John Thompson drew a light house Nov. 24.

FORT SCOTT.—At Patterson's Opera house, Rosco & Swift's "Uncle Tom" Co. comes Dec. 5, James-Wainwright Co. 8. The Potter Sisters were received by a fair audience Nov. 29. Ezra F. Kendall in "A Pair of Kids" came 30 to a very large house. Booked: "Alone in London" Dec. 12, Margaret Mather 14, Cora Van Tassel 20, C. L. Davis 21.

LEAVENWORTH.—At Crawford's, Hyde's Specialty Co. Nov. 28 drew well, while Halladay's Georgia Minstrels 29 had fair business. Billed: Bartholomew's Equine Paradox week of Dec. 5-10. ....The McGibeny Family Nov. 26 drew fairly at Chickering Hall.

FLORIDA.—[See Page 619.]

JACKSONVILLE.—Haverly's Minstrels played to a very good business Nov. 25, 26. John F. Ward did not make expenses at his two nights' engagement 30, Dec. 1. Coming: MacCollin's Opera Co. 5, 6, 7, 8 and after them Marie Prescott 9, 10, 13. She plays 12 at St. Augustine.

NEW HAMPSHIRE.

EXETER.—At the Opera-house, "Meg Merrilies" was admirably given by Janauschek Nov. 8 to large house. "The Banker's Daughter" 5 and Kate Claxton in the "Two Orphans" 7.

WORLD OF AMUSEMENT.

— Percy Lorain, with "The Brook" Co., seems to have made a most favorable impression. Her singing is highly spoken of.

— T. A. Sweeney, the hard-working business-manager of Murray & Murphy's Co., reports a most prosperous season, and if it keeps up to the present standing the tour will snow a handsome increase over that of last season.

— "A Brass Monkey" is now well in hand, and the author-manager, C. H. Hoyt, thinks extremely well of it. The satire is said to be of the keenest, and, with that clever comedian Charley Reed in the leading-role, it should go in great shape. It will probably be seen for the first time about the middle of next season. It was at first intended to do it in place of "A Rag Baby" all next season, but the advantageous bookings offered for the piece, in which Old Sport is the centre figure, caused a change in the intentions of the management.

— Leslie Gossin was especially engaged to support Joseph Jefferson in "The Rivals" last week in Brooklyn, N. Y.

— Abrams Samuels, a commercial drummer, brought suit against Lotta Nov. 31 in Boston, Mass., for $50,000 damages. While in Boston, Lotta stopped a broken-down cab-horse, and thus made Mr. Samuels lose a train for the West.

— Sharlie Thorne and her mother (Mme. Marra) are spending the Winter in Nice, Italy. Mme. Marra was formerly Mrs. Chas. R. Thorne Jr.

— Z. F. Barnes, backer of "A Boom in Matrimony," brought suit Nov. 29 in the Common Pleas Court, Philadelphia, Pa., to recover $200 from Alexander Hamilton, ex-musical-director of the company, the value of the music used in the play, which Mr. Barnes claims Mr. Hamilton has and will not deliver to him.

— Richard Golden will remain with David Henderson's "Arabian Nights" until August next.

— Frank Rogers is at work on a new play for Mrs. Langtry, entitled "In Chains." Mr. Rogers was the adapter of Mrs. Langtry's "As in a Looking-glass."

— Frank Deane has been engaged to play the boy part in Kate Claxton's "The World Against Her."

— Lizzie Rechelle has signed with Steele Mackaye's "Anarchy."

— Kate Claxton's daughter, Maude Stevenson, will sail for Europe this week. It is Miss Stevenson's intention to study music in Germany.

— Jean Gordon takes Helen Bancroft's place in Dion Boucicault's Co.

— Stage-manager Graves of Dore Davidson's Co. brought suit in this city last week to recover $2,000 for work done on Mr. Davidson's play. Mr. Harner, Mr. Davidson's backer, claims that Mr. Graves only did his duty as stage-manager.

— Dora Wiley sails for Europe in May next. She has been engaged for a sixteen weeks' tour in England, and after that will go to Paris, Fr., to study.

— The police of this city have been asked to look for Daniel Leeson, who has not been heard from since the J. C. Roach "Dan Darcy" Co. was in Providence, R. I. When he left his home to join Mr. Roach's Co., he gave his wife nearly all the money he had, and told her that he would be back in a week. He reminded her that his life was insured in her interest, in case anything should happen to him. Mrs. Leeson paid no heed to the remark at the time, but has since been much worried by it. When Mr. Leeson did not return at the end of the week, Mrs. Leeson telegraphed to Providence to him, but got no reply. The manager of the company assured her at the time that her husband was all right, but she has been unable to discover any trace of him.

— A note signed "Professional Friend" informs us that Rose Hall was married to a non-professional Nov. 25, and will retire from the stage.

— A. B. Meacham and Lizzie Dunbar of Maitland's Comedy Co. were married on the stage of Tureman's Opera-house, Virginia, Ill., during the performance of "Our American Cousin," Nov. 24, before a large house. After the performance the Virginia Juvenile Band serenaded the couple.

— Georgie Dean Spaulding will resume her professional duties this week.

— G. E. Retter of Farmland, Ind., has built a neat little opera-house, with a full set of Sosman & Landis scenery and 600 folding opera-chairs. It will be opened by Lyons' Comedy Co. Dec. 5.

— The Pitkin-Vaughan Printing Co. of Chicago, Ill., brought suit in that city Nov. 28 against the Atkins Lawrence Dramatic Co. for $279.86, the amount of a printing bill.

— George Arthur, late assistant-agent for Chas. L. Davis' "Alvin Joslin" Co., with which he has been for the past five years, informs us that only a "private disagreement" has terminated the business relations between the two.

— Scott Marble is rewriting "Three Corners."

— Fred Marsden has finished "Quack" for Roland Reed, and is now at work on "Imp" for Patti Rosa.

— Dan Williams has retired from Frances Bishop's "Mugg's Landing" Co.

— H. M. Pitt this week went to join one of the "Jim the Penman" Cos., and Charles Overton took his place in the home company of the Madison-square Theatre.

— "Jocelyn" is the title of the play written for Mrs. Langtry by Charles Coghlan, but which Rose Coghlan now owns for America.

— Clay M. Greene has finished "The Curfew," an Irish drama in four acts.

— "A Bond of Friendship," by the late Elliott Barnes, will be toured next season by Charles R. Gardiner.

— H. C. Husted will act as business-manager of the Sanger "Anarchy" Co. for four months, commencing Dec. 19.

— "The Opium-eater," adapted from the French by J. C. Gallager (critic of *The New York Daily News*) and J. S. Haworth, will be used by the latter next season, for his starring tour.

— The Hamilton Comedy Co. came to grief at Henry, Ill., Nov. 28, and on 29 reorganized as the Windsor Comedy Co. Roster: Harry Ackley, manager and proprietor; John R. Lane, acting-manager; W. H. Young, Ernest M. Allen, Charles Sampson, James Qimley, Emma Griswell, Mlle. La Fount, Kitty Gilbert and Sadie Cohen.

— George Neville is said to be meeting with success as Zeke, in Maggie Mitchell's "Little Sinner."

— Fred B. Gardner, manager of Fafeyta's Opera-house, Detroit, Mich., informs us that his wife's (Jessie Bernard) father died in Boston, Mass., Nov. 22, aged seventy-four years.

— Harry M. Price joined the Rinehart Comic-opera Co. for the season, Dec. 5.

— The Camden National Bank of Philadelphia, Pa., has had an attachment issued against the Philadelphia Panorama Co., of Chicago, Ill., for $3,000.

— Following is the complete company engaged for the support of Julia Marlowe at the Star Theatre, this city, week of Dec. 12-17: Joseph S. Haworth, Chas. Norris, Leslie Allen, F. J. Currier, W. L. Gleason, Howard Kyle, Stanley Rignold, Geo. Gaston, Edward McWade, G. W. Bailey, John Major, John Southerland, Blanche Weaver, Mrs. Elizabeth Andrews and Katie Gilbert.

— Objection has been made to the distribution of the estate of the late John McCullough, as recently audited by Judge Ferguson of the Orphans' Court of Philadelphia, Pa., by F. W. Lincoln, a sculptor of Boston, Mass., who, on Dec. 2, filed exceptions to the Court's adjudication. Mr. Lincoln claims that the late actor ordered of him a marble bust, which is now complete, and, in order to recover the amount he was to have been paid for the work, $500, has been compelled to sue the estate. He asks that a sufficient sum be set aside to meet his claims should the case be decided in his favor.

— Chas. L. Davis, during his recent tour through California, purchased twelve lots in the most valuable part of Los Angeles. The lots are said to have cost Mr. Davis $45,000, and the transaction was a cash one.

— Brennan & Monroe's "Zitka" Co., in consequence of a clashing of dates, "laid off" in this city last week, but resumed their tour Dec. 5. Manager Monroe reports even prosperity thoughout the season.

— W. H. Schultz informs us that he has been compelled to retire from the Schultz-Nielson Comedy Co. on account of ill health, and has returned to Peru, Ind., to rest for two or three weeks.

— Charles Overton has secured "The Scorpion," by Frank Rogers, for America.

— E. H. Price sailed for Paris, Fr., last week to see Sardou's "La Tosca," which Mrs. Price (Fanny Davenport) controls for America, and which, it is promised, the new Broadway Theatre, this city, may open with Feb. 27 next.

FOREIGN.

Edward Solomon held a subscription ball Dec 5 at the Freemasons' Hall, London, Eng., under the patronage of the Pelican Club.

"Brave, or a Soldier and a Man," is the title of a new military drama to be taken through the English provinces late in the season. It will be toured under the management of Fred A. Bernard.

"Handfast," William Herbert's new piece, is announced for a special matinee Dec. 13 at the Prince of Wales' Theatre, London, Eng.

Harry Lobb's drama, "Wyllard's Weird," is to have a production early this month at the London Criterion.

The Eden Theatre, Paris, Fr., is shortly to be again offered for sale. The upset price is fixed at $900,000.

"The Main Hope," a four-act drama by George Connor, was revived Nov. 12 at the Elephant and Castle Theatre, London.

Sardou's "La Tosca" has been secured by Dr. Oscar Blumenthal for his new Lessing Theatre.

"Die Lieder des Mirza Schaffy" ("The Songs of Mirza Schaffy"), a three-act operetta by Emil Pohl (music by Louis Roth), received its *premier* Nov. 5 at the Friedrich-Wilhelmstadtisches Theatre, Berlin, Ger.

"Galeotto," a drama in three acts and a prologue, by Paul Lindau, was produced Oct. 14 at the Deutsches Theatre, Berlin, Ger. The story of the play is from the Spanish, and is of peculiar construction, as it contains no villain or vice. There seems to be a dispute as to whether Paul Lindau or his brother, whose name is not stated, is responsible for the piece.

"The Organist," Henry Wilton's and Arthur B. Moss's play, was performed Nov. 14 for the first time on any stage at the New Cross Public Hall, Eng. The play is credited with success, though not entirely original or new.

"Auf Glatter Bahn," a four-act comedy by Heinrich Heinemann, was successfully produced Oct. 15 at the Imperial Playhouse, Berlin, Ger.

"Perfidy, or What Money Can Do," revised and altered by W. J. Connel, was played for the first time in its new shape Nov. 10, at the Theatre Royal, Bolton, Eng. The late E. Falconer wrote the piece originally.

"A Mare's Nest," adapted and arranged from the German of Julius Rosen by Henry Hamilton, was seen for the first time at a matinee given at the Vaudeville Theatre, London, Eng. The play is of the farcical-comedy order, and was but partially successful.

"A Life's Debt," a four-act drama by J. F. Graham, received its *premier* Nov. 17, at the Royalty Theatre, Bolton, Eng. The piece is well spoken of, but could be improved by judicious pruning.

"La Tesi," a four-act drama by Armande Silvestre and Georges Maillard, was played for the original time Oct. 29, at the Theatre Moliere, Brussels, Belgium. The piece was written five years ago, and has, like Sardou's "La Tosca," a cantatrice for its heroine.

"Pietrina," a three-act drama by K. H. De Queker, was performed for the first time, Nov. 6, at the New Flemish Theatre, Brussels, Belgium. The piece is credited with a favorable reception.

"Der Tenor is Zick" ("The Tenor is Ill"), a short and bright farcial effusion by Julius Wytynek, received its *premier* Nov. 6, at the new Flemish Theatre Brussels, Belgium.

"The Witch" came to a sudden close Dec. 1. at the St. James' Theatre, London, Eng. Financial troubles were the causes of the closing. The Kendalls opened 3, in "Lady Clancarty."

"As in a Looking-glass" was revived Dec. 5 is the Opera Comique, London, Eng. "Siberia' at announced to follow 12.

"The Arabian Nights" has been transferred from the London Globe to the Comedy Theatre, where it is set down for a month's run.

"The Two Roses" was put on Dec. 3, at the Criterion Theatre, London, Eng.

"The Woman Hater" received its London *premier* Dec. 1, at Terry's Theatre, and was well spoken of. The piece was first done in England Sept. 2, 1887, at the Theatre Royal, Newcastle.

Dr. Oscar Blumenthal's latest comedy, "Anton Antoni," will be first performed in English, and in this country (at Daly's Theatre). The copyright for Germany is secured by the piece being put back a year. Mr. Daly has a contract with Dr. Blumenthal for one comedy annually.

"Francillon," with Frau Niemann-Raabe in the title-part, has achieved a complete success at Koenigsberg, Ger. It was the star's first appearance in the part—a sort of general rehearsal for her approaching *tournee* in the United States.

An English version of Daudet's "L'Arlesienne" is announced for a matinee Dec. 8, at the Prince of Wales' Theatre, London, Eng. The piece is not an opera, but a pastoral drama. The music, by Bizet, is for incidental purposes.

"The Cottage on the Cliff," an adaptation by Clement Scott of Theuriet's "Jean-Marie," is to be done at the hospital benefit at the London Vaudeville.

"L'Abbe Constantin" will be seen at the Residenz Theatre, Berlin, Ger., Director Lautenburg having purchased the rights.

"Eva," a new drama by Richard Voss, has been delivered in manuscript to Director Staegemann of the Leipsic Theatre, where its *premier* will take place at an early date.

"Murillo," Ferdinand Langer's opera, was sung for the first time, Nov. 20, at the Court Theatre, Mannheim, Ger. The text is by Elise Heuke.

"The Bells of Haslemere" celebrated Nov. 21 its one-hundredth performance at the Adelphi Theatre, London, Eng.

Florence St. John, on account of her recent severe illness, will take a rest of three months.

"The Road of Life," a four-act sensational drama by J. W. Whitbread, received its *premier* Nov. 21 at the Queen's Theatre, Dublin, Ire.

"Dix Jours aux Pyrenees," a spectacular five-act piece by Paul Ferrier (incidental music by Louis Varney), was produced Nov. 22 at the Gaiety Theatre, Paris, Fr.

J. Wilton Jones' four-act drama, "Kismet," will shortly be acted in London, Eng., for the copyright. Its American rights have already been arranged for.

Helen Barry comes to America again next September, this time to tour under J. M. Hill. She will play six weeks at the Union-square Theatre, this city.

VARIETY AND MINSTREL.

John Rice, of Welch and Rice, the old-time minstrels, died of quick consumption Nov. 23 at the Cook County Hospital, Chicago, Ill. Mr. Rice was born in Pennsylvania, Nov. 6, 1852, and attended the same school with William Welch in Harrisburg. Through their school-boy intimacy sprang their partnership. It began in 1864 at a benefit in Harrisburg for Jake Budd, who afterwards christened them the Empire Boys. Their first regular engagement was in Baltimore, Md., where they attracted the attention of Lew Simmons, then traveling with Carncross & Dixey's Minstrels. After that Welch and Rice joined Skiff & Gaylord's Minstrels and then united with Buckley's Serenaders in Boston, Mass., with whom they traveled five years. On March 6, 1871, they joined Simmonds & Slocum's Minstrels in Philadelphia, Pa., with whom they remained for six years, not consecutive. For one season they played with Billy Sweatnam on the Pacific Coast. About 1878 Welch and Rice parted company and each had done single turns with various minstrel and variety companies. Mr. Welch died May 7 last in this city. As we mentioned last week, Mr. Rice was buried by the Chicago Lodge, B. P. O. E., 25.

Thos. H. Wood, musical artist, says: The Nashville, Tenn., Dime Museum, formerly owned by Krause & Moore and lately purchased by C. A. Sampson, is closed. The following are looking for their salary: Schiedler, the Selles, the Adams, Prof. Woods, A. A. Baldwin, P. H. Seamon, Bill Jones, Zilla Zebulion and C. T. Taylor.

The Clifton Novelty Co. has been strengthened by the addition of R. E. Hennessy. Mort Kelly, manager, reports good business.

Roster of Brown's New Specialty Co.: Prof. Poindexter, F. B. Thomas, Prince Jalvan, H. Gant, G. W. Young, C. H. Palmer, R. J. Armstead, W. H. Bailey, Butler Bros., Casine Four, C. Wander, Prof. Norbatcher, leader band and orchestra; L. M. Palmer, M. J. Bolden, Ella Francis, Annie Barber, Lily Johnson, Ed. Harris and G. W. Brown, manager; Fred R. Johnson, business-manager; Fred V. Cauff, treasurer; Robert Williams, assistant-treasurer. The company will open in East Liberty, Pa., Dec. 5, 6, 7, and work the suburban districts.

Ethel Baldwin died at Grand Forks, Dak., Nov. 24. She had been playing at Cline's Theatre there for a week before her death, having gone to Grand Forks from Minneapolis, Minn. The theatre was closed until after her funeral.

Notes from Wilson & Rankin.—The company sail May 1, 1888, for their tour around the world, and will number not less than sixty performers; contracts are already being signed. Mrs. John Keegan and Mrs. Geo. Gale, visited the company in Minneapolis. The property of the last Milenium Minstrel Co. has been bought by George Wilson, who expects soon to have the opportunity of buying some more banners, costumes, trunks, etc., as the Milleniums are getting thick.

Mme. D. Lamothe, mother of Ed. Lamothe, died at her home in New Orleans, La., Nov. 29.

Last week we published news of the death of Chas. Hoffman, advance of Sparks Bros.' Australian Specialty Co., which we received from J. M. Thomas, Grand Master, I. O. O. F., of Belvadere, N. J. This week we have a contradiction of the report from A. B. Scoville, business-manager of Sparks Bros., who thus explains the mistake: "Mr. Hoffman had loaned his overcoat to a man whom he took compassion on. In the pockets were letters addressed to Chas. Hoffman. It was this man who was killed, and not Mr. Hoffman. It is not known who the man was that Oddfellows buried, thinking him one of their brothers."

John Horner of Topack and Horner and Samuel Russell are keeping a cigar-store at New Castle, Pa.

John N. Russell has become a member of the lodge of Elks at New Castle, Pa.

Richard Fitzgerald send us the following:

Jacksonville, Fla., Nov. 28, 1887.

Can you put us in the way of the following: Three pretty, lively, well-formed young ladies, good singers, etc., able to do both variety and part in A1 play. *They furnish own wardrobe, fare to city, board while rehearsing (two weeks) and deposit $50 with treasurer for security.* Can guarantee, to right parties, good-paying positions for three or four seasons. Our Southern circuit commences Jan. 1, 1888. Also two young men, good singers and dancers, sober, reliable and good dressers. Same conditions as the ladies. If you can satisfy us and make a commission for yourself, please notify me and will let our agent call on you.

This is a little the worst yet — in its peculiar line. It is needless to say Mr. Fitzgerald scorns the "commission."

Mr. Way, manager of Gus Hill's Co., and his wife (Millie Alberta) were duly remembered by the members of Mr. Hill's company Nov. 29, it being their wedding anniversary (tin) with an elegant lamp and fire stand. After the performance the company partook of an excellent spread given by Mr. and Mrs. Way.

Fields and Hanson's communication from Melbourne, Aus., speaks of their successful opening at the Victoria Hall Oct. 31. Others who opened at the same time were Ouda, Mlle. Garretta, Wilson and Cameron and May Cameron. This party stay at the above house five weeks.

Roster of McCafferty's "Chip Basket" Co.: Walt. McCafferty, Burt Imson, Edwin M. Burt, the Vintons, Bell McCafferty, Marie Larick.

It was Fred A. Roberts, and not Fred Roberts, who recently had financial troubles in New Haven, Ct. Fred Roberts is touring with Miaco's "Magic Talisman" Co,

Jerry Cunningham has for the past three months been business-manager of the National Theatre, Brazil, Ind. He denies that he has had any connection with any "snap" or other shows since he went to the National.

Sam T. Jack writes of the success of the Lilly Clay Co., now touring in the West. Dot Reynolds, Madge Davenport, Mlle. Arline and Reno joined the troupe Dec. 5 at Louisville, Ky.

The W. A. Meyer Novelty Co. are touring Pennsylvania, and report good business.

MASSACHUSETTS.

BOSTON.—The Boston public are getting some good things in the theatrical line, and the people realize this fact to an extent that is delightfully appreciable by the various managements. The current bills are in no wise less powerful or pleasing than were last week's attractions. And this is admitting a great deal. Prosperity beamed upon about every house week ending Dec. 3. Nothing apparently should intervene now to prevent a continuance of this same profitable traffic.

Hollis-street Theatre.—Mrs. McKee Rankin began a week 5 in "The Golden Giant." The drama was then seen for the first time in this city, and it also marked the star's first appearance here in several seasons. Boston was very kind to Kitty Blanchard once, and it also gave her admirable encouragement for years as Mrs. McKee Rankin. F. B. Warde must have gone to rest, at the close of his performance 3, with the glorious consciousness that his first appearance as a star tragedian in this city was a signal triumph. He couldn't have felt otherwise, for the audiences last week were large and enthusiastic. "The Great Pink Pearl" and "Editha's Burglar" will follow "The Golden Giant" 12—their first performance here. Manager Rich ran over to New York for a day or two last week. John F. Shea is the newly-appointed ticket-agent at the Hollis.

Park Theatre.—Rosina Vokes' Co. commenced a fortnight's stay 5, doing "Which is Which?" "The Circus Rider" and "A Double Lesson." I miss two or three names in her support that secured a good deal of popularity in Boston when the company played here last, viz.: Brandon Thomas, Leslie Chester and Weedon Grossmith. The Vokes Co. came all the way from Denver, Col., to open here 5. They left Denver Dec. 1, reaching here Sunday night, 4. "A Bunch of Keys" drew fairly well week ending 3. "A Parlor Match" and "A Tin Soldier" are attractions to follow the Vokes season.

Globe Theatre.—The Hanlon's "Fantasma" Co. began a week 5. A particularly clever and quite original "ad. fake" is the offering of a $10 gold-coin prize to the schoolchild under 14 years of age, for the best acrostic on the word "Fantasma." The award will be made matinee 10, and there ought to be lots of kids on hand at that time. Mrs. Langtry closed a fortnight 3 of great prosperity. Her final week's houses were a bit (only a bit) lower than the first week's. In a pleasant little chat with Nadage Doree of this company, I gather that Miss Doree is a singularly ambitious and clever little woman. Frederic Bryton, in "Forgiven," plays his second engagement here this season next week. His was a remarkably successful engagement last August, considering the heated season. Manager Stetson told me the other evening that he had not received any definite clue to the Jack Sheppards who "pinched" his jewelry a couple of weeks ago. Mr. Stetson said he anticipated a great deal of pleasure from his new steam yacht which Mr. Burgess has designed for him. The keel of the new steamer was laid at Bath, Me., Tuesday, 6. Mr. Stetson is an enthusiast on yachting and means, evidently, to give full play to his desires in this respect.

Boston Museum.—"A capital bright little comedy, nicely dished up by the actors," is the opinion of all who have seen "The Barrister." Apparently it is a substantial success.

Boston Theatre.—This is the second and closing week of "The Exiles." It was a stop-gap only, after shutting down "A Run of Luck," preliminary to the big engagement of the Booth-Barrett Co. 12 Prices have bobbed up to $2.50 per seat. The engagement, which is for two weeks only, cannot be premised as anything but a huge success.

Grand Opera-house.—It is bang! bang! night and day here right along now. The hardest kind of an effort is being made to get the theatre open by Christmas if possible. I am promised by the officials that the date of the opening will be settled upon this week, when Mr. Proctor makes his usual Thursday visit. Hub theatre-goers will be rather surprised at the completeness and handsome appearance of the interior.

Howard Athenæum.—W. H. Power's "Ivy Leaf" Co. opened for a week 5. J. C. Roach made a great success in "Dan Darcy" week ending 3. Personally Mr. Roach is a charming man, and his social success in this city has seldom been surpassed by any star in the theatrical firmament. His popularity was so substantially won that on Sunday evening, 4, he was initiated as a member of Boston Lodge of Elks, taking two degrees in the one session. Mr. Roach has already been booked to play a return engagement with "Dan Darcy" in Boston. It will be played at the Hollis-street Theatre next time. It ought to be, and when I say this I reflect in no wise uncomplimentary upon Mr. Harris' prosperous theatre. Hallen & Hart's Co. open here 12. Mr. Harris did Philadelphia last week.

Windsor Theatre. Ethel Tucker began a week 5 of "Queena" and "Lynwood." J. H. Keane in "Rip Van Winkle" was the announcement last week for this place. Where is he? P. F. Baker closed to prosperity 3 in "Chris and Lena." "Partners in Crime," 12-17.

Gaiety Musee and Bijou Theatre.—Manager Keith tells me Achmed Ben Ali will close 10. The Egyptian's success has been something remarkable, I understand. His performances merit it, every time. New talent opening 5: The Whippler Twins and Jennie Pickert, Flora Wheeler, Two Martinetti Bros. and William Martell, W. H. Burke, Frank and Fannie Forrester, Hattie La France, Frank and Nellie Howe, Mr. and Mrs. Sam Lucas, John Barker and the stock.

World's Museum.—New openings 5 were the Montaliers, the Coupes, Al. Emerson, Maggie Walker, Venetta and Adams, Nellie Aldine, Leopold and Wentworth, John Walsh, Zanfretta Family, W. H. Ferguson, the Woodford Quartet and the stock.

Austin & Stone's Museum.—Just an octet of be-whiskered be-londes and be-runettes opened a grand carnival of bearded women 5. It is a unique show—in hair. Ma-ha-ta is billed to do something miraculous. The stage presents this talent: La Petite Kittie, Leonzo, Willett and Thorne, Callaghan, Bresnahan and Bower, James Gray, Gracie May, Haynes and Redmond, Lulu Albright, Dean and Kimball, Fredericks, Minnie Emery, the Brothers Walton, Fanny Fay and the stock.

Nonsense.—More talk of a new theatre. This time near the corner of Washington and Elliott streets. These rumors come pretty near being very fatiguing......The Boston Press Club held the first of a series of "smokers" at the club-house Thursday, Dec. 1. They are informal affairs, with a little lunch, a little punch and a little munch-ing of chestnuts. Thespians like these quaint times at the club, and we had with us last week, among others, F. B. Warde, Manager Hudson, J. C. Roach and Maurice Barrymore. A jolly good time was passed by all......At Austin & Milbank's Music Hall concert 4 a delegation from Sweatnam, Rice & Fagan's Minstrels sang, and Frank Cushman also appeared. R. C. Hilliard, ex-juvenile man for Mrs. Langtry, also read......Manager Pierce gave his eighth Star concert at the Boston Theatre Sunday, 4. John Howson was among the artists...... The death, Dec. 2, of Thomas P. Ryder, pianist, organist, musical conductor and composer, will cause many a feeling of regret in musical circles throughout New England. His death, at the age of fifty-two, was caused by an attack of gastric fever, after a brief illness, and it occurred at his home in Somerville. He leaves a widow and three sons, two of whom are married. His face and figure were known throughout New England, and few men of his age had been more thoroughly identified with the musical development of this part of the country. At the conventions which make so important a part in the smaller musical centres of New England and New York State "Tom Ryder" had for years been an active worker. He was a valuable man for such gatherings, and his willing nature led him to lend a hand wherever he saw an opportunity to aid the success of any musical enterprise with which he was associated. He never had an ambition to tread on classical ground in his profession, preferring to labor in the interest of the larger public whose needs he knew so well, and to whom he devoted his life work. His principal instruction as a pianist was from Gustav Satter, who will be remembered by the musicians of a generation ago, and he appealed with success to the element in the musical world which Satter himself received so much homage from. It is stated that the last of his many transcriptions of popular melodies was of the song "My Lodging's on the Cold, Cold Ground." The funeral took place Dec. 4......Manager J. M. Hill, who is a member of Boston Lodge of Elks, assisted at the initiation of his star Sunday night, 4—James C. Roach. Incidental to the exercises of the evening was the presentation to Past Exalted-ruler F. E. Atteaux of a past exalted-ruler's gold badge. The lodge did a handsome thing to a handsome Elk when they did this, and, what is more, Mr. Atteaux is a thoroughly courteous gentleman.

LOWELL.—At Music Hall, Crossen's "Banker's Daughter" came Dec. 1 to fair business. Turner's "Under the Gaslight" comes 5-7. J. C. Roach made such a success in "Dan Darcy" Nov. 26 that he returns Dec. 8, followed by C. T. Parsloe 9........At Huntington Hall, local attractions reign supreme this week. Stoddard lectures 15......At the Musee, Prouty and Howland, Dan Leavitt, Harris and Farley, Signor Erni, are stage performers 5 and week. Performers here were left on salary week ending 3. The proprietorship has changed, commencing 5. Harry Nichol (the Two Nichols) was kind enough to loan George Hoey (late stage-manager), Nov. 30, his gold watch; both stage-manager and watch have not yet been heard from.

LAWRENCE.—Monroe & Rice's Co. in "My Aunt Bridget" Nov. 28 had a fair house. "The Banker's Daughter" had a small house 30. Aronson's Co. had a big house Dec. 1, when "Erminie" was the bill; every seat was sold and additional chairs placed in the orchestra. The printing and lithographs were detained or lost, and as a result Manager Grant sent out through the mails 1,000 circulars, to which his patrons readily responded. Coming: 16, 17, Battle of Gettysburg.......The People's Theatre played Duncan Clark's Female Minstrels Nov. 28, 29, 30, to good houses. No other attraction is booked at present.

NEW BEDFORD.—Bennett & Moulton's Opera Co., B, closed its engagement at the Opera-house with a concert Nov. 27, with a moderate audience—the only one of the week. Edwin Arden's Co. played "Eagle's Nest" 30 to about seventy-five people. Arthur Rehan's Co. had fair houses to see "Love in Harness" Dec. 2 and matinee 3, and "Nancy & Co." evening of 3. Lotta is booked for 12 in "Pawn Ticket 210." "The Banker's Daughter" 14........ At Liberty Hall, Sprague & Wynne's Co. played "The Molly Maguires" Nov. 28-30, and "The Jibbenainosy" Dec. 1-3, to light houses. Beane & Gilday's "Collars and Cuffs" Co. is booked for 5-10, Hugo & Gregory's Pantomime Co. 12-17.

PITTSFIELD.—At the Academy Dec. 1, Hennessy Bros.' Minstrels had a small house. Coming: Geo. S. Knight in "Rudolph" 7, "Ivy Leaf" 10. A fire-proof drop-curtain is in the course of preparation. A much-needed safeguard.

TAUNTON.—Bennett & Moulton's Opera Co. played week of Nov. 28 to "S. R. O."

ILLINOIS.

CHICAGO.—The Bostonians led the procession for the week of Nov. 28, invariably playing to audiences so large that people were perched on camp stools. Only one new opera here, "The Poachers," was offered, but the menu presented throughout the week was palatable and thoroughly enjoyed. It will be repeated the present week. "The Highest Bidder" is underlined.

Columbia Theatre.—Roland Reed is a great favorite here, and has as large a personal following as any actor who visits this city. Last week he introduced "The Woman Hater," and made such a hit that his popularity has been largely increased. It was well received. Maude Banks made her first appearance in Chicago in "Joan of Arc" Dec. 4.

Chicago Opera-house.—W. J. Scanlan had but a light engagement with his "Irish Minstrel," and gave way 4 to Gormans' Minstrels. McCaull's Winter engagement opens 12 with "The Bellman" for two weeks, and then "The Begum" will finish the run. "The Begum" is by two Chicago men, whose personal following would make it a big financial success here, even if it had no merit whatever to commend it.

McVicker's Theatre.—Dion Boucicault's last week was full of disappointments to the veteran, his houses being uniformly light. "The Still Alarm" made its first Chicago appearance 5. It will run several weeks if it touches the popular chord.

Hooley's Theatre.—Even without Salsbury, "Salsbury's Troubadours" made a pile of money week of Nov. 27, though nine-tenths of the entertainment fell upon the shapely shoulders of Nellie McHenry. She surrendered to Maggie Mitchell, who opened Dec. 4. Her only novelty is Howard P. Taylor's "The Little Sinner." Next, "The Soggarth."

Academy of Music.—Charley Reed and "A Rag Baby" provoked roars of laughter from packed houses for a week, and on 4 Newton Beers opened in "Lost in London."

Lyceum Theatre.—Former engagements had won so many admirers for Marinelli and the Big Four Co. that when they returned Nov. 28 they crowded the house for a week. C. A. Loder's "Hilarity" follow.

Grenier's Garden.—Wm. Wolff's Comedy Co. continued to draw well, and after a week of "The Mikado" changed to "Little Duke" 5.

People's Theatre.—When the Byrons rang up the curtain on "Inside Track" Nov. 28 they saw a sea of faces that encroached on the standing-room, and the same good luck followed them throughout the week. Mr. Byron told The Clipper correspondent that his receipts were nearly double the best engagement he had ever before played here. Dec. 5, "The Night Owls" in "A-Donis Abroad." Underlined: Edmund Collier in "Virginius."

Windsor Theatre.—Edmund Collier played a round of heroic characters for week of Nov. 28, to large houses. Alice Harrison's "Photos" Dec. 5.

Criterion Theatre.—The good humor of "The Two Johns" filled the house week of Nov. 28. E. F. Mayo followed with "Davy Crockett."

Standard Theatre.—After a week of "Skipped," "A Great Wrong" opened 5.

Casino Theatre.—Because of the abundance of shapely forms, the Rentz-Santley Co. played to a big record. J. W. Kelly's Co. is on, with the Howard Athenæum Co. underlined.

Olympic Theatre.—For the week of Nov. 28 the London Novelty Co. reports good business. Sid C. France in "Dead to the World" Dec. 5.

Kohl's & Middleton's Museum.—Week of 5: Fannie Mills, Mack and his family of spotted children, Coffey, Carrie Akers and Fox & Watson's Fantastiques.

Epstean's Museum.—Now on: Two California giant firemen, Adah Briggs, Cardenas, London Pavilion Vaudeville Co., Tennessee Warblers.

Overheard.—The Campanini concerts at Central Music Hall 2, 3 were largely attended...... Chas. Dickens gives readings at Central Music Hall 6.... Rosa Keller, o 1123 West Madison street, sued J. J. Hill of the Standard Theatre for a $48 board bill claimed to have been "jumped" by F. C. Howard's "Tale of Enchantment" Co., which had played at the Standard. Mr. Hill was promply discharged by Justice Scully on his testimony that he had no money belonging to Mr. Howard.........At the annual entertainment of the Chicago Press Club at Central Music Hall 25, Mrs. Jessie Bartlett Davis made her first public appearance since her return from Europe. The other attractions were Marshall P. Wilder, Carl Hild, Mme. Josephine Chatterton, Mrs. Doney, Gaston Gottschalk, August Hyllested, Louis Falk, the Lotus Quartet, the Bostonians and the Gorman Minstrels......Central Music Hall will be occupied the week of 12 by an entertainment for the benefit of the Oddfellows, in which will participate Mme. Teresa Careno, Mme. Abbie Carrington, Lillian Lewis, Mme. Josephine Chatterton, Sig. A. Liberati, Frank Lincoln and others......Manager Daniel Shelby of the Columbia Theatre and the Academy of Music announced Dec. 3 that he would give to every purchaser of a reserved seat at the Columbia Theatre during a limited period an order for a lot at Shelbyville, Cal. The lots are 25x100ft. upon streets 60ft. wide, title perfect and taxes for the fiscal year paid. The holder of a lot assumes no obligations whatever as to occupancy or improvements, the only expense involved being the actual cost of deed and notarial fees, $2.50. Each holder of an order will thus have the privilege of witnessing a first-class performance with a first-class building-lot thrown in.

DECATUR.—A good house greeted "A Rag Baby" at the Opera-house Nov. 26. Leech & Stevens' "Ten Nights in a Bar-room" 30, and "The Brigand Queen" Dec. 2 did only fairly. Harrigan's Hibernian Tourists are billed for 6, "Upside Down" 8, "Boy Tramp" 10, Mrs. Gen. Tom Thumb's Co. 14, Fanny Davenport 15, "Skipped" 16, "Alone in London" 17.......The Light Guard Band, lessees of the Tabernacle, have changed the name of the building to Music Hall. C. P. Maxwell, manager, and H. H. Wilken, treasurer. The attractions at this place week Nov. 28 were Big Winnie Johnson and Prof. J. P. Weitzman, high-wire walker.

BLOOMINGTON.—On Nov. 25 Hoyt & Thomas' "A Rag Baby" was presented at the Durley Theatre to a fair audience and gave satisfaction. On 29, Beach & Bowers' Minstrels had a crowded house upstairs and fair below. On 30, "Brigand Queen" held the boards to fair business. Coming: Edmund Collier in "Jack Cade" and "Metamora" Dec. 5, 6, "Skipped" 7. Manager Tillotson left Nov. 26 for Mt. Clemens, Mich. He is troubled with his old complaint, rheumatism......James Cullen, topical vocalist, joined Wilson & Rankin's Minstrels last week ......Imogene Kelly, variety actress, is reported to have died in Michigan Nov. 20.

ELGIN.—At the Du Bois Theatre, Joseph Murphy, Nov. 28, was greeted with the largest house, financially, of the season, although the price of seats was advanced. Standing-room was the order before 7.30 o'clock. Wilson & Rankin's Minstrels were well received Dec. 2. "Skipped" is billed for 5. F. R. Allen retired from the management of this theatre 2, to embark in the dry-good business in the West. Jincks & Taylor will take the reins and try the running of it. All bookings remain the same. Your correspondent wishes to thank Manager Allen before retiring for past favors. Dec. 10, Maxwell's "Brigand Queen" Co.; 12, Maggie Mitchell; 13, Irene Worrell and Horace Cone's Co., at popular prices, five nights.

ROCKFORD.—Scorer-Willard Co., in "Eloped," Nov. 25, 26, had poor business, the weather being against them. Fanny Davenport, in "Fedora," had a splendid audience 28. Joseph Murphy, in "Shaun Rhue," had the "S. R. O." sign out 29. Coming: Dec. 3, "A Great Wrong;" 6, "Two Johns." I unintentionally omitted Harry Kennedy's "White Slave," Nov. 18, in my last letter. They satisfied a good house.

MOLINE.—Billed at Wagner's Opera-house, "Human Nature," Richard O'Gorman's, Dec. 6; "Monte Cristo," Aiden Benedict's, 9; Ezra Kendall's "Pair of Kids" 12, Clara Louise Kellogg 14. Miss Kellogg was booked for 1, but owing to illness her engagement was postponed till 14. Every seat in the house is sold.

QUINCY.—At the Opera-house Nov. 31, Dec. 1, Frances Bishop gave us "Mugg's Landing" and "Gyp" to big business......It is rumored here on good authority that Prof. Thos. Baldwin, the aeronaut, will take unto himself one of Quincy's fairest for a wife within the next three weeks.

ROCK ISLAND.—Coming attractions: "Monte Cristo," Aiden Benedict's, Dec. 8, "The Two Johns" 13. The sale of seats for Mrs. Gen. Tom Thumb 2, and Hyde's Specialty Co. 3, is good.

PULLMAN.—At the Arcade Theatre, Harry Kennedy's "White Slave" Co. showed Nov. 28 to a good house. Due Dec. 3, Gormans' Minstrels; 6, "The Two Johns."

SPRINGFIELD.—Clara Louise Kellogg was greeted by an excellent audience Nov. 28; home talent 29. Mattie Vickers, in "Cherub," Dec. 3.

KANSAS.

ATCHISON.—At Price's Opera-house, Winnett's "A Great Wrong" Co. Nov. 23 did only fair business. Thos. Nast, on short notice, 24, did poor business. McGibeny Family 26 struck a stormy night and did only fairly. Halladay's Georgia Minstrels' return, 28, had only a fair house. Hyde's Specialty Co. 29 did a top-heavy business. The company received numerous encores. The house will be dark till Dec. 5, when Sinn's "Alone in London" is announced. Frank Mayo is underlined for 9, to be followed by "Passion's Slave" 16......Gillcrest's Museum, at 619 Commercial street, will stay Nov. 28 and week. At present they are doing a good business........The Great World's Clock was also on exhibition at 726 Commercial street 30 and week......J. G. Magle, representing "Alone in London," was in town 26......Minnie Maddern's Co. passed through here 27, *en route* to St. Joe........ Steward's Colored Concert Co. will appear at Baptist Church Dec. 6......Prof. J. J. Blackford of Chicago is the leader of the new orchestra at Price's.

NEWTON.—At Ragsdale's Opera-house, the only attraction for week of Dec. 5 is the McGibeny Family. Minnie Maddern came Nov. 29, in "In Spite of All," to a large and well-pleased audience. This was her second appearance here this year. Margaret Mather comes Dec. 14, at advanced prices—$2.25 a seat. This will be the highest-priced show our town ever had....... At Crawford's Opera-house, Ida Siddons was booked for Nov. 29, but failed to appear.

TOPEKA.—At Crawford's Opera-house Nov. 21, 22, J. B. Studley, in "A Great Wrong," did only fair business. Thos. Nast entertained a large audience 24, with his illustrated lecture. The return of Halladay's Georgia Minstrels 25, 26, drew full houses. Minnie Maddern will play "In Spite of All" 28.

OHIO.

CINCINNATI.—Business at all the theatres has been only fair the past week.

GRAND OPERA-HOUSE.—Richard Mansfield, in "Dr. Jekyll and Mr. Hyde," opened Nov. 28 and was well received, but the piece did not make the hit it did in the East. He put on "Monsieur" 29. N. C. Goodwin Jr., in "Turned Up," Dec. 5.

HEUCK'S NEW OPERA-HOUSE.—The Dalys, in "Upside Down," opened at the matinee Nov. 27, and did a poor business. "The Little Tycoon" opens Dec. 4.

PEOPLE'S THEATRE.—Lilly Clay's Co. was the attraction the past week. Frank I. Frayne, in "Mardo," 4.

HAVLIN'S THEATRE.—"On the Rio Grande" occupied the boards, beginning Nov. 27, and made a hit. "A Tin Soldier" Dec. 4.

HARRIS' THEATRE.—Corinne, in "Arcadia," played to good business. "Michael Strogoff" comes 4.

KOHL & MIDDLETON'S MUSEUM.—Dr. Mary Walker was the principal attraction the past week. An excellent vaudeville performance was given in the theatre. This week, Tripp (armless wonder), and other attractions.

CRUMBS.—Gilmore's Band gave two concerts at Music Hall 2, 3.....W. J. O'Neil, manager of Louise Balfe, was here Nov. 27........The "Michael Strogoff" Co. passed through the city 27, on its way to Louisville. Esther Lyons was with them. ...Andy McKay arrived 30, to boom "The Little Tycoon." ......Chas. Brooks, of the Dalys' Co., left 27 for Boston, to look after his interests in the Phantasies Co......Advance-agent Cooke, of "A Tin Soldier," arrived 27. He reports business as large......Alphonse Heuck, son of Hubert Heuck, president of the Heuck Theatre Co., who died 26 of typhoid fever, was buried 28. He was a promising young man, and was formerly in the box-office of his father's opera-house........John Faure, of the Sells Bros.' Show, died in this city 28 of consumption........Oscar Rahn, Frank I. Frayne's representative, arrived 30, as did J. Ed. Hurst, representing "Michael Strogoff."........Hoyt & Thomas lost $15,000 worth of printing in the Strobridge Lithographic fire 30. N. C. Goodwin Jr. lost $4,000......George Floyd, N. C. Goodwin Jr.'s manager, was here all last week........Frank McKee, general representative of Hoyt & Thomas' attractions, arrived Dec. 1. He came to make arrangements for new printing for their companies. ......The Strobridge Lithograph Co.'s works were totally destroyed by fire morning of 1. Loss, $500,000. Nothing was saved. Hoyt's "A Tin Soldier," "A Rag Baby," "A Hole in the Ground," Thatcher, Primrose & West's Minstrels, Mrs. J. B. Potter, the New York Casino, Tony Denier, N. C. Goodwin Jr., and almost every prominent company in the country lost their printing. Arrangements are being made to open a new place to resume business. It was the largest concern of its kind in the world......The Battle of Gettysburg continues to draw large crowds......Dennie Wolfe, head machinist of "The Little Tycoon" Co., arrived 1 to prepare the electric business for his company......Manager Nat Hyams is rapidly convalescing......John G. Ritchie, Mrs. D. P. Bowers' manager, passed through the city Nov. 26..... They are working night and day on the New Casino......Little Frankie Jones left 26 to join Rentfrew's Pathfinders.......Exalted-ruler L. N. Hadden, of the local lodge of Elks, is ill.

TOLEDO.—The Conreid Opera Co. did good business Dec. 2, 3, at the Wheeler, in "The Gipsy Baron;" "On the Rio Grande" 5, 6, "The Soggarth" 9, 10. The Toledo Oratorio Society will produce "The Messiah" at this house, 16.

PEOPLE'S.—Agnes Robertson, in "My Geraldine," opened 5, for six nights and four matinees. "A Great Wrong" week beginning 12.

ERIE.—Week beginning 5: Johnson and Murphy, Essie Clinton, the Kanes, Allie Alden, Geo. Belford, Vic Davenport, the Roses, Dutch Charley Fox.

DIXON'S NEW STANDARD.—The Klines, Dollie Ireland, Van Austin and Clarke, Jenness and Milletti, May Labelle, Hattie Scott.

UPPER SANDUSKY. — At Lime's Opera-house, Nellie Free's Dramatic Co. Nov. 28, 29, 30 had "S. R. O." J. W. Whallan has resigned his position as bill poster, and entered the variety business....... J. W. Whallan and T. G. Pinkington are organizing a variety company to take the road Dec. 5. The roster: J. W. Whallan, T. G. Pinkington, managers; Sullivan and Dillon, Ed. Conley, Happy West, Laura Francis, McCann and Hanchett, Mons. Lanowda, Sig. Zilla, Simon McChon, advance........ Nelly Free fainted in the second act of "On the Sahara" Nov. 29......At Billhart's Hall, G. A. R. camp-fire Dec. 13, 14......Walter Gifford was in town Nov. 28, *en route* from Fort Wayne, Ind., to Mansfield, O., to give the Elks a benefit......F. E. Dumm of Nelly Free's Co. gave his company a reception 29, at the residence of his father, R. D. Dumm, editor of *The Wyandotte Union*......Coming: Fleming's "Around the World" 15, "Slave's Devotion" 24, "Muldoon's Picnic" 27, "The Romany Rye" 31.

YOUNGSTOWN. — At the Opera-house, Vernona Jarbeau's "Starlight" Co. Nov. 30, Dec. 1 did a large business and gave a first-class show. Abbey's "Uncle Tom" Co. 2 came to large business at popular prices. "One of the Bravest" came 3 to big business, the advance-sale being large. Daniel Sully in "Daddy Nolan" comes 5, J. S. Clarke 9, Hyde's Specialty Co. 10, Gilmore's Band 12, "Jim the Penman" 13, Oliver Byron 17, "Erminie" 30......At the People's Theatre, Mr. Henkel, proprietor, has taken the management into his own hands, and is now booking first-class attractions. Edith Sinclair "Box of Cash" Co. played to large business Nov. 28, 30......Manager W. W. McKeown of the Opera-house says he is booking new attractions every day, and that this season so far has been much better than the last one......Some additional new scenery from Sosman & Landis will be placed in the People's Theatre ere long.

STEUBENVILLE.—At City Opera-house, Moore and Vivian come Dec. 3, Pat Rooney 10. Business has been very good at this house....At Cain's Winter Garden, the roster for week of 5 is: Morris and Avery, Maud Vincent, Wright and Zimmer, Alice Atkinson, Maud Revelle, Emma Goss, May Edwards, and stage-manager Billy Stanford. "S. R.O." is out nightly......At Garrett's Opera-house, the Gem Medicine Co. canceled a date and remained another week, but will close 3. C. J. Vogel has leased this house and will run it hereafter at cheap prices.

ASHLAND.—"Hilarity" Nov. 24 had the largest and most delighted audience of the season. "Little Tycoon" by home talent will be given Dec. 13. Coming: Fleming's "Around the World" 5, "Our Railroad Men" 6, Wilson's All-Star Minstrels 10. This season has been an excellent one for the manager of the Opera-house.......Eugene Cressinger, head-usher, has left for San Diego, Cal.

FINDLAY.—The Jennie Yeamans, Conreid's "Gipsy Baron" and Loder's "Hilarity" Companies came respectively, Nov. 28, 29 and Dec. 1, to fair business. Due: Emily Soldene Burlesque Co. 2, "Lights o' London" 5, Hon. B. K. Bruce 6, Gilmore's Band 7, Daniel Sully in "Daddy Nolan" 9, Nellie Free 12, 13, 14.

MANSFIELD.—"The Gipsy Baron" was greeted by a good house Nov. 26. Nellie Free gave good entertainment to small business 21, 22, 23. Coming: "May Blossom" Dec. 7, 8, J. S. Clarke 10, N. C. Goodwin Jr. 20, 'Autumn Leaves" 27, "Romany Rye" 30, Moore and Vivian 31. Madame Janish was booked for 13, but canceled.

VAN WERT. — At the Pavilion Opera-house, "Thrown Upon the World" Nov. 29 played to a large audience, but the performance did not give general satisfaction. Farmers' Institute held forth Dec. 1, 2. Georgia Minstrels canceled 6, leaving the house dark until Sam Jones, 10. Mrs. Gen. Tom Thumb comes 17. Business is improving.

BUCYRUS.—The Nellie Free Co. came Nov. 24-26 to good business. "One of the Bravest" came Dec. 2 for the benefit of Bucyrus Light Guards, to a house packed to the doors. Coming: Daniel Sully in "Daddy Nolan" 8, Fleming's "Around the World" 14.

EAST LIVERPOOL.—Moore & Vivian's "Our Johnathan" will play Dec. 5 to a large audience. Clara Louise Kellogg, from present indications, will sing 8 to "S. R. O." Rhea 10 and "We Us & Co." 12.

AKRON.—At the Academy of Music, the Hanlons, in "Le Voyage En Suisse," Dec. 2, played to a good house. Booked: Hyde's Specialty Co. 8, J. S. Clarke 9......At the People's, no attractions booked.

URBANA.—At Bennett's Opera-house, Dec. 5, Gilmore's Band. "Two Old Cronies" 9. House was dark week of 3.

WOOSTER.—Mattie Vickers is booked for the Quimby House Dec. 12..... Charley Bolus has returned from a very successful season with Sells Bros.' Circus.

LOUISIANA.

NEW ORLEANS.—The offerings of the past week at the theatres have been interesting enough to theatre-goers of several classes, but none of them have been of a kind to induce any reflection which has not already been voiced many times. Nothing that has been seen is at all new, though most interesting from all points of view.

GRAND OPERA-HOUSE.—The scholarly attainments of Geo. C. Miln served him well in his assumption of the role of Hamlet, in which he is seen at his best. Modjeska is underlined for Dec. 5.

ACADEMY.—James O'Neil's "Monte Cristo" enticed large audiences during the week. Wm. Redmund and Mrs. Thos. Barry in "Rene" are booked for week beginning Dec. 4.

ST. CHARLES.—"Evangeline," after a long absence, received a hearty welcome here. Due 4: Carleton's Opera Co.

AVENUE THEATRE.—Leavitt & Corey's Minstrels opened at this resort to a packed audience, but before the evening was half passed the audience proved to be a walking one. The programme that was presented comprised many features that were popular years ago, but as they were pronounced as "chestnuts" during ante-bellum days the New Orleans people won't have them now. The attendance at this house was poor during the minstrel engagement. John F. Ward in "The Doctor" comes 5.

FARANTA'S.—E. T. Stetson did a fair business in "Neck and Neck." Mr. Stetson has been seen here several times, once in "Hamlet," and has many friends.

FRENCH OPERA-HOUSE.—"Il Trovatore," "William Tell" and "Boccaccio" have been produced by the French artists this week to fashionable ensembles. The music of "Boccaccio" is well made, with very graceful and captivating movements, and it assimilates itself nicely to the gayety of the libretto. Dec. 3 "La Mascotte." "Les Huguenots" 5.

ROBINSON'S MUSEUM has another attractive bill this week, and its attendance has been good. In the curio hall Prof. Periaua with his troupe of rodents, Chauncey Morland, the moutain of flesh, and the Russian Nihilist, in addition to Babel the cow-boy pianist and Mrs. Babel the cow-girl cornetist, give amusement, while down in the theatres trick horses, the fancy bicyclist Prince Wells, and a number of specialty artists give a clever show.

TEXAS.

HOUSTON.—Outlined at Pillot's: James O'Neil Dec. 5, Grismer-Davies 7, 8, "Held by the Enemy" (return) 9, 10........Rice's "Evangeline," Nov. 25 and matinee 26, had "S. R. O." They gave no night performance 26, as they desired to take the train for New Orleans. "Held by the Enemy," Nov. 28, 29, had good houses. McIntyre & Heath's Minstrels 30, Dec. 1, to only fair business. Katie Putnam, 2, 3.

GRAY'S OPERA-HOUSE.—Richard & Pringle's Georgia Minstrels returned Nov. 29, and gave a creditable performance to a poor house.

PALACE THEATRE.—The following are now on: Nellie James, Maud De Laney, John Crawford, Aggie Clayton, Jennie Kimball, Mabel Laurent, Nellie Sutton, Alice Tiffle, Jessie Courtney, Edwin Mosely and Frank Burke. De Camo, juggler, opens 5.

MUNRO & FRENCH'S DIME SHOW opened Nov. 28 for one week, and are turning people away nightly. Mr. Munro states that this is one of the most successful seasons he ever had in Texas. He is now *en route* to Mexico.

DALLAS.—At the Dallas Opera-house, the Grismer-Davies Co. had to postpone their first performance from Nov. 24 to 25, owing to the almost impassible condition of the streets caused by heavy storms. Light houses were the result of continued rains. Miss Davies was enthusiastically received, being frequently recalled. No finer performance of "Called Back" has ever been given here. Katie Putnam opened 28 in "Erma the Elf," playing "Lena the Madcap" 29. She is a great favorite here and drew large audiences. Mr. Emery reports large business all through the South. Bookings: Dec. 5-7, Bristol's Horse Show; 9, 10, James O'Neil; 12, Effie Ellsler. Henry Greenwall, lessee of this house, has signed a new lease for three years. Opening at the Grand Central Theatre 5: Garris and McPherson, May Allen and Kitty Weddell, Ida Murray, Annie Rech and Emily Walton, Bowers and Ryan, J. B. Lehan and Stella Swan hold over. W. H. Quinnette retires from the stage-management and is succeeded by J. B. Lehan.

WACO.—Rice's "Evangeline" Co. gave a fine performance at the Garland Opera-house Nov. 18 to a small audience. They deserved a large house. Baird's Minstrels come for matinee and night 24. ......Herr Andre's Alpine Choir are billed for 24 at the Methodist College. Part of the proceeds go to the Y. M. C. A......Shields' Southern Show is billed here for one week commencing 28......A new variety theatre, called The Gem, has just opened here, but has not as yet indicated any staying powers. Of it, more anon......Katie Putnam has changed her date here from Nov. 26 to Dec. 12. James O'Neil in "Monte Cristo" 8.

SAN ANTONIO.—At the Grand Opera-house, Cora Van Tassel's "Hidden Hand" played Nov. 28, 29, to very nice business, and will be followed Dec. 2, 3 by Joseph Grismer and Phœbe Davies in "The Wages of Sin" and "Called Back," after which comes Gillette's "Held by the Enemy," 5, 6 .....At the Fashion Theatre, Coming 5: Arthur W. Cole, assisted by John J. Burke, in "Muldoon's Picnic," and Anna Sylvester, bicycle rider......Grace Forrest left for El Paso Nov. 28.

FORT WORTH.—Katie Putnam in "Erma the Elf" gave two performances Nov. 24 to good houses. Baird's Minstrels played to poor business 25. "Held by the Enemy" did fairly well 26. J. R. Grismer and Phœbe Davies in "Called Back" 28 and "Wages of Sin" 29. Prof. D. M. Bristol's Equescurriculum comes Dec. 1, 2, 3, Cora Van Tassel's "Hidden Hand" 5, 6, Effie Ellsler 9, 10, Geo. C. Miln 16, 17.... At the Fashion business continues good. Last week's bill holds over.

AUSTIN.—At Millett's Opera-house Nov. 28, 29, 30, and matinees, Bristol's Equines played to immense business. His exhibition caught on well, and he made a hit. On 25, 26 and matinee, Cora Van Tassel's "Hidden Hand" played to fair business only. Coming: Dec. 5, 6, Grismer Davies; 7, 8, "Held by the Enemy," No. 2; 10, Katie Putnam.

ALABAMA.

MOBILE.—Booked at the Mobile Theatre: Dec. 12, Modjeska; MacCollin Opera Co. 14, 15, Mrs. D. P. Bowers 17. James O'Neil in "Monte Cristo" packed the house Nov. 25 and matinee 26, but the usual Saturday-night house (small) witnessed his last performance. Jeffreys Lewis in "Forget-me-not" 28 did only a fair business, but increased 29 and 30......Barrett's Circus comes Dec. 5.

DISTRICT OF COLUMBIA.

WASHINGTON.—Week of Nov. 28, the attractions here were: Minnie Palmer, at Albaugh's; N. C. Goodwin Jr., at the New National; T. J. Farron, at the Bijou, and Gus Hill's Novelty Co. at Kernan's. N. C. Goodwin Jr. and T. J. Farron, in "A Soap Bubble," attracted good houses. Miss Palmer and Gus Hill did fairly. Minnie Palmer put on Leonard Grover's play, "My Brother's Sister," for the three last nights of her engagement. It was severely criticised, although credit is given Miss Palmer and her company for getting the most out of their roles. N. C. Goodwin Jr. played "Lend Me Five Shillings" and "Turned Up." The former did not go well with the audiences; the latter was thought very funny. T. J. Farron's "Soap Bubble" was quite a hit. Gus Hill's Co. pleased the patrons of Kernan's with a clever olio performance.

ALBAUGH'S.—Dec. 5, Imre Kiralfy's "Lagardere," followed by Clara Morris 12.

NEW NATIONAL THEATRE.—Dec. 5-10, "Jim the Penman." Underlined: Mestayers's Co. in "Check 44, or Tobogganing."

HARRIS' BIJOU.—J. H. Wallick is the attraction 5 and week, in his equestrian melodrama, "The Cattle King." Next week, Frances Bishop.

KERNAN'S WASHINGTON THEATRE.—Due 5: Silbons' Burlesque Specialty Co. The Silbons made a great hit when here some years ago. Among the company are Ferguson and Mack, Harry Melville, Dale Brothers, Maud Beverly and others.

THE WONDERLAND had a good run of business last week. Harry Flaxman gave an interesting exhibition in pottery-making. The principal features this week are: Burmese Sacred Hairy Family and Capt. Crittenden, the arctic explorer.

E-STREET RINK. — Prof. Gleason, horse-tamer, commences 5, for a week.

WISCONSIN.

MILWAUKEE.—After several weeks of activity in theatricals there is another lull, which is not uncommon to Milwaukeeans lately. Most of the houses are dark week of Dec. 5.

NEW ACADEMY.—"The Soggarth," announced for 8, 9, 10, desired to change dates, and they were accommodated. Kellar closed a profitable week 4. "Two Johns" 11, Maggie Mitchell 15, 16, 17, "The Still Alarm" 18.

GRAND OPERA-HOUSE.—The only thing announced for week of 5 is a performance of amateurs. Maude Banks played to very small audiences Nov. 28, 29, 30, the G. A. R. benefit not helping any. Joseph Murphy in "Kerry Gow," "Shaun Rhue" and "The Donagh" played to big business Dec. 1, 2, 3, 4. The Dalys in "Upside Down" 18 is the earliest booking.

PALACE THEATRE.—N. S. Wood closed a week 4 to good business. "The Boy Scout" was put on 2, 3, 4. Harry Richards' Co. in "The Danites" 8, 9, 10, 11, Mason & Morgan's "Uncle Tom" 15, 16, 17, 18.

PEOPLE'S THEATRE.—The Rentz-Santley Co. opened a week's engagement 5, and as they have the field to themselves will oraw big.

LITT'S MUSEUM AND THEATRE.—Dodrette, Madame Sampson and Spanish Students, in curio hall, opened 5 for a week. Theatre No. 1: Braham Bros., Gertie Thornton, Joe Raynor, Charles Hunn, Billy McIntosch and London Shadowgraphs. Theatre No. 2: F. L. Powers, B. W. Wilson, A. C. Sprague, A. L. Austin, Sydney Carleton, Fanny Hooker in "Nip and Tuck."

NOTES.—Your correspondent's statement last week that, in his opinion, Jacob Litt was to have the management of the new theatre to be built on the west side, is causing some people uneasiness: To those I would like to say that it is only my opinion, which I believe I am entitled to. I may be on the wrong tack, but Jacob Litt's silence is very significant........John Slensby's movements lately have been very mysterious, and it is not very unlikely that he will have a theatre on Third street within a stone's throw of where the first-mentioned house is to be built. He has opened a resort at 223 Grand avenue where he will be pleased to see his professional friends......Manager Leon Nachsner, of the Stadt, was so unfortunate as to fall and break his leg while alighting from a carriage Nov. 30......Will Innis is congratulating himself for having moved from the Kirby House a few days before a hot-water boiler exploded and demolished that part of the house in which his room was located. Mr. Innis was presented with an elegant scarf pin from Jumbo's tusk, the design being an elephant, by Morris H. Warner on Thanksgiving-day...:..J. H. Sullivan (Broncho John), who closed at the Museum Dec. 4, inaugurated a starring tour at Racine 5, in "'47, or the Miner's Daughter." The plot introduces the numerous hair-breath escapes, hanging, etc. Their route lies through Northern Illinois........Chas. Clark, who lately played the piano at the Museum, has gone in advance......Oliver Stanton, billposter, who was here last Summer with Holland & McMahon, has joined Jacob Litt's forces....The Osborne Dramatic Co. recently performed at Racine to a $10 house. The box-receipts were attached by a Kenosha hotel-keeper. The manager gave his watch to the hall proprietor. The company left their baggage for their board at Racine. Where they went no one knows. ....Bobby Newcomb, owing to a little difficulty with Manager Litt, came within an ace of closing at the Museum after the first show afternoon of Nov. 30. His good judgment ruled, however, and he finished the week ......W. G. Davis, Joseph Murphy's manager, is very ill and has gone to his home in Toronto. After Mr. Murphy has played St. Paul and Minneapolis they jump to Toronto, being the week of Dec. 19 *en route*, opening on Christmas-day..... Mattie Temple Fox is the star of Harry Richards' "Danites" Co.

OSHKOSH.—At the Grand, Lilian Olcott, in "Theodora," played to poor business Nov. 25, 26. "Michael Strogoff" (Western) had a small house 28. Wilson & Rankin's Minstrels did fair business 30. Maude Banks, in "Joan of Arc," Dec. 1, 2, had a slight attendance. Booked: Mason & Morgan's "Uncle Tom's Cabin" Co., 10......At Turner's Opera-house, the comedy "Clouds" was brought out by local talent with fair success 1......Atkins Lawrence will join the Western "Michael Strogoff" week of 5, and Harold Linson the Eastern. Pauline Markham joined the Eastern Co. at Louisville, Ky., Nov. 28.

JANESVILLE.—At Meyer's Opera-house, Nov. 30, Joseph Murphy in "Shaun Rhue" filled the house. Maude Banks in "Joan of Arc" Dec. 3. Alden Benedict in "Monte Cristo" 5......The only attraction Thanksgiving-day was Mason & Morgan's "U. T. C." at Lappin's Music-hall. It did fairly. Eunice Goodrich filled the balance of the week, and did so well that she comes again 5 for the week.

HURLEY.—At the Grand Central, Nov. 28: Valvo, Victoria Marxelle, G. C. Thompson, Kittie Gilmore, the Victorelles, Cora Henry and Dan Fenton. Business is prosperous.

COLORADO.

DENVER.—At the Tabor Grand Opera-house Dec. 1, 2, 3, Minnie Maddern in "In Spite of All" and "Caprice;" week of 5, Emma Abbott in her repertory. Rosina Vokes did good business Nov. 28-30.

DENVER MUSEE AND THEATRE are doing well with "Remus," aided by the five Chicago Anarchists in the curio-hall, and miscellanies in the lecture-hall.

OLYMPIC THEATRE.—Attractions for the week are: Nellie Markham, Dick Ford, Kitty Lo Reine, J. B. Saunders, Lotta Fremont, Lottie Derville, Billy Doyle, Maggie Le Clair, Elsie De Rock, Kissell, Richmond and Glenroy, the Derville Family. Business is good.

PALACE VARIETY THEATRE announced in addition to old faces: John Bartley, Gertie Harrington, Frank and Clara Marion, Susie Wilde, John L. and Birdie Lawrence, Pat Plummer, May Thompson. House crowded. The order of the Mayor to allow no drinks sold in boxes has greatly reduced the receipts of both the Palace and the Olympic. The houses at both continue large.

LEADVILLE.—Louis James and Marie Wainwright came at the Tabor Opera-house Nov. 29, 30, Dec. 1, and opened with Othello" to a large and appreciative audience. "Virginus" was given 30, "Hamlet" Dec. 1......At Mike's Carbonate Hall, opening 5: Wilson and St. Clair, Maude Cleveland, Lavella Sisters, Clever Carroll, Hattie Wade, Ben Swishers. All the old faces are retained. This week "The Gipsy Queen" is the main attraction, with Louise Novello in the leading-role. Business is fair...... At Ben Loeb's, new faces: Nettie Sawin, Corporal W. R. Johnson, Senor Alejo Hudson. The stock, as usual, furnishes the rest of the weekly olio. Mr. Loeb has secured Jolly John Nash, who will appear shortly. Business is booming......At Laura Le Clair's Dec. 5: Boyd, Huse and May Miller, and Carrie Brown. All the old favorites of last week are retained, and will appear in a varied programme. Good shows and good houses are the rule.

PUEBLO.—At Deremer Opera-House, Schrieber's Band gave a concert to a small house Nov. 26. Smith's Swiss Bellringers gave two performances to fair houses 28. The James-Wainwright Co. in "Othello" is billed for Dec. 3. Minnie Maddern 6.

CALIFORNIA.

SAN DIEGO.—M. B. Curtis presented "Caught in a Corner" Nov. 18, 19, at Louis' Opera-house, to big business. Margaret Mather comes Dec. 2, 3. C. L. Davis, Milton and Dollie Nobles and W. I. Bishop are among the near bookings.....Mongreni de Lassomme, illusionist, gave a single performance at Leach's 24......Ned Foster of the Bella Union and Fountain, San Francisco, was in town last week looking up a site for a variety theatre......M. B. Curtis informs me he will bring out a new piece at the Fourteenth-street Theatre, New York, in March, written for him by Frank Gassaway, entitled "Pug."

FLORIDA.

APALACHICOLA.—Messina's Opera-house was opened for inspection Nov. 25 by Manager Johnson. The house has just been completed, and the effect produced was magnificent. This is one of the neatest opera-houses in Florida. The house will seat comfortably 600 people. The scenery is all new and pretty.

"THE BARRISTER."

"The Barrister," George Manville Fenn's and J. H. Darnley's three-act comedy, was done for the first time on any stage March 19, 1887, at a matinee given by Violet Melnotte's Co., at the Grand Theatre, Leeds, Eng. The piece is of the farcical order. The plot is built on slight lines, and consists in the efforts to recover a barrister's bag that has been lost, containing valuable papers. Mr. Maxwell, barrister, is briefless until an opportunity comes to him to take the place of his senior in an important will case. He and his wife occupy rooms in London belonging to Capt. Walker, who is absent in India. Tom Price, Capt. Walker's servant, lets the rooms to the Maxwells, relying on the continued absence of his master to prevent the discovery that the servant has taken in lodgers. This is the situation when Maxwell is taking his breakfast, his wife being absent in Brighton. He is absorbed in the coming trial and can think of nothing else, and the bag is called into prominence by his frequent references to it. Price discovers from a newspaper paragraph that his master is on his way home from India. Maxwell, in his turn, finds out that he has complicated himself the night previous with a lady, who had been robbed of her purse, and whom he took to her home in a hansom. Price at once gives his tenants notice to quit the apartments on account of his wife's illness, but Maxwell declines to go without the proper legal warning. Maxwell's clerk calls and tells his master that a lady has visited his office and obtained his private address, with the determination of seeing him. This places Maxwell in a fix, and he arranges with Price to see her, supposing her to be the heroine of his last night's adventure. A ring at the bell sends Maxwell away, and Price is interviewed by a lady whom he does not recognize, but who is Mrs. Maxwell, come back from Brighton before she is expected. Of course, she is angered by the deception of Price's words, and her jealousy and suspicions are aroused. She angrily takes her departure. The barrister, in ignorance of the identity of his lady-caller, returns to study his case, and finds a black bag which contains femininities instead of legal documents. The case is coming on next day, and he recollects that the lady he escorted home had a similar black bag. An exchange must have taken place, and, very excited, he goes in quest of her. During his absence his wife returns, and meets the intended bride of Captain Walker. Complications now arise fast and furious. Mutual explanations follow, and the young lady, under the directions of Mrs. Maxwell, believes her lover to be a musical man; she states that his treachery is known to her, and leaves the note unaddressed, which is addressed by Mrs. Maxwell to her husband. All these tangles are straightened out, the bag is recovered in the nick of time, and everybody is made happy by the many explanations which follow.

The first American performance of this amusing comedy was referred to in our Boston, Mass., dispatch last week. Its New York production will occur at the Madison-square Theatre.

IOWA.

OTTUMWA.—Coming: At the Turner Dec. 5 and week, the W. C. Coup and Elliott's Equescurriculum; 12, "Human Nature; 14, the Scorer-Willard Co. The balance of week of 12 will probably be filled with Heywood's Mastodon Minstrels and Andrews' Opera Co. Mrs. Gen. Tom Thumb Co. canceled their date here. The following professional people have visited us during the week of Nov. 28-Dec. 3: Frank Hirst, with Coup's Equescurriculum; T. H. Davis, with "Human Nature;" A. L. Wakefield, with Andrews' Opera Co.; J. E. Steele, with Heywood's Mastodon Minstrels. .....I am informed that Fox Chief, with Healy & Bigelow's Indian Lodge, No. 19, died Sunday, Nov. 27. It is supposed that poison was administered to him in his whiskey.

COUNCIL BLUFFS.—At Dohaney's, the only attraction for the week, commencing Dec. 5, is Ezra F. Kendall in "A Pair of Kids." For the Thanksgiving we had Cora Tanner in "Alone in London," matinee and evening, to fair business. J. B. Studley, in "A Great Wrong," came Nov. 26 to a small house. The matinee, same day, was an amateur performance of "The Musketeers," to a small house on account of very stormy weather. The entire "Musketeer" company were present at the performance of "A Great Wrong," by special invitation of the management. Murray and Murphy, "Our Irish Visitors," caught a good house 28. Coming: J. B. Polk, in "Mixed Pickles," Dec. 15, Frank Mayo 17, Lilian Olcott 21, 22.

SIOUX CITY.—Col. Sinn's "Alone in London" did a small business Nov. 25, 26, owing to the prevalence of one of the worst "blizzards" known in years......With the burning of the Theatre Comique 24 goes the last variety house in the State of Iowa. Mr. Cochran, its proprietor, says he will reopen as soon as he can find a suitable building..... A benefit was given the stranded performers at the Academy 28, which netted a handsome sum...... Thos. Nast had a splendid house 29.

DES MOINES.—At the Grand, Hyde's Specialty Co. Dec. 1 will give us the comical side of life. Campanini Concert Co. 5, "Michael Strogoff" 9, Frank Mayo 19....At Foster's, the Scorer-Willard Co. 2, 3, with matinee, in "Eloped." Ezra F. Kendall's "A Pair of Kids" 6, J. B. Polk's "Mixed Pickles" 12, 13. Fanny Davenport in "Fedora" Nov. 30, fully tested the capacity of Foster's....... The Capital City, on account of repairs in heating arrangements, will remain dark until Dec. 12. It will then open with Mrs. W. H. Riley's Comedy Co., who remain the week.

BURLINGTON.—At the Grand, Andrews' "Michael Strogoff" comes Dec. 5, "Brigand Queen" 7, Gen. Tom Thumb's Co. 10, Fanny Davenport 13. "A Great Wrong," booked for Nov. 29, failed to appear, cause unknown. Fowler & Warmington's "Skipped" gave a very ordinary performance to good business 26. Homer D. Cope, under the auspices of Excelsior Lodge I. O. O. F., gave a recital to a fair audience 28......Coup's Equiscurriculum opened at the People's 28 and have done very good business thus far. Your correspondent wishes to acknowledge courtesies extended by W. C. Coup, who reports a very good business.

DAVENPORT.—"Human Nature," Richard O'Gorman's, is booked for Dec. 7, "Brigand Queen" 8, Ezra F. Kendall's "A Pair of Kids" 10. Dunlap's Opera Co. played "Indiana" Nov. 25, 26, to fine business. Fanny Davenport in "Fedora" 29 played to a good-sized and appreciative audience.

OSKALOOSA.—At the Masonic Opera-house, "Human Nature" comes Dec. 10, followed by Coup's Equines 12, 13, 14, 15, Lilly Clay's Gaiety Co. 20, "Ten Nights in a Bar-room" 28, "Daddy Nolan" 30. ......At Seever's Hall, the Kickapoo Indians 5, for two weeks, followed by Mrs. W. H. Riley's Comedy Co. 19 and week.

DUBUQUE.—At Duncan & Waller's Opera-house, Richard O'Gorman, in "Human Nature," Dec. 5. The Scorer-Willard Comedy Co. Nov. 28, 29, had light houses.

VIRGINIA.

RICHMOND.—Marion Fleming in "The Brook" commences a two nights' engagement at the Richmond Theatre Dec. 5, followed 7, 8, by "The Three Black Cloaks" by local talent under the direction of Prof. Intropidi. Thatcher, Primrose & West came to immense business Nov. 29, 30.

ACADEMY OF MUSIC.—"Two Old Cronies" played a return date 29 to a packed house. Gray & Stephens' Co. did not do so well 30-Dec. 3. T. J. Farron's "Soap Bubble" comes 7-10.

FORD'S OPERA-HOUSE.—This place was dark week of Nov. 28. J. H. Barnes' "Bad Boy" Co. will hold the boards week of Dec. 5.

PUTNAM'S THEATRE COMIQUE.—All of last week's people hold over. No new faces are announced. Business continues good.

NORFOLK.—At the Academy of Music, T. J. Farron in "A Soap Bubble" Dec. 5, 6, and "The Devil's Auction" 8. Thatcher, Primrose & West's Minstrels played to a packed house 1.....At the Opera-house, the Leonzo Bros. the present week. The engagement of "Stormbeaten" was canceled by the management.

LYNCHBURG. — At the Opera-house Dec. 2, Thatcher, Primrose & West packed the house with one of the finest audiences ever assembled there. Standing-room could not be had......Nothing has occurred at the Bijou yet. "Devil's Auction" is billed for 7, Charlotte Thompson (return) 9.

NEW YORK.

New York City.

REVIEW OF THE WEEK.—W. H. Gillette's dramatic version of H. Rider Haggard's novel, "She"—the third form of the book so far made known to our stage—was acted for the first time Tuesday night, Nov. 29, at NIBLO'S GARDEN, which theatre had been closed for a final rehearsal night of 28. The audience filled the house completely. Disappointment characterized the performance. Public expectation had been too cleverly aroused, so to speak. People went prepared to gaze upon a series of spectacular surprises not before approached in points of ingenuity and daring. No such surprises were seen. In their stead was a fairly-novel mounting and a careful acting of a difficult work. The audiences have been of good size, we believe. The full cast: Horace Holly, F. F. Mackay; Leo. Vincey, Wilton Lackaye; Martin Brown, Charles Bowser; Job, Howard Coveney; Abdallah, Geo. D. Fawcett; Mohammed, F. Barnes; Billali, H. W. Frillman; Simballi, E. Waters; First Sentinel, F. Clare; Ayesha, "She," Laura Clement; Ustane, Loie Fuller; Dillysha, Fannie Addison; Attendant, Mollie Brown. Laura Clement made her metropolitan debut in the title-role. Loie Fuller and C. W. Bowser are credited with the hits. W. W. Furst's music (heard in the 'Frisco production of "She") was used.

.....The old bills continued at DALY'S, HARRIGAN'S, the BIJOU, FIFTH-AVENUE, UNION-SQUARE, CASINO, ACADEMY, STANDARD, LYCEUM, MADISON-SQUARE, FOURTEENTH-STREET and STAR. At the last-named Mr. Irving and the Lyceum company appeared in "Faust" all the week save Saturday night, when "Louis XI" was played. Mr. Irving's special matinee of "Faust," 29, in aid of the Beecher memorial fund, netted $2,931.50 for that object. "The Marquis" was sung for the last time at the Casino night of Dec. 3. "A Dark Secret" closed its Academy run on the same date......Herren Junkermann and Boetel continued the chief magnets at the THALIA, alternating in comedy and opera. ..... DOCKSTADER'S week was profitable and pleasant all round, so Manager Perley reports.....Week stands finished 3: Kate Claxton at the HARLEM COMIQUE, the No. 1 "Held by the Enemy" Co. at the GRAND, Austin's Australian Novelty Co. at H. R. JACOBS' THIRD-AVENUE THEATRE, Hoyt & Thomas' "Hole in the Ground" Co. at the PEOPLE'S, J. W. Ransone in "Across the Atlantic" at POOLE'S, and Phosa McAllister's "Taken from Life" Co. at the WINDSOR. ......German opera continued at the METROPOLITAN......"Forget-me-not" was put on at WALLACK'S Wednesday night, Nov. 30, Rose Coghlan making a notably popular success as Stephanie, and Harry Edwards, as the Prince, his first appearance with the Abbey stock. Business has been good, we believe.

ONE of the largest audiences that ever gathered inside the Grand Opera-house assembled afternoon of Dec. 1, the occasion being the Actors' Fund benefit. The performance began at one o'clock, and for four hours the vast audience was delighted with one of the most noteworthy performances ever given in this city. Among those who took part were Henry Irving and his company, Ed. Harrigan's "Pete" Co., Joseph Jefferson, Mrs. Drew, Mrs. Potter and numerous others. The receipts amounted to $3,156.75, the largest sum ever received by the Fund at a benefit. Ellen Terry paid $100, Joseph Pulitzer $100 and Mrs. F. W. Vanderbilt $100 for seats or boxes.

MRS. NELLIE WETHERILL, who has been a sufferer for some time from a cancer on the heel, was placed under ether at the New York Hospital, Dec. 1, and had the limb amputated between the knee and ankle. The doctors do not fear any unfavorable results from the operation, as the lady is in robust health. About three years ago Mrs. Wetherill was troubled by a bunion on her heel, which became so painful that she applied to a chiropodist to have it cut off. The man cut too deep, and an ulcer formed, which finally developed into a cancer, with result as stated above. For several years Mrs. Wetherill had been a member of Edward Harrigan's Co., and was forced to leave them in Chicago, Ill., last year, on account of her sore foot. Since she returned to this city, Maude Harrison and Mrs. Osmond Tearle have attended to her wants in more ways than one. Mrs. Wetherill is in very straightend circumstances.

"THE RAILROAD OF LOVE" runs along with even success at Daly's. Nothing is heard as yet of a change of bill.

AT the Fifth-avenue Theatre, "The Begum" started on its last week Dec. 5 to a good-sized house. The next attraction will be "A Hole in the Ground," week of 12-17.

HARRIGAN'S PARK THEATRE.—"Pete" is prospering hugely, and will, beyond a doubt, run well into the New Year.

"FEATHERBRAIN" ("Tete de Linotte") is in rehearsal at the Lyceum. It is new to New York, but Boston has seen it.

MRS. IDA MAY GROVER, wife of Leonard Grover, has brought suit for an absolute divorce. Papers were served upon Mr. Grover at Taylor's Hotel, Jersey City, N. J., Dec. 1.

A BRONZE BUST of John McCullough as Virginius was placed on exhibition in the corridor of the St. James Hotel Dec. 1. It is the work of W. C. Noble, and is intended to be placed on the tomb of the dead actor in Mt. Moriah Cemetery, Philadelphia, Pa.

H. WAYNE ELLIS brought suit against Denman Thompson for $5,000 damages in the Supreme Court, before Judge Donohue, Nov. 30. Mr. Ellis claimed that he wrote a play for Mr. Thompson, in which that gentleman was to enact an Irish role, and, should the play prove successful, Mr. Ellis was to receive $100 per week until $5,000 had been paid. It was brought out Dec. 22, 1884, at the Fall River, Mass., Academy, and proved a failure. Judge Donohue dismissed the complaint.

AT the Harlem Comique this week, French & Sanger's "Harbor Lights" Co.

A THEATRE party attended Harrigan's Park Theatre Nov. 30 to witness "Pete," and watched the performance from one of the lower boxes. Among the party were several Police-justices and well-known politicians. After the performance they repaired to Parker's, where a collation was served, at which Messrs. Harrigan and Hanley did themselves justice.

JOSEPH JEFFERSON opened in "Rip Van Winkle" at the Grand Opera-house Dec. 5. This is his last New York appearance this season. He closes his present tour 24, and goes to his New Iberia, La., plantation for his usual Winter rest.

UNION-SQUARE THEATRE.—"The Henrietta" entered its eleventh week Dec. 5. Robson and Crane will take it hence March 24. On March 26 Sydney Rosenfeld's comedy, "A Possible Case," will receive its initial performance. Manager Hill counts upon a run for it.

STAR THEATRE.—The last performancee of "Faust" by Mr. Irving's company was given Dec. 5. "The Merchant of Venice" is billed for 6, 7, 8, 9 and matinee of 10; night of 10, "Jingle" and three acts of "Louis XI" will close the Irving engagement. Next week, Julia Marlowe in a repertory.

MANAGER E. G. GILMORE appeared as complainant in the Essex-market Police-court Dec. 2, against J. J. Ryan, for an assault committed on Mr. Gilmore, in the bar-room of the Metropolitan Hotel, on Thanksgiving-day. Justice Patterson held Ryan in $1,000 bail for trial.

AT CHICKERING HALL, Dec. 10, a complimentary concert will be tendered Mrs. Alice J. Shaw, the whistler. Mrs. Shaw will be assisted by Mrs. Harriott Webb, dramatic reader; Mme. Martine Taylor, soprano; Senor Enrique Arencibia, tenor; Harry A. Foresman, baritone; Charles Hasselbrink, violinist; Minor C. Baldwin, organist; Ernesto Belli and Jennie Campbell, accompanists.

MANAGER BUNNELL of the Old London Streets is now perfectly satisfied he has made a success of that queer place. The attractions he plays are the best in the market, and he does not grumble about their salaries, because he knows that good-priced novelties please Broadway patrons. The clever and humorous antics of Woodward's Educated Seals have attracted so much attention at the Old London that Manager Bunnell has arranged with Prof. Woodward for this week—the third, and positively their last at this house. During next week a

number of new and original features will be presented. On the stage at Bunnell's this week are: James Irwin, Latta and Lynch, William Melville, Alf. Liston, Lillian Granger, Adams Sisters, Willett and Thorn, Parker Twin Bros. and German Rose. Next week, the Kirmess.

"ELAINE" followed "The Martyr" at the Madison-square Tuesday night Dec. 6, with this cast: King Arthur, Chas. Overton; Lencelot, A. Salvini Jr.; Lord of Astolat, F. Robinson; Sir Torre, L. F. Massen; Sir Lavaine, W. Ramsay; Sir Gawain, E. M. Holland; Dumb Servitor, C. P. Flockton; Hermit Friar, W. Davidge; Queen Guinevere, Marie Burroughs; Elaine, Annie Russell; Llanyd, Minnie Seligman; Roselle, Marie Greenwald. Miss Seligman (a New York lady) on this occasion made her professional debut. Our review of the performance, which is in progress as we go to press, is necessarily deferred until next week.

KOSTER & BIAL'S.—Success has been indelibly stamped on the efforts of the management, as the largely increased business indicates. For week of Dec. 5 the following strong cards appear in a meritorious and diversified programme: Theo. Hoch, Ellen Valleys, Signora F. De Costa, Polly McDonald, Whitfield (with his one hundred facialities), Josephine Schroeder, Lawlor and Thornton, Harry M. Parker and his apt canines, and Harry Bryant, the pleasing ventriloquist. Among future announcements, which are of high-class and special novelty, are: "Le Cocon," made so famous by Buatier De Kolta throughout Europe, and recently introduced to this country by Herrmann and Carl Hertz; an immense electrical musical exhibition (Rosner's), on a larger scale than has heretofore been attempted in this country; Mlle. Etta, assisted by Mr. Chase, in mind-reading feats, and Ryan and Richfield, those clever vocalists and sketch-artists.

PEOPLE'S THEATRE.—The "Dark Secret" Co. moved over to this house and made its first stand as a beginning to the road tour Dec. 5. The house was large and enthusiastic. The tank scene, although rather cramped for room, went with fine effect, and will be a big go wherever produced. Hosmer, the oarsman, was given a hearty reception. The vocal music on the water was very pleasing. The leading people will remain the same as during the recent lengthy engagement at the Academy. Adeline Stanhope renewed her former success, ably assisted by May Nugent and a cast of people who, by long practice, have become easy and well up in whatever their parts require of them. Roland Reed is next week's booking at the People's.

ACADEMY OF MUSIC.—With a few changes in the cast, and greatly enlarged as to its ensembles, "The Arabian Nights" opened its two weeks' stay at this house Dec. 5. The Academy was well filled below stairs, and a number of the boxes were occupied; but long rows of empty seats were vacant upstairs. The ballet, led by Mlle. Bonfanti, was a good feature of the spectacle, and improved it in that branch. The show will probably draw paying houses during its short stay here. The Booth-Barrett Co. come 26 for three weeks.

LONDON THEATRE.—Manager Donaldson has a strong bill for the current week, and it was endorsed by large audiences afternoon and evening of Dec. 5. "The Cuban Serenade" (by Recker) opened the performances, finely rendered by the capable orchestra. "That Mighty Dollar" was made attractive by Bob Harrison, J. A. Toole, Nellie Parker and Mr. Gordon. Mike Tracey and Hen Price did a clever and artistic turn, the former by his dancing, the latter by his manipulations of the accordion. Theirs is a strong act. Mlle. Madeline is a newcomer, and her skillful jugglings pleased to a large extent. Gordon and Lick in a well-defined and entertaining musical act caught the house in fine style. Neil Smith and his collegiate canines were seen at this house for the first time, and made things lively to the delight of all. Annie Boyden showed finely in well-rendered songs. This young lady is making rapid strides to the front rank of vocalists. Foreman and Meredith did "Lawn Tennis," with its many striking features, in great shape. Alfred Clives and his petite canine wonder made their first bow to a Bowery audience. The cordial manner of their reception was most pronounced. Luigi Del 'Oro and his high class musicalities came in, as usual, for appreciative attention. William and Lottie Davene got there in great shape with their aerialisms. They are a clever pair, and easily sustain their high reputation as daring and graceful performers. Dan Mason, strongly supported, closed the bill with "Dinkle and McGinty" in taking shape. Next week, Emily Soldene and her burlesquers.

THOMAS R. PERRY, manager of P. F. Baker's "Chris and Lena" Co., called to see us Dec. 5. He says his star will, no doubt, go to Germany July 1, 1888, remaining away about two months. He will return about Sept. 5, in time to open the next regular season. The company will include, besides Mr. Baker, Marie Morosini, Viria Walters, Lutie Miller, W. E. Hines, J. A. Ryan, E. W. Burton and Manager "Tom" Perry.

AT DOCKSTADER'S this week the first part opened with a new overture from "The Sorcerer," followed by the clever singing for which this company is noted. J. P. Garland's rendition of "A Soldier and a Man" went extremely well. Dick Jose sang "The Little Wanderer" with pleasing effect. W. H. Rieger's rendering of "The Image of the Rose" was also heartily endorsed. Messrs. Dockstader and Rankin were in rare form, and their songs and bright infusions went well. Rankin, Sheppard and Wood, in "Musical Siftings," came in for a large share of attention. This act was made famous by Mr. Rankin some seasons ago, and, in its revised form, is very clever. "The Country School Scholar" is a "daisy," and Lew Dockstader should easily amuse in it for several weeks. "Black Faust" is still a drawing card, the musical, electrical and comedy elements going as well as in the beginning. New engagements are being constantly made by Manager Perley. Burt Haverly, that clever comedian, and Frank Howard, the accomplished tenor, are announced to shortly appear. A foreign novelty is also due soon.

POOLE'S THEATRE.—The performances given on Monday, Dec. 5, were well attended and heartily endorsed. "The Stranglers of Paris," with its familiarly thrilling situations, was well done by the following cast: Jagon, F. A. Tannehill; Blanchard, Harry B. Bell; Lorenze, H. C. Lewis; Mons. Claude, W. H. Howland; Robert, T. J. Branick; Captain Guerin, John Brownell; Bontout, William J. Shea; Lonstalot, George Gaston; Zavier, J. F. White; Capin, R. Roberts; Mons. Vetet, S. C. Halpin; Governor of Prison, G. Banks; First Lieutenant, D. Lacy; Mathilde, Prudence Cole; Sophie, Nelly Pierce; Zoe Lacasselle, Celia Wentworth; Jeanne Guerin, Louise Crolins; La Grand Florinne, Celia Wentworth. Next week, John Hazelrigg makes his stellar debut in this city in "One Million Dollars."

MINER'S BOWERY THEATRE.—An immense audience greeted the Hallen & Hart Co. evening of Dec. 5. With the exception of the Evans act, which is clever and amused to a large degree, the company is the same that appeared at the Eighth-avenue Theatre last week. The stock was seen in one of A. H. Sheldon's bright ones, and amused as usual. Next week, Hyde's Big Specialty Co.

H. R. JACOBS' THIRD-AVENUE THEATRE.—Of course this house was crowded afternoon and evening of Dec. 5, when P. F. Baker and his "Chris and Lena" Co. made their first city appearance this season. The play and the specialties went strongly, and the entire performance reflected credit on the clever company. The cast: Chris Schuitzterhooltzdoffin, Pete F. Baker; Tim Flaherty, William E. Hines; George Rawlton, Ed. W. Burton; Gipsy Dick, Jas. Flynn; Lawyer Smart, Harry W. Rich; Joel Fuller, Jas. A. Ryan; Harry Morton, Alf. C. Pearce; Von Wolfstein, Jas. A. Ryan; Mrs. Lawyer Smart, Marie Morosini; Lucy Fuller, Vivia Walters; Lena, Lutie Miller. "Under the Lash" week of Dec. 12.

TONY PASTOR'S THEATRE.—Harry Williams' Own Co. is here for the current week, and opened, evening of Dec. 5, to large attendance. The company is mainly the same as appeared in this city a few weeks ago. All the acts reflected credit on all concerned. The company should enjoy a week of remunerative business. Next week: Juleen's "Mephisto," Albert Clives, Rixford Brothers, Marion and Belle, Fred J. Huber and Kitty Allyne, Winstanley Bros., Parker Twin Bros., Annie Boyden, Leonzo and Tony Pastor. As usual, with this thoughtful management, dolls for the children will figure largely in the attractions. Thus it is that many a heart is made glad by the generosity of Mr. Pastor.

ARMORY HALL.—Opening Dec. 5: Jennie Devere, Hughes and Clark, Murrey Sisters, Wm. Moore, Frank De Forrest, Chas. Pope, Speed and Kane, and Washington and Johnson. "A Black Secret" proved a fitting finale to an excellent olio. The business has far exceeded expectations. Sacred concerts are given every Sunday evening.

MINER'S EIGHTH-AVENUE THEATRE.—An attractive coterie of clever people are here this week. The opening, Monday evening, Dec. 5, was up to the average of this popular house.

WINDSOR THEATRE.—"The Pavements of Paris" opened at this house night of Dec. 5 to a large audience. The company was evenly good, Marie Slavan as Marie doing conspicuously good work. Edwin Travers and W. P. Brown were also praiseworthy in the cast.

MANAGER J. M. HILL says that he has not yet actually signed with Helen Barry for an American tour, but he is negotiating with her, and hopes to have her appear in a new play he has secured.

EDWARD A. STEVENS, business-manager of the Alfred S. Phillips "Faust" Co., was in the city much of last week, booming his star, of whose success on tour he seems most sanguine. Mr. Phillips will be energetically managed, that is certain. He is hardly a novice at starring, and his forthcoming trip will be inaugurated under solid financial auspices and with brighter prospects than have hitherto marked his ventures. The production will be elaborate in a scenic way, and the company will be large. John C. Sterrett of Philadelphia is proprietor of this important enterprise.

"MADELON" (Charles Lecocq's "La Petite Mademoiselle") was sung for the first time in America Dec. 5 at the Casino. The house was large. The opera was somewhat disappointing. Our limited space this week necessitates deferring a more extended review of the programme until our next issue.

FRANKIE KEMBLE'S "Sybil" tour will be managed by Edward Clayburgh, with John M. Hickey as business-agent. Mr. Clayburgh is preparing for a road triumph with his popular star, who will be boomed in a novel and daring manner.

BROOKLYN.—At the Brooklyn Theatre last week, the spectacular presentation of "Macbeth" drew fair houses only. On Dec. 5, Mrs. Langtry, in "As In a Looking-glass," attracted a crowded house. Dec. 12, "A Dark Secret."

PARK THEATRE.—Last week Jos. Jefferson played to excellent business, his "Rip Van Winkle," on Friday and Saturday, crowding the house. Dec. 5, R. B. Mantell attracted a full attendance in "Monbars." Dec. 12, Annie Pixley.

GRAND OPERA HOUSE.—Last week "The Ivy Green" was presented to very good houses. On 5, "A Parlor Match" was well received. Dec. 12, the Hanlons' "Voyage en Suisse."

CRITERION.—Last week Salsbury's Troubadours played "The Brook" to good business. Dec. 5, "The Wages of Sin" attracted a good gallery.

HYDE & BEHMAN'S.—Last week the Silbon Burlesque Co. played to full houses. Dec. 5, Hyde & Behman's own company was greeted by a packed house. Dec. 12, "Early Birds."

STANDARD MUSEUM.—Last week Moran & Thomas Minstrels did a very good business. On 5, "Jesse James" drew a full house. Dec. 12, "The Pavements of Paris."

LEE-AVENUE ACADEMY.—Frank Daniels in "Little Puck" drew a good-sized audience Dec. 5. R. P. Mantell 12.

NOVELTY THEATRE.—Austin's Australian Novelty Co. opened to a large business 5. "The Wages of Sin" 12.

PEOPLE'S THEATRE.—An audience of fair proportion witnessed the performance of "Sam'l of Posen" 5. Jennie Yeamans 12.

GRAND MUSEUM.—Lillie Hall's Co. played to good business 5.

NOTES.—Blind Tom gave three concerts Nov. 28, 29, 30, at Knickerbocker Hall, to very moderate business only.......No performance took place at the Brooklyn Theatre Nov. 28, as the scenic effects of the spectacle were not in readiness. The length of the play was cut down considerably during the week......The first matinee concert of the Philharmonic Society takes place at the Academy of Music Dec. 8........Gertrude Edmunds is to be the vocalist at the first concert of the Boston Symphony Society at the Academy 12......On 6, the first of the three symphony concerts by the Damrosch Society takes place at the Academy of Music. Herr Alvary and Fraulein Brandt are the vocalists......The young pianist Hofmann gives his first concert at the Academy 9.

ALBANY.—At the Leland Opera-house Dec. 5, 6, Mr. and Mrs. Geo. S. Knight in "Rudolph;" 7, the opening concert of the Schubert Club, a local organization, under the directorship of Prof. Philip Hale; 8, 9, 10 and matinee, Mestayer's "Check 44, or Tobogganing." Nov. 28 and week, the Hanlons in "Fantasma" drew the largest houses of the season.

JACOBS & PROCTOR'S MUSEUM.—Dec. 5 and week, Edwin Arden in "Eagle's Nest." Nov. 28 and week, C. A. Gardner did a very good business.

CENTRAL THEATRE.—Dec. 5 and week, Paddy Hughes and Nellie Oxford's Novelty Co. Nov. 28, Mlle. Lille's Co. failed to materialize, consequently the house was dark during the week.

SYRACUSE.—At the Wieting Opera-house Dec. 5, 6, "On the Trail," with Capt. Jack Crawford as Daniel Boone; 7, 8, Jennie Yeamans in "Our Jennie;" 9, McNish, Johnson & Slavin's Minstrels; 10, Mr. and Mrs. W. J. Florence in "Our Governor." "Jim the Penman" drew crowded houses Nov. 28, 29. Mestayer's "Tobogganing" Co. had fair houses Dec. 1, 2, 3.

JACOBS & PROCTOR'S GRAND OPERA-HOUSE.—C. A. Gardner in "The New Karl" is the attraction for the current week. "A Night Off" attracted large audiences during the past week. Due week of 12, Edwin Arden.

SHAKESPEARE HALL (formerly Wagner's Theatre).—Due 5 and week: Florence Wood and the "Three Comets" Co.

ROCHESTER.—The present week, with comedy and minstrels at the Grand, drama at the Academy and New Opera-house, and a strong vaudeville company at the Casino, is varied enough to catch all classes of the amusement going people.

JACOBS & PROCTOR'S ACADEMY.—"Beacon Lights," with George Learock at the head, opened Dec. 5 for week stay. C. A. Gardner comes week 12. Edwin Arden is announced 19-24. The past week the Kernells' Co. closed to large attendance.

GRAND OPERA-HOUSE.—Jennie Yeamans in "Our Jennie" opened the present week for two nights. McNish, Johnson & Slavin's Minstrels follow 8. Frank W. Paul's "C. O. D." Co. 9-10. "The Soggarth" (Byron & Welles) closed a three nights' engagement Nov. 30 to good attendance. "Jim the Penman" the latter half of the week closed to large audiences.

CASINO THEATRE.—"The Early Birds" have been retained for the present week, with the addition of Alice Smith and Fannie Bloodgood. The past week the above company drew large attendance.

NEW OPERA-HOUSE.—"Nobody's Child," with Hattie Rowell at the head, is the attraction for the present week.

WASHINGTON RINK.—The Mendelssohn Society, assisted by Mme. Carreno and Sig. Tagliapietra, will give its first of a series of concerts 8.

ITEMS.—Pierce L. Jarvis, in advance of "Beacon Lights," arrived 29......Benj. F. Dodson, agent for Jennie Yeamans, was in the city the past week. ....William Fonchen, assistant-treasurer of Jacobs & Proctor's Academy, was married to Lillie Haskins of this city Nov. 30. The bride and groom were the recipients of a large number of valuable presents, among which were a marble bronze clock and triple mirror from the Academy attaches......At the New Opera-house, during the evening performance Dec. 10, a contention arose which came near causing serious trouble. An engagement had been made between Joseph H. Keene and the Union printers of this city to play "Mrs. Partington," they to sell all the tickets and each to share the gross receipts equally. Mr. Durgan, manager of the house, requested a settlement before the curtain went up. As none was made, Mr. Dugan and Mr. Keene had a short consultation, upon which Mr. Keene was perfectly willing to go through with the performance, and take the chances of a settlement afterward, but Mr. Dugan concluded he would not wait, and at the end of the first act caused the orchestra to stop playing, and had the gas turned out. Mr. Keene appeared before the curtain, and in the darkness stated he was willing to go on with the play. At this juncture the trouble began, and as the special police was unable to quell the disturbance extra police was called in from the station.

BUFFALO.—The past week was a highly successful one at the Academy of Music. Mestayer's "Tobogganing" the first three nights, and Rhea, who filled out the week, were both received by large and well-pleased audiences. This week, McNish, Johnson & Slavin's Minstrels for the first three nights. Balance of week, Roland Reed.

GRAND OPERA-HOUSE.—"Hoodman Blind" comes Dec. 5 for a week. Due 12 and week, "Black Crook." The Davis-Greenwood Opera Co. gave four performances last week to light houses, and then reorganized. "The Soggarth" filled out the week with excellent houses.

COURT-STREET.—This week, the Wilbur Opera Co., to be followed 12 by "The White Slave." Benj. Maginly, in "Inshavogue," had crowded houses all last week.

GRAND CENTRAL.—Arizona Joe, in a round of border dramas, this week. Last week, Sid C. France, in "Marked for Life."

ADELPHIA.—Emily Soldene's Novelty and Burlesque Co. are billed for this week. Florence Wood and the Three Comets Co. did a fair business last week.

ITEMS.—F. X. Lambrecht has left the Grand Opera-house and gone in advance of Florence Wood's Co.......Harry Evarts, who finished the season with Sells Bros., is in town. He goes with Forepaugh next season as press-agent......Edward Greenwood, Marie's father, put the Davis-Greenwood Opera Co. on their feet. F. E. Davis was dropped, and the company will rehearse at Niagara Falls for two weeks, opening at Cleveland 19......Elihu Spencer of "Anarchy" was given a farewell reception here 2.........A Miss Vaughn is the latest aspirant for dramatic honors. She has had some correspondence with Manager Aug. Daly......The Grand Opera-house announces a reduction in prices to fifty cents for orchestra-chairs.........The Jefferson Dramatic Club will give "The Little Rebel" soon.

TROY.—At the Griswold Opera-house, the Kernells' Co. opened for a week Dec. 5 to a big house in the rain. "Mam'zelle" ran to a good week's business, ending 3. Week of 12, "Beacon Lights."

RAND'S OPERA-HOUSE.—Mestayer's "Tobogganing" 5, 6, 7, Sweatnam, Rice & Fagan's Minstrels 8, George S. Knight in "Rudolph" 9, 10. "Hoodman Blind," three nights, and "Keep it Dark," Friday and Saturday of last week, had fair to good business.

HARMONY, RAND'S, APOLLO, STEPHENS' and minor halls, frequent dances; Casino Rink, roller-skating and dancing twice a week.

NOTE.—The Hanlons, at the Leland, Albany, week ending 2, drew a large assembly from Troy on less than $20 worth of advertising.

JAMESTOWN.—At the Allen Nov. 29, Rhea had a fine audience at advanced prices. Dick Sands' Continentals Dec. 1 did a fair business and gave an ordinary performance, and as the company had internal dissensions they "quit" here. Prof. Johl joined the Opera-house orchestra here, and several of the members are waiting for funds from New York. Manager Allen kindly tendered them the use of the Opera-house for a benefit performance, which they did not accept. Jennie Yeamans in "Our Jennie" had only a fair-sized audience 3. The inclement weather and Catholic Fair militated much against her, as did other performances the past two weeks. "Jim the Penman" has a good advance-sale at advanced prices for 8, and "Our Jonathan" is putting out paper for 10, while "The Social Glass," by local talent, will hold forth 9. ......Leonard Wales, musical-director with Myra Goodwin, has a light-opera almost completed.

NEWBURG.—At the Opera-house, "Sam'l of Posen" was booked for Dec. 5, but for some unknown reason did not come, although its agent's trunk and paper were here for several days. Barlow Bros. & Frost's Minstrels are due 8, and from present indications will play to big business. Lester & Allen's "Early Birds" have canceled 9. "A Chip o' the Old Block" 13, Banks' Gigantean Minstrels 15, Mora week of 19, "Mugg's Landing" 26, "Shaun Rue" 30 and "Daniel Boone" 31. "The Shadow Detective," as presented Dec. 2 by Daniel A. Kelly, drew a good house......The Comique reports a continuation of big business. May Vincent Georgie Marsh, Ainsley and Downie, and Earle & Miles' Co. appeared last week. The Wenzel & Morris Co., Billy Mack and Eva Mills, Mamie Ogden, Tillie Frank, Geo. Coffey and Harry Fisher are on this week..... At Association Hall, the concert given 2 by the Beethoven Trio of Boston was a success, both financially and otherwise, although the weather was very unfavorable. The New York Philharmonics appear 5.

ELMIRA.—At the Opera-house, "Jim the Penman" was presented to a crowded auditorium Nov. 30. Ada Dyas' role, Nina, was assumed by Jennie Eustace, a former Elmira lady, who surprised her many friends by her interpretation of the part. She was the recipient of many floral tributes. Charlotte Thompson in "Drifting Clouds" came Dec. 5......At the Madison-avenue Theatre, Claire Scott concluded a three nights' stay 3, to fair patronage. Hanlons' "Le Voyage en Suisse" is due 10.......Ada Dyas, of "Jim the Penman" Co., went to New York Nov. 30 and rejoined the company Dec. 2.......The Hanlons were booked for 9, 10, but canceled the former date and will play Erie, Pa.

GLENS FALLS.—At the Opera-house Nov. 29, Geo. S. Knight in "Rudolph" had one of the largest houses of the season. H. H. Ragan lectured Dec. 3 to good business. Booked: Bennett & Moulton's Opera Co. 8, 9, 10, Barlow Bros. & Frost's Minstrels 13, "A Night Off" Co. 15, Ragan's lecture (third of the course) 20, Peck & Fursman's "Daniel Boone" Co. 22.....A. W. Rossell, in advance of the Bennett & Moulton Comic-opera Co., was registered at the Globe 2........Manager Pruyn returned from New York Nov. 28 .....C. A. Duso, representing the Nicholas Twins, was in town Dec. 1......THE CLIPPER is on sale at Braley's news-rooms .....An amateur dramatic club is being formed here.

SARATOGA.—At Putnam Music Hall, the Hicks-Sawyer Minstrels had a fair audience Nov. 29 (return). Macy's "C. O. D." had a good house Dec. 2. The Beethoven Trio appear 5. New chairs are to be put in shortly......At Town Hall, Louis Aldrich in "My Partner" (return) Nov. 27 did a good business. The company close at Kingston, N. Y. Mr. and Mrs. Geo. S. Knight presented "Rudolph" 30 to a large audience.......Floy Crowell is billed for Dec. 5-10......Gorton's New Orleans Minstrels passed through here 2, on their way to Schuylerville......S. E. Young, in advance of Floy Crowell, was here 2.

PENN YAN.—The Montagu-Turner English-opera Co. opened the week Dec. 5 in "Bohemian Girl" and one act of "Il Trovatore." Coming: Bartram & Burbidge Comedy Co. in "A Night Off."......Mr. and Mrs. Nelson D. Hadley are visiting friends in this village, on account of the closing of Dick Sands' Continentals, and are booked in the vaudeville theatres......Business continues good at the Opera house. No poor houses thus far this season.

UTICA.—At the Utica Opera-house, "Chip o' the Old Block" is booked for Dec. 7; Sweatnam, Rice & Fagan's Minstrels 10, "Daniel Boone 12 and "Ivy Leaf" 13. George S. Knight in "Rudolph" drew well 1, and "Hoodman Blind," with Frederick De Belleville and Viola Allen in the title-roles, was largely patronized 2, 3.

HORNELLSVILLE.—At the Shattuck, the Hanlons Dec. 9. The appearance of the box-sheet indicates an overflowing house for "Jim the Penman" 5. Dan Murphy, in "True Irish Hearts," deserved a much larger house than he had Nov. 29......At the Alcazar, Grau's Opera Co. are announced for week of Dec. 12.

ONEIDA.—The only attraction the past week was Paul & Macy's "C. O. D.," at the Devereux, which drew well. Bookings: Hicks-Sawyer Minstrels Dec. 9, "A Night Off" 14 ....Bookings at the Oneida: Scott and Mills in "Chip o' the Old Block" 10. "Daniel Boone," booked for 7, canceled for later date.

PALMYRA.—At the Opera house, the Montagu-Turner English-opera Co. appeared Nov. 28 to good business. They will play a return engagement about Dec. 18. The Rose Lisle Co. appear Dec. 6. Howorth's Hibernicas are booked for 9, Hicks & Sawyer's Colored Minstrels 14. Julia Anderson has canceled 23, on account of sickness.

LITTLE FALLS.—At Cronkhite Opera-house Hi Henry's Minstrels Thanksgiving-day and Louis Aldrich Nov. 30 turned money away. Coming week of Dec. 5: Hicks & Sawyer's Minstrels 5, "Chip o' the Old Block" 9, "Daniel Boone" 13.

ILION.—The Hotchkin Family Bellringers at Baptist Church Nov. 30 had a good house. "Keep It Dark" came Dec. 1 to a good house. "Daniel Boone" is due 14.

MATTEAWAN.—At Dibble's Opera-house "Blackthorn" came Nov. 30 to good business. Booked: Barlow Bros. & Frost's Minstrels Dec. 7, Jennie Yeamans 10.

PENNSYLVANIA.

PHILADELPHIA.—There is nothing remarkable to record in the theatrical history of the week. The Booth-Barrett Co. was the leading attraction, and an increase in the price of admission to the Opera-house did not result in any diminution of the size of the audience any night during the week. The revival of "Julius Cæsar" seemed to strike popular fancy. It must be admitted that Mr. Barrett is not as great a favorite with Philadelphia audiences as Cassius as he is in "Francesca." He received a due measure of recognition, to be sure, but it cannot be said that he carried off the honors. J. A. Lane, as Julius Cæsar, proved a most acceptable and pleasing actor. His conception of the part and the care with which he rendered it, secured for him a most enthusiastic reception. The local critics were, as usual, a unit in their opinions of the stars—two of the greatest actors in the world, acting their best .....At the Chestnut-street Theatre "Erminie" continued to draw the same large audiences that it did during the first week....... Elsewhere business was fully up to the standard. The Central Theatre, with the Howard Athenæum Co., did an enormous business. The illusion introduced by Carl Hertz ("Le Cocon") was a decided success, far superior to that much-lauded but rather bungling mechanical piece of magic, "The Vanishing Lady." Forepaugh had crowded houses all the week, and the Arch-street Theatre had more people in it than it has had for several weeks. The comparison between the business done by "Aladdin" and "A Parlor Match was very marked. Manager Kelly of the National had a rattling big week, and Jacobs & Hickey's two theatres were well satisfied with their six days' receipts. Annie Pixley's second week at the Walnut-street Theatre was particularly successful. The house was filled every night. ....It is stated on good authority that a well-known society woman in this city has been secretly studying for the stage for more than a year, and that her friends have begged and pleaded with her to forego her intention, without avail. Should she make her debut here, which is probable, she will create something of a sensation, as the family propose to resort to extreme, and, in fact, ridiculous measures, to prevent her from becoming an actress. The manager who brings out this scion of the F. F. P's. will get good deal of free advertising through the courts......George Plowman, who is building the new Grand Opera-house at Broad street and Montgomery avenue, expects to have it finished in a few weeks. It is beginning to look more like a theatre in the interior arrangements. Day, of New York, has almost completed the decoration of the ceiling, walls and balconies. The iron trusses and rods are gilded and decorated with metal ic stars, each holding an incandescent light. Gilded ropes break the rigidity of the truss-work.

CHESTNUT-STREET THEATRE.—"Erminie" began its third week Dec. 5 to a large audience.

CHESTNUT STREET OPERA-HOUSE.—Booth and Barrett in "Othello" began their farewell week 5. Tuesday and Friday nights they will give the entire play of six acts of "The Merchant of Venice." Due 12, Henry Irving.

WALNUT-STREET THEATRE.—Annie Pixley in "The Deacon's Daughter" began her second and last week 5. Business is good. Due 12, Mr. and Mrs. W. J. Florence.

ARCH-STREET THEATRE.—E. J. Henley's Co. played for the first time in this city "Deacon Brodie" 5, to a well-filled house. Annie Robe, who was to have left the company, will remain during this engagement. Due 12, "A Rag Baby."

NATIONAL THEATRE.—Minnie Oscar Gray and W. T. Stephens opened to a well-filled house Dec. 5 in "An Old Oaken Bucket," its first presentation in this city. Dec. 12, "Taken From Life."

CENTRAL THEATRE.—Reilly & Wood's Co. opened to a big house 5.

ACADEMY OF MUSIC.—F. B. Warde, under the management of Julius Mountrey, with an excellent company, opened for a week's stay 5, presenting "Othello" as the first piece in the repertory.

LYCEUM THEATRE.—"A Boom in Matrimony" was the attraction for week of 5. Due 12, Hettie Bernard-Chase.

CONTINENTAL THEATRE.—"Peck's Bad Boy" opened 5 for the first time at low prices. Due 12, "Fun on the Bristol."

CARNCROSS' MINSTRELS.—A burlesque on Booth and Barrett was the new afterpiece offered 5 to a delighted audience.

BRADENBURGH'S MUSEUM.—The skeleton of the large and lamented Jumbo is the *piece de resistance* in the curio-hall, and "Uncle Joshua's Visit to Philadelphia" holds the boards in the theatre.

FOREPAUGH'S.—"For Congress" was the attraction presented for a week's run 5. Due 12, "Peep o' Day Boys."

READING.—At the Academy, Frank Daniels drew well Nov. 28, in "Little Puck." Clara Morris appeared 30 in "Alixe," and she will have no particular reason to remember the performance, the audience being the smallest of the season, while, on the other hand, it was the best piece of acting Miss Morris has ever done here. J. S. Clarke drew well Dec. 1, 2. The Mignani-Siegrist Specialty Co. appear 5, and Thatcher, Primrose & West's Minstrels are due 7..........At the Grand, Kittie Rhoades filled in the week of Nov. 28-Dec. 3 to fairly remunerative business. The performances were appreciated, if a nightly increase in the receipts would indicate anything........Maxwell, cornetist, severed his connection with the Academy orchestra, and left Nov. 28 to join Bartholomew's Equine Paradox for a tour of the Western States.

BRADFORD.—"Jim the Penman" came Nov. 29 to a rousing house. The play was enthusiastically received. McCarthy & McCall's "True Irish Hearts" played to fair business Dec. 1. Coming: 5, 6, the Hanlons; 13, "Shadows of a Great City;" 14, Gilmore's Band; 23, Annie Pixley; 24, W. J. Scanlan. Several shows that were booked have canceled.... Tom Rainey, an old-time actor, who made Bradford his home for several years, was last week sent to the insane department of the Charity Hospital at Harrisburg, this State. Tom left here a few months ago to fill an engagement with the Chanfrau Co. Money was raised by subscription to purchase him a ticket.

HARRISBURG.—Theatre-goers in this community certainly have no cause to fear that they will not be able to occupy their favorite seats in the Opera-house during the holiday season. Every date but one is filled for the next two weeks. Clara Morris, in "Renee," made her first appearance in this city Nov. 28, to a half-filled house, and more than pleased the audience. A local company played to a good house Dec. 3. Thatcher, Primrose & West's Minstrels open up the holiday season 5, Pat Rooney 6; J. S. Clarke in a double bill, "Sweethearts" and "A Widow Hunt," 7; H. T. Chanfrau, in "Kit," 8; Mignani-Seigrist Co. 10, Mrs. Potter 13, "We, Us & Co. 14, "Devil's Auction" 15, Frank Jones 16; "Shadows of a Great City" 17.

WILLIAMSPORT.—The audience at the Academy of Music Dec. 1 to witness "Jim the Penman" was the largest of the season. "Mugg's Landing" 3 was greeted by a fair house. The Williamsport Opera Co. will produce "Pinafore" 12, 13. "Devil's Auction" comes 16.......At Ulman's Opera-house, Mme. Anderson's Glassblowers will hold fort 6 for two weeks......The Clymer Comedy Co., who have been laid up at Milton for the past week on account of some of the company being ill, will take the road 7......The Opera-house at Hughesville, twelve miles from this city, will be opened 8 by Brockway, Coats & Gill's Boston Dramatic Co. in "Ten Nights in a Bar-room," to be followed by Parker & Leaderman's Comedy Co. 12.

MEADVILLE.—"Jim the Penman" (May Brookyn leading) comes Dec. 10, Moore & Vivian's Co. 14. Speck's Opera Co. in "Eleanor" had a very fair house Nov. 28. Jennie Yeamans did a light business Dec. 2. A well-filled house greeted Rhea in "Frou-Frou" 5. Powers' National Dime Museum, with Jno. H. Craig, the giant, and Zella Geyers, the Circassian-lady, are here for a week........The Speck Co. came to grief here Nov. 28, after some misunderstanding between the managers. Manager Hempstead was chosen peacemaker, he taking the funds, paying the hotel bills and buying each member a ticket to Philadelphia, and declared a dividend of sixty cents each. All started off happy.

LANCASTER.—The prospects are that Fulton's Opera-house will have a few dark nights the remainder of the season. Pat Rooney comes Dec. 5, Thatcher Primrose & West's Minstrels 6, Prof. Morris' pony and dog show 7, 8, Mlle. Girard's Minstrels 9, Welch Prize Choir 10, Mrs. J. B. Potter 12, F. B. Warde 13, "Si Perkins" 15. The variety show by local talent for the benefit of the poor netted a fair sum Nov. 28. The cornet solos by Mlle. Pitiens deserve special mention. Clara Morris appeared for the first time in this city 29 presenting "Renee" to an audience which should have been larger. The Sherwood-Thiele concert Dec. 2 was a financial failure for Walter Bausman, the local manager.....The lessee of the King-street Theatre has removed all the seats, scenery, etc., and this house, as a theatre, is a thing of the past. The place paid while it was used as a rink, but since its reconstruction there has been but little money in it.

PITTSBURG.—Our usual newsy letter from this city has not arrived this week. The following attractions will amuse the people of the Smoky City this week: At the Bijou, "The Shadows of a Great City," while Minnie Palmer will arrive Dec. 12; the Grand Opera-house is "Held by the Enemy," with Imre Kiralfy's "Lagadere" to follow; at Harris' Theatre, "Her Atonement," now on, will be replaced 12 by Corinne. The Lafayette Theatre will amuse its patrons with Clark Gibbs' Minstrels, while Harry Williams' Academy of Music has the Howard Athenæum Co., and the Casino Museum straight variety.

NORRISTOWN.—Jennie Calef, in "An American Princess," played to large house Dec. 3. J. S. Clarke had an excellent house Thanksgiving-day. Mr. Clarke appeared in "A Widow Hunt," and in the second part of the programme Creston Clarke appeared in the leading-character of "Sweethearts." "Rags" comes 7, Si Perkins 10, Hanlons' "Fantasma" 21, Kittie Rhoades week 26. Mr. Fulton's lease of the Airy-street Opera-house is not yet signed, although the announcement in last week's CLIPPER was correct, substantially. It is possible that the arrangement will not be consummated.

ERIE.—"Jim the Penman" played to a full house Nov. 28. Dick Sands was here Dec. 1. "True Irish Hearts" has indication of large business for Dec. 3. Boston Star Concert Co. gave a very pleasing entertainment Nov. 29 to large attendance in Lecture Course. Coming: The Hanlons Dec. 7, 8. ......Prof. A. H. Kenoll fills an engagement week of 5 with the Cleveland Theatre orchestra, at Cleveland, O.

OIL CITY.—Rhea comes Dec. 6 in "Fairy Fingers," followed 12 by "Jim the Penman," Oliver Byron 14. Abbey's "Uncle Tom" played to "S. R. O." Nov. 28. Speck's Opera Co., booked for 30, return date, failed to arrive, having closed in Meadville and returned to Philadelphia. Dick Sands' Continentals, billed for Dec. 2, failed to materialize, having disbanded......W. H. Strickland, in advance of "Jim the Penman," and Owen Ferree, representing Rhea, were in town last week........The management of the Opera-house have just completed an addition, 15 by 40ft., containing property-room, baggage-elevator and additional exit-stairways.

TITUSVILLE.—The Boston Star Concert Co. had a fair house Dec. 1. The present indications are that overflowing houses will great Rhea 7 and "Jim the Penman" 9. Gilmore's Band is also insured of a rousing reception 13......By actual count *five* CLIPPERS are sold each week in this city to *one* of any other sporting or theatrical journal. THE CLIPPER is on sale every Thursday at McDaniels' and Strangs & Cohen's news-depots.

YORK.—Prof. Morris' Equine Paradox is at the Park Dec. 5, 6, with matinee 6. This place was dark last week. "The Night Hawks" are at the York 6. Vernona Jarbeau, in "Starlight," is expected 10. Sallie Hinton had only fair business 1, 2, 3, with matinee......Manager Miller of the Park brought suit Nov. 27 against the Henrietta Vaders Co. for breach of contract. The hearing was set down for Dec. 3, when, no one representing the company being on hand, a verdict of $100 was given in Mr. Miller's favor.

BELLEFONTE.—"Mugg's Landing" held the boards Nov. 30 to a full house, giving satisfaction. The "Fortune's Foundling" Co., booked for 30, did not materialize. In order to play Houtzdale, Harry Dugan, in advance of W. P. Bishop's "Mugg's Landing" Co., took 30 instead of 28, as reported. Companies can get from Houtzdale to Bellefonte the same day, but not *vice versa*. Pat Maloney comes 6, "Ten Nights in a Bar-room" 9, Abbey's "U. T. C." Co. 22.

NEW CASTLE.—At Allen's Opera-house, Leonzo Bros.' Co. Nov. 28, 29 had very ordinary business. John Hazelrigg's "One Million Dollars" Co. failed to appear 30. Moore & Vivian's "Our Jonathan" is billed for Dec. 7. Gus Williams' "Kepler's Fortunes" 8 will have good houses......At the Park Opera-house, Abbey's "Uncle Tom" Co. had fair house Nov. 30. Vernona Jarbeau's "Starlight" Co. comes Dec. 6 and Hyde's Specialty Co. 9.

JOHNSTOWN.—At the Opera-house, Alice Harrison in "Photos" on Nov. 29 had a fair house. Bookings: Gus Williams in "Keppler's Fortunes" Dec. 5, Vernona Jarbean in "Starlight" 7, "The Night Hawks" 9......The Emerald Dramatic Co. will make its first appearance 10 in "Miami the Huntress." The company is composed of the best material our town affords.

McKEESPORT.—"The Argonauts of '49" played to a good house Nov. 26, and disbanded the next day for want of funds. Dec. 5, J. J. Dowling and Sadie Hasson in "Never Say Die" are billed, and the advance sale is very good. Dec. 7, Gus Williams in "Keppler's Fortunes;" Dec. 9, Pat Rooney; 13, 14, 15, Kimball's Comedy Co.

EASTON.—"Si Perkins" was presented Dec. 2 by Frank Jones to good business. Hettie Bernard-Chase will come 5 and Jennie Calef 8. "Silver King" is booked for 13 and "Bunch of Keys" 15. "A Boom in Matrimony," booked for Nov. 29, failed to materialize.

SCRANTON.—At the Academy of Music, Frank Daniels in "Little Puck" Nov. 30 had large and delighted audiences. The Welsh Prize Singers Dec. 1 gave a fine performance. George A. Baker's Bennett & Moulton Opera Co. open the week of Dec. 5, and are assured a good business.

CARBONDALE.—The Rock Band Concert, under the auspices of the Y. M. C. A., Dec. 5. The prospects are very bright, all the reserved seats being sold. D. A. Kelly Dec. 7, "A Bunch of Keys" 13, Vernona Jarbeau 16, Hennessy Bros.' Minstrels 17.

EMPORIUM.—Oliver Wren's Co. played "Sweethearts" at the Opera-house Dec. 2 to a good audience. It was a benefit to the I. O. O. F. of this town. Sig. La Cardo comes 12, 13, 14.

SHENANDOAH.—At Ferguson's Theatre, Dec. 5, 6, Beulah in "Echo;" 8, "Mugg's Landing" Co. On 2, 3, "A Boom in Matrimony" did fair business.

ALLENTOWN.—At Music Hall, Clara Morris, in "Renee" appeared Dec. 1, to a good house. Dec. 10, Jos. J. Dowling in "Never Say Die."

CONNECTICUT.

NEW HAVEN.—The Hyperion was closed week of Nov. 28. Sweatnam, Rice & Fagan's Minstrels come Dec. 6, W. H. Gillette in "A Great Pink Pearl" 8, 9, Mrs. Cheney's concert (benefit) 7.

NEW HAVEN OPERA-HOUSE.—"Fitznoodle," a new farce-comedy, by B. B. Vallentine and John G. Wilson, was given its first presentation on any stage at this house 5. A synopsis appeared in THE CLIPPER a few weeks ago. A large delegation from New York came up on purpose to see the play. Cedric Hope was the star. [See Telegraph News.] The play was done 5, 6, 7, and matinee 7. The following is the cast: Job Matchbang, Murray Day; Aleck McDuffer, Edward Powell; Hamilton Jefferson, F. F. Weber; Bellamy, W. H. Pope; Jenkins, Edward Reynolds; Vestalia Vye, Lillian Chantore; Margaret Matchbang, Ruth McCann; Mrs. Matchbang, May Stetson; Lord Francis Fitznoodle, Cedric Hope. E. H. Sothern made a decided hit here 2, 3 and matinee 3, in "The Highest Bidder," to splendid business. The fair business which Arthur Rehan's Comedy Co. opened to Nov. 28 increased 29, 30. The real reason why "Love in Harness" was not put on 28, as advertised, was because some of the company did not know their lines. Even as it was, however, the prompter's voice was heard quite often 29.

GRAND.—Katie Hart in "The Quaker's Child" opened Dec. 5 for the week to the largest matinee audience of the season. The play is a new one, written by Robert Griffin Morris. It has been played but two weeks. Mr. Morris will be with the company until things get in running order. Katie

Hart made a hit in the soubrette part. The company throughout is a good one. It includes several of the old "Kindergarten" Co., which Mr. Morris closed up two weeks ago, at Nashua, N. H. It is his intention to have this company play both "The Quaker's Child" and "The Kindergarten." Geo. Newton is the business-manager. In the museum-hall week of 5: Lizzie (talking-baby) and John Till's Royal Marionettes.

PEOPLE'S.—Duncan Clark's Female Minstrels opened 5 for the week. On the opening night business was very good. The good business which the "Night Hawks" opened to Nov. 28 continued throughout the week.

ITEMS.—Harry Clapham, in advance of Bryant & Richmond's "Keep It Dark," is here......Harry Mann, business-manager for "A Parlor Match" Co., which is at the New Haven Opera-house 15, 16, and Ben Stern of Hanlons' "New Fantasma," which will be presented there 17, 19, were in town last week.... A delegation of New York newspaper men were present at the first performance of "Fitznoodle."......George Clapham has been here putting out some paper for Sweatnam, Rice & Fagan's Minstrels......Maze Edwards is the business-manager for the "Fitznoodle" Co.

BRIDGEPORT.—At Hawes' Opera-house, "The Golden Giant" had a very small house Nov. 30, and "The Highest Bidder" only a fair one Dec. 1. Cedric Hope's "Fitznoodle" comes 8, local benefit concert 9, "Great Pink Pearl" 10, "Little Puck" 12, Yale Glee Club 13.

THEATRE BELKNAP.—The Starr Opera Co. is on this week, presenting five operas. "Zitka" 12-14. Dan Kelly's Co. did fairly Nov. 28-30 and "The Quaker's Child" light Dec. 1-3.

PARLOR.—Opening Dec. 5: Akron Bros., Chas. Mack, Jas. B. Macks, and Homer and Lingard.

NOTES.—Geo. Goodheart is here, letting people know the Starr Opera Co. is coming......Manager Hawes is seriously ill......"The Great Pink Pearl" comes under the management of G. B. Bunnell.

ROCKVILLE.—"The Quaker's Child" (Katie Hart) Nov. 27, drew a small but highly-pleased house.... J. C. Lewis' "Si Plunkard" Dec. 3, at Henry Hall, had the smallest house of the season. Owing to the illness of Mr. Lewis' wife, who takes the part of Dora Page, the company have canceled dates until Dec. 20, when they will open at New Milford. Mr. Lewis and wife are going to Hartford to board during Mrs. L.'s sickness. W. Melville Ormsbee, Mr. Lewis' business-manager, does his lithographing with common soap on store windows and colored paints on billboards......The St. Bernard's Fair, which has been running some time making show-money scarce, is now ended .... The opening night, 3, of Turn Hall, was a success, with Chas. Denzler, Frank R. Fagan, Freize Bros., A. Willis and Emma Sehrier. Hugo & Gregory's Pantomime Co. 3 failed to show up. Billed: Duncan Clark's Female Minstrels 13, Hennessey Bros'. Minstrels 27.

HARTFORD.—At Jacobs & Proctor's, Sweatnam, Rice & Fagan's Minstrels come Dec. 5, "Gold King" 6, 7, Arthur Rehan's Co., in "Nancy & Co.," and "Love in Harness" 8, 9, 10. Fred. Bryton opened a three nights' stay in "Forgiven" Nov. 28, and did a good business, considering the weather. Edwin Arden's "Eagle Nest" did a very light business Dec. 1, 2, 3......At Allyn Hall, Stover's "Uncle Tom's Cabin" Co. put in an appearance 8 for three nights and Saturday matinee.

WATERBURY.—At Jacques' Opera-house, "Ranch 10" (return) Dec. 5, "My Aunt Bridget" 7, "Fitznoodle" 9, "Under the Gaslight" (return) 13, Atkinson & Cook's Co. 19 and week. Mrs. McKee Rankin, in "The Golden Giant," was greeted by a good house 2.

WILLIMANTIC.—"The Little Tycoon" failed to show up Nov. 30. They went to pieces at Brattleboro, Vt. "Fun in a Boarding-school" had two fair houses Dec. 2, 3. Billed: 10, J. C. Roach in "Dan Darcy;" 14, Duncan Clark's Female Minstrels.

CANADA.

TORONTO.—At the Grand Opera-house, Kate Castleton opened Dec. 5 for a week. On 5 and 6 she plays for the benefit of the Toronto Theatrical Mechanics' Association. Myra Goodwin closed a week of fair business 3. The afternoon performance 3 was only half finished when Miss Goodwin refused to proceed, and there was no performance at night. So far as I could learn, it is the old story of unpaid salaries, due in a large measure to long jumps and poor luck. The manager came before the curtain at the matinee, apologized to the audience, and stated that in fifteen years of the business he had never before been placed in so humiliating a position......At Jacobs & Shaw's Toronto Opera-house, "The White Slave" Co. come 5 for a week. "Chip o' the Old Block" closed a week to large business 3......The Cyclorama continues to grow in popularity......Inclement weather all last week threw a damper upon amusement business in general.

LONDON.—"Humpty Dumpty," Tony Denier's, played to a very good house at the Grand Nov. 28. Kate Castleton in "Crazy Patch" also had a good house Dec. 1......Manager Shaw of Toronto was in town 1. Manager Davidson left for Detroit 2 to meet Manager Shaw there. Myra Goodwin is booked for 5, but at this date, 3, no agent has shown up........."The White Slave" Co. laid over a train here 2......Harry Kennedy complained of the high duty ($90) he had to pay on his scenery at Port Huron ......The Young Conservatives of this city bring the Philharmonic Society of Detroit here 15. ......The Young Liberal Minstrels (amateur) give their first performance in about two weeks.

TEXAS.—[See Page 619.]

GALVESTON.—At the Tremont Opera-house, Katie Putnam Dec. 5, James O'Neil in "Monte Cristo" 6, 7. "Evangeline" (W. W. Tillotson, proprietor and manager) played Nov. 23, 24 and Thanksgiving-matinee to big business. McIntyre & Heath's Minstrels played to fair business 28, 29.

MASCOT THEATRE.—The new faces Dec. 5: Herne and Howard, Crawford and Prescott, and the Three Atkinson Sisters. Retained: Billy Wolf, Ed. Moncrief, Sallie Perry, Mable Erlington, Bessie Gordon, Jessie La Vere, Nellie Donaldson, Alice Lery, Lucy Wolf and Minnie Arnold.

NOTES.—H. Greenwall returned from New Orleans Nov. 30. The Grand Opera-house in that city makes four opera houses that he and his son, Ed. Greenwall, are lessees of, three of them in Texas, besides having control of the above. Mr. Greenwall does all the booking for the Texas circuit........J. W. Vogel, manager for McIntyre & Heath's Minstrels, reports good business.

NEBRASKA.

LINCOLN.—At Funke's Opera-house, Murray & Murphy's "Our Irish Visitors" pleased a large audience Nov. 29. Hyde's Specialty Co. 30 did good business. "Alone in London" Dec. 1 and Ezra F. Kendall's "Pair of Kids" 3 will, from present indications, do well. Coming: Fanny Davenport 5, C. L. Davis 6, Louise Litta 8, National Opera Co. 15, Frank Mayo 16, 17, J. B. Polk 21, 22, Lilian Olcott 23. Manager Funke tells me that business has been better this season than ever before.

PEOPLE'S THEATRE.—The Chicago Comedy Co. closed a good week's business Nov. 26. Coming: The Scorer-Willard Co. week of Dec. 5, Frank Lindon's Dramatic Co. 12 and week. Manager Brown has some excellent attractions booked.

MENTION.—Paul Long, in advance for Fanny Davenport; James W. Hyde, advance C. L. Davis; C. W. Seanor, advance of Scorer-Willard Co., and C. L. Williams, advance of "A Pair of Kids," were all in the city Nov. 28.

OMAHA.—At Boyd's Opera-house week of Dec. 5, Bolossy Kiralfy's "Dolores." 12, 13, Frank Mayo in "Nordeck" and "Royal Guard." "Alone in London" Nov. 28, 29, 30, came to fine business. Fanny Davenport in "Fedora" Dec. 1, 2, and "Lady of Lyons" 3, pleased large audiences.

GRAND OPERA-HOUSE.—Omaha will be ablaze Dec. 8, 9, 10. Chas. L. Davis with his diamonds and challenge band the cause. "A Great Wrong" Nov. 28, 29, 30, had good business.

PEOPLE'S THEATRE.—The Frank Lindon Dramatic Co., which proved such a dismal failure at the Grand Opera-house a few weeks ago, will attempt to attract audiences here week of Dec. 5, presenting "Monte Cristo." The Katie Pearson Comedy Co. presented "A Mountain Pink" week of Nov. 28 to almost empty seats.

OLYMPIC THEATRE.—New faces Dec. 5: Noles and Stanyb, Stella Clark, Maud Lewis, Fanny Edwards, Lou Durand. Remaining: The Goldens, Smith and Wesson, Alf. Christie, McCree and Sellon and the stock. Business is big. The partnership existing between Seth A. Cole and Henry Parrish, as proprietors of this theatre, was dissolved by mutual consent Dec. 1, Mr. Parrish retiring. Mr. Cole assumes entire control. The business of the house has been immense since the opening, but the place is so small that, however large the business, two could hardly make anything out of it.

NEBRASKA CITY.—The Omaha German-theatre Co. came Nov. 20, at the Opera-house.......The Stewarts' Concert Co. came Dec. 2, at Standard, to fair business. The Second Regiment Band, lessees of the Standard, have disbanded, owing to financial embarrassments. W. Neihart is the new manager of this house .....The Negrotto Dramatic Co., here last week, left town forgetting to settle their hotel bill. A warrant was issued against Mr. Negrotto, and an officer is after him at this writing. ....Ivan Iverson, Prof. Morgan and A. B. Noble have organized a musical combination, and will start on the road next week......Mr. Busch of St. Louis will build a new opera-house here in the Spring, to cost $50,000. Plans have been submitted........Richard P. Crolius, with "The Great Wrong" Co., was in the city last week, visiting old friends. He will take a company of his own on the road next season, and produce a piece written especially for himself—"A Great Crime."......The old Opera-house will be converted into a hotel after the present season.

HASTINGS.—C. L. Davis in "Alvin Joslin" Dec. 2. The Schubert Quartet 5 is the second attraction in the Citizens' Lecture and Concert Course. Andrews' "Michael Strogoff" comes 12. Frank Mayo 15 and Minnie Maddern 28, 29. Louie Lord closed four nights' engagement Nov. 26. Business 23, 24 was good, but the attendance 25, 26 was very light, owing to bad weather.........J. M. Hyde, general agent of the "Alvin Joslin" Co., was in the city last week.

FREMONT.—Bookings for December are few and far between, but much of the open time will be filled as the month progresses. Blind Boone Concert Co. 10, Frank Mayo 17, and Minnie Maddern 31. The Schubert Quartet sang to good business Nov. 30.

PLATTSMOUTH.—At Waterman Opera-house, Murray & Murphy's "Our Irish Visitors" played to the largest house of the season. Some of the bookings for December: Frank Mayo's "Streets of New York," Fleming's "Around the World," etc.

MINNESOTA.

ST. PAUL.—At the Grand Opera-house, Joseph Murphy comes Dec. 5 and week. R. L. Downing, in "The Gladiator," week of Nov. 28, played to very good business.

OLYMPIC THEATRE.—Announced for week of Dec. 5: "The Three Golden Horseshoes' Female Co.," Wm. Mitchell, Claudie Lorraine, Emma Leon, McCoy and Wischman, Leo Morris, Geo. Lavender and Ada Thompson, Jerome, May Johnson, Frank Murphy, Carrie Lenora, Billy Wells and ten pretty girls. "The Josie De Boyce Co." did but fairly week of Nov. 28.

SACKETT & WIGGINS'.—No dates announced. Business is good.

RANDOM.—Sackett & Wiggins have taken out a permit to the amount of $75,000, to overhaul and convert the old Exposition building into a theatre. I have not seen the plans. It is claimed the theatre here, when completed, will be finer than the Hennepin avenue Theatre at Minneapolis ..... Herndon Morsell, formerly with the Boston Ideals, occupied a box Nov. 30, with some friends, at the Grand Opera-house.

MINNEAPOLIS.—At the Grand Opera-house, Lilian Olcott opened a week's engagement in "Theodora" Dec. 5. The advance sale was very flattering. The Boston Ideals were here Nov. 28-Dec. 3, but did not have their old-time audiences by any means. On 1, however, "Carmen" was sung to a crowded house, with Zelie De Lussan in the title-role.

HENNEPIN-AVENUE THEATRE.—"A Rag Baby" for five nights only, commencing 5. Thomas Nast lectured Nov. 30, but the house was dark otherwise from Nov. 28 to Dec. 3. Mr. Nast also lectured there 4.

THE PEOPLE'S THEATRE put on "The Galley Slave" for six nights and two matinees 5. The usual good houses listened to "Beyond Recall" Nov. 28-Dec. 3, and the Elks' benefit afternoon of 2 was a fine success.

PENCE OPERA-HOUSE presents two plays week of 5—"Wild Bill" the first half and "Wages of Crime" the remainder. Business is good.

THEATRE COMIQUE.—Hall & Roach's Comedy Co., supporting Josie De Voy in "Fun in a Boarding-school," opened for the week 5. Wheeler & Olive's "Monte the Gambler" Co. played to big houses week of Nov. 28.

NOTES.—Your correspondent had Manager William Fitzsimmons Nov. 30. Mr. Fitzsimmons is prospecting in the Northwest with a keen eye to the future possibilities, theatrically, in the Twin Cities .....The Elks thanks to the generosity of Bro. W. F. Sterling, manager of the People's Theatre, and of the artists who kindly assisted, realized $600 net at their benefit afternoon and evening of Dec. 2. The matinee was large, and the evening audience crowded the house to suffocation.

DULUTH.—At the Grand Opera-house, Roland Reed, Nov. 21, 22, did a good business. Richard O'Gorman, 23, 24 did poorly. "Michael Strogoff" (Western), 25, had a large audience. On 26 we had our first blizzard of the season, and the crowd was small. Wilson & Rankin's Minstrels gave one performance 28 to a large house. The Boston Ideals appear Dec. 5, 6, 7.......The Duluth Theatre had a very good house for the first night of the week, notwithstanding the minstrels were at the Grand. The company: Pauline Bruce, Dan Powers, Theo. Price, Lillie Mason, Edw. F. Rush, Jessie Bryant, Jno. Howe and Jas. Wall, Ella Leon and Billy Jackson, and the stock. Next week, "Mrs. Partington and her Son Ike."

WINONA.—At the Vienna Opera-house, Nov. 19, "Human Nature" held the boards. Business was fair. Roland Reed appeared 23 in "Humbug," giving good satisfaction to a fair-sized house. Charles L. Andrews' "Michael Strogoff" Co. followed Thanksgiving-evening and played to good business. Coming: John Dillon, 12.

DELAWARE.

WILMINGTON.—At the Opera-house Dec. 1-3, H. T. Chanfrau, in "Kit," played to only fair business. J. S. Clarke, in "A Widow Hunt," 6, "Devil's Auction 12, "Si Perkins" 13. Mrs. J. B. Potter will appear in "Romeo and Juliet" 18. J. K. Emmet 19.

PROCTOR'S ACADEMY.—"Zozo" played to an enormous business Nov. 28-Dec. 3. The "S. R. O." sign was displayed at most of the performances. "Silver King" 5-7, Monroe & Rice's "My Aunt Bridget" 8-10, J. J. Sullivan, in "Blackthorn," 12-14, J. J. Dowling, in "Never Say Die," 15-17.

ELEVENTH-STREET RINK.—Wm. M. Griffith has leased this large building, and has arranged to run it as a first-class amusement resort during the Winter months. At present the attraction are a large steam carousal, roller skating and musical concerts. The opening was 3, and the place was crowded. The prospect for a good Winter's business is most flattering. Mr. Griffith is well known as an amusement manager.

ITEMS.—After the evening performance 3 of "Kit," H. T. Chanfrau and his manager, A. B. Anderson, were served with a notice of a suit for $500 for breach of contract, the plaintiff being M. B. Leavitt. Immediately after serving the notice the sheriff laid attachment on the company's property and the personal effects of the members of the troupe. The claims for damages are based upon the following declarations: About a year ago Mr. Chanfrau's manager made an engagement to appear at the Bush-street Theatre, San Francisco, then under the management of Mr. Leavitt. Shortly after the agreements were signed and seven months before he was to appear in San Francisco, he wrote to Mr. Leavitt stating that, owing to the then failing health of his wife, he would be unable to perform at his (Leavitt's) theatre, and that he wished to cancel his engagement. To this letter Mr. Leavitt made no reply, and considering silence as a consent to the change, Mr. Chanfrau did not appear in San Francisco. In the meanwhile Mrs. Chanfrau's condition grew worse, and, about the time her husband was to have played at San Francisco, she died. As the attachments cover all of the company's and personal property, the members will be unable to leave the city until some adjustment of the trouble is reached.......The Academy bill-poster and the Opera-house bill-sticker have been the warmest kind of rivals for several months. Owing to a misappropriation of a bill-board last week, a pitched battle was fought on our principal street Nov. 28. The only weapons the combatants had were paste-brushes and an abundance of fresh paste. These they used upon each other with a vengeance, and not until the supply of paste was exhausted and the combatants besmearched from head to foot did the battle end. Neither of the contestants was hurt in the least, but they were a pitiable sight, and it was some time before the paste was removed.

MARYLAND.

BALTIMORE.—At Ford's Opera-house, "The Highest Bidder" was presented to a full house Dec. 5, making an immediate hit. The B. & O. messenger boys, who were present in force, presented young Sanger with a bouquet in the form of a large Maltese cross. The house will be rented 12-17 to local attractions, after which W. A. Mestayer will be seen in "Tobogganing."

ALBAUGH'S HOLLIDAY-STREET THEATRE.—After a long absence from this city, Minnie Palmer was heartily greeted by a large audience on her appearance 5 in "My Brother's Sister." J. K. Emmet is underlined for 12.

ALBAUGH'S LYCEUM THEATRE.—Mrs. J. B. Potter commenced a week's engagement 5 in "Loyal Love," before a good-sized audience. Charles W. Seymour comes 12 in illustrated lectures.

HARRIS' ACADEMY OF MUSIC.—"A Bunch of Keys" drew well at the matinee and largely at night 5. "My Aunt Bridget" is billed for 12.

FOREPAUGH'S TEMPLE THEATRE.—"Uncle Tom's Cabin" was the attraction 5 with a fair attendance as the result. "A Box of Cash" comes 12.

KERNAN'S MONUMENTAL THEATRE.—Gus Hill's World of Novelties opened to big business 5, and will be followed 12 by Silbons' Burlesque and Specialty Co.

KELLY'S FRONT STREET THEATRE.—J. Z. Little's Co. drew well 5 in "The World." J. J. Sullivan comes 12 with "The Blackthorn."

ODEON THEATRE.—Nellie Hughes was new 5, with Gallagher, Reynolds and Devere, Gracie May, Maud Lawton and the regular company retained.

GEORGIA.

MACON.—Patti Rosa in "Zip" drew splendidly at the Academy Dec. 1. Haverly's Minstrels 2 had a large crowd. On Nov. 26, the last afternoon performance of Bell's Royal Marionettes, quite an exciting event occurred. An offer had been made to give every child who attended a doll. Consequently the house was packed with little ones. Just after the distribution began some one raised the alarm of fire. The hall is one story from the ground, with means of egress apparently ample, but the crowd was so great that in an instant, almost every avenue of escape was blocked. The children screamed and wept, and, darting to the windows, begged to be allowed to jump, but were restrained everywhere by the older people in the crowd. The Fire Department rushing up added to the general alarm. Ladders were quickly raised, and many brought down by the firemen. Your correspondent, with the aid of a plank stretched from an adjoining building across the intervening alley, brought out over a hundred of the little toddlers. The alarm proved to be false, but the excitement did not subside until some time after the hall was cleared. Only a few were hurt in the crush. It is remarkable that no lives were lost in the stampede. Coming: Dec. 5, Florence Elmore; 8, Rice's 'Evangeline' Co.

AUGUSTA.—Bell's Royal Marionnettes, combined with Ellis & Burk's Gift Show, showed to big business at Clinch Rifle's Armory all the past week, excepting night of Dec. 1, when they gave way to Haverly's Minstrels, who had a flattering house, all things considered. Our people protest against troupes rushing through their performances pell-mell in order to catch a train for the next stand. People who pay their money to be amused do not like to be choked off with a hurried performance of anything. We have had to suffer such things here often before, but will try to remedy the trouble by making inquiry after a while if the troupe will spend the night in the city or "fly by night" to some other point. I would like to inform companies that this is a good town to stay over night in, as well as to catch the dollars in, and break up the habit of giving us half-time shows for full prices. Nothing is on hand for this week.

ATLANTA.—"Clio" will be the attraction at De Give's Dec. 5, 6. "Devil's Auction" was given before large audiences 30, Dec. 1. Patti Rosa opened in "Zip" to a full house 2. "Bob" was given to a crowded matinee and "Pat" closing night 3 to good business. Emma Hahn, in concert, is announced for 7, Jeffreys Lewis 8-10. "Evangeline" 12, 13, Louise Balfe 14-15, F. B. Warde 16, 18, F. C. Bangs 19, 20, MacCollin Opera Co. return, 22-24.

COLUMBUS.—Florence Elmore comes Dec. 1, 2. The Redmund-Barry Co. gave "Rene" to a crowded house Nov. 24. Patti Rosa played to a good house 30.

WASHINGTON TERRITORY.

SEATTLE.—At Frye's Opera-house, Maud Granger appeared in "Planter's Wife" Nov. 16, and "The Creole" 17, to fair business. Pyke's Opera Co., with Jennie Winston and Louise Manfred in the leading roles, sang 23, 24, matinee 24, to crowded houses. E. F. Thorne, supported by Rose Harrison, gave "Black Flag" Nov. 25, and "Ticket-of-leave Man," with "Black Flag" matinee 26, to rather poor business.

SMITH'S BIJOU VARIETY THEATRE is running to fair business, with Billy Arnold, Frank Durell, P. C. Foy, Frank Burns, Robert Barrett, Holmes Grover, James P. Allicotte, Charles Harding, William Morse, D. Williams, C. Foster, Ed. Durell, Lida Gardner, Dot Melville, Pauline Ames, Annie Sanford, May De Lome and Belle Livingstone.

STANDARD VARIETY THEATRE is running to full houses with Irene Somers, Clara St. Belmo, Ida Burtha, Rifa Gardiner, Lottie Burtons, Sadie Fairfield, May Lewis, Amie Stanlie, Louie Baker, Fannie Mack, Ed. Kelly, John Baker, W. J. Kelley, John Burton, Paul La Drew, Prof. Canaris, Robt. Carroll, John Cort, John Kennedy and Chas. De Forrest. Cort & Mason, the proprietors, have now in course of construction a large and handsome theatre building, corner Washington and Second streets, into which they will move.

DAKOTA.

DEADWOOD.—The local concert at Keimer Opera-house will draw largely Dec. 3 .....At the Gem Theatre, J. W. Barnes, Lulu Stanford, W. J. Conway and Laura Garland are new arrivals. J. J. Riley, Ed. Nibbe, Lizzie Smith, Blanche Harrison, May Manni and Josie Dwight are retained. Business continues good.

SIOUX FALLS.—On Nov. 26 the Walter Co. closed their engagement with a presentation of "Heege's Bad Boy." It was advertised as an entirely new play, but was "Peck's Bad Boy" with a few minor changes. On 28 Abbey's Double "Uncle Tom's Cabin" Co. appeared to "S. R. O."

HURON.—W. H. Murdoch Comedy Co. did a good business Nov. 28 and week. Guild Ball Dec. 1. Abbey's "Uncle Tom's Cabin" Co. 7. Special attractions for holiday-week.

RHODE ISLAND.

PROVIDENCE.—Low's Opera-house will remain dark until Dec. 9, when J. F. Crossen's Co. appear in "Victor Durand" for two nights and in "The Banker's Daughter" matinee 10. Hanlon Bros.' "Fantasma" 12, 13, 14, and Ada Gray 15, 16, 17.

THEATRE COMIQUE.—"The Way of the World," presented by the Weston Bros.' Co., is the attraction for the current week. Lillie Hall's Co. closed a week 3. The show was a good one, but the box-office receipts were not large. Week of 12, Atkinson's "Peck's Bad Boy."

PROVIDENCE OPERA-HOUSE.—"Great Pink Pearl" and "Editha's Burglar," with William Gillette in the leading-roles, opened 5, for three nights. The engagement promises to be an event of unusual interest to our theatre-goers. Lotta follows 8, in "Pawn Ticket 210" for the balance of the week. Sweatnam, Rice & Fagan's Minstrels closed a three nights' engagement 3, to only fair business. Arthur Rehan's Co. in "Love in Harness" and "Nancy & Co." comes week of 12.

WESTMINSTER MUSEE.—The bill of attractions here for week ending 3 was good, and the attendance was well up to the standard. Week of 5: Arthur J. Matthews and his performing goats, Bartlett and Loraine, Charley Johnson, the Sherrans, Hammond, Romalo Bros., Glenroy Bros., and Fred Huber and Kitty Allyne. Among the numerous objects of interest to be seen in the exhibition halls, Klein's dioramic entertainments meet with continued favor.

KEITH'S NEW GAIETY MUSEUM.—An immense week's business closed 3, with both halls crowded almost to suffocation. Manager Keith tells me that the receipts here for the past two weeks were never excelled in the history of this little mint. For week of 5: Emery and Russell, Etta Bartlett, Emilie Sells and Fritz Young, W. J. Dockstader, McNeil and McCale, Hiram Kelley, Leslie and Collins, Billy Holmes, the Musical Trio, Patrick Miles, Young Ireland and E. McHugh; Lee and Joyce, Delmanning Bros., the Bijou Trio, Homer, Glover and Curry, and the stock.

NOTES.—Harry Woodson, Nelsenia, Chas. Noble, Frank Collins and Henry Whyte closed with Sweatnam, Rice & Fagan's Minstrels here 3. Their places have been filled by Jackson and Nash, bicyclists; Max Mentor, basso, and Geo. L. Smith, baritone. Ed. Crawford of this company, by a fall night of 2, broke a ligament of the right knee, and will be obliged to lay off for a few weeks. The company open in Hartford 5, where they will introduce for the first time a new first-part finish by Barney Fagan, entitled "Football, or Harvard vs. Yale."......Frank Cushman and Francis Leon settled their differences here 2, Mr. Cushman obligating himself to pay to Mr. Leon a certain sum of money in settlement of all outstanding claims..... Mollie Wilson passed a portion of last week with friends in this city.....Geo. Hackett, formerly manager of the Providence Opera-house, is now engaged in the hotel business in Boston......Fred Nedo of Batty & Nedo has again assumed the position of stage-carpenter at the Theatre Comique..... Jeffrys Pendy was quite ill during her engagement at the Comique last week........Manager C. F. Handy used to exercise "Silas," his royal Bengal tiger when he was a cub. A few days since Silas attempted to make a meal off one of Mr. Handy's hands, and since that time Silas has had a respite from his usual training........ Mrs. Hopkins, wife of Manager John D. Hopkins of the Comique, is recovering from her recent severe illness......Detectives from Boston were in town 3, searching for the treasurer of Austin & Stone's Museum of that city, who, it is understood, skipped with a large sum of the firm's money night of 2.... Business-manager J. W. Bingham of the Musee is on the sick-list...... *Later letter.*—Openings Dec 5: The Providence Opera-house held a fair-sized audience to witness the first production in this city of "The Great Pink Pearl" and "Editha's Burglar." ......The Weston Bros.' Co., in "The Way of the World," drew well at the Comique......An excellent show at the Musee attracted large attendance. ......The Gaiety Museum opened to big business. ......At the Musee, Charley Johnson, the Buffalo midget, was unable to appear, on account of the serious illness of a near relative. His place was filled by Willie Boyden, boy-cornetist ..... Nelsoni, of Sweatnam, Rice & Fagan's Minstrels, met with an accident 2, while performing his act of juggling, seriously injuring one of his eyes. Edwin Bethel and John Robinson close with the Weston Bros. 10. Mr. Bethel goes with John W. Russell in "Irish Luck."......Frank Gibbons is back at the Musee again with his "Gibboscope"..... Providence Lodge, No. 10, Theatrical Mechanics, have a benefit at the Providence Opera-house Jan. 13.

WESTERLY.—At Bliven's Opera-house, Nov. 28, Turner's "Under the Gaslight" pleased a fair-sized audience, considering it was a stormy night. "Little Tycoon," Nov. 2, booked for Dec. 3, canceled on account of the company disbanding. "Zozo" is booked for 12.......C. T. Parsloe, in "A Grass Widow," amused a medium sized house at Armory Hall, Nov. 29......John B. Isherwood, of this city, late of "A Close Shave" Co., is again back to his old position of agent for Dr. John Wilbur.

WAKEFIELD.—At Wright's Opera-house, the Roger Williams Cornet Band closed their Fair Dec. 3. Sedgwick Post, No. 7, G. A. R., with Carpenter's Orchestral Band, are billed for bivouac and concerts 15, 16, 17 and 19. Duncan Clark's Female Minstrels 22.

MISSOURI.

ST. LOUIS.—The event of last week was the appearance of the National Opera Co. at the Exposition Music Hall. They started off with an audience that would have crowded any other place of amusement in the city, and the attendance kept increasing every night till the Saturday matinee, which packed the house.

OLYMPIC THEATRE.—J. K. Emmet did well last week. F. W. Keene commenced a week's engagement Dec. 5. Richard Mansfield is promised for week of 12-17.

GRAND OPERA-HOUSE.—Maggie Mitchell did a fair business last week. "Lost in New York" is presented for the first time in St. Louis this week. Herrmann is the next attraction.

PEOPLE'S THEATRE.—Lizzie Evans commenced a week's engagement 4, presenting "Our Angel" for the first time in St. Louis. "Lost in London" drew fairly well last week. Mattie Vickers 11-17.

POPE'S THEATRE.—"Passion's Slave" was presented in good shape by Winnett's Co. last week. J. B. Polk will present "Mixed Pickles" this week. "Lights o' London" week commencing 11.

STANDARD THEATRE.—J. J. Dowling and Sadie Hasson commenced a week's engagement 4. Sheffer & Blakeley's Novelty Co. did a fair business last week. Reilly & Wood's Co. week of 11-17.

CASINO THEATRE.—Andy McKee, Flora Franks, Kittie Mills, Eugene Ward, Mendoza and Maynard, Symonds and Hughes, Lottie Rodgers, Morton and Larkins and the stock company. Business is fair.

PALACE THEATRE.—Van Leer and Barton, Lieut. W. Allen, the Rexford Brothers, Neil Price, the Mortons, Edgar Eustas, Watson and Lessenger, Emma La Mause, Charles Frye and the stock.

ESHER'S THEATRE.—George W. La Rose, Smith and Campbell, Lizzie Hastings, Johnny Williams, Emma Milton, Eva Howard and the stock company. Business is good.

NEW MUSEUM AND BIJOU THEATRE.—The Wilbur Opera Co. will present "The Mikado" this week. The Mullally Specialty Co. has been re-engaged. Millie Christine, the two-headed girl, will remain this week. Business is from fair to good.

CHAT.—Arthur Demmich will take a benefit at the Casino Christmas-eve........The Dare Brothers, horizontal-bar performers, quit the Soldene Specialty Co. here.........The Doris Show arrived here 1, and John B. Doris and E. D. Colvin went before Judge Lubke and asked for the appointment of a receiver, claiming that they were unable to agree upon the best methods of conducting the business, routes to be selected, etc. The Judge made the order and Rufus J. Delano, a prominent attorney, was appointed receiver. He gave bond for $25,000. The claims of all the creditors were then filed. Quite a number of the employes united in stating to your correspondent that Doris & Colvin owed the attaches $12,000, and that the Judge was requested to appoint a receiver so as to avoid paying those claims. I merely give this statement as it comes to me. Certain it is that the most of the late employes are "dead broke." These are not the only attachments against the company, and the outcome will probably be an auction sale, and all the claims will be met .... Antonio Infantiz, who on Oct. 30, fell from a balloon shortly after ascending from the "Fall of Pompeii" grounds on Union avenue, is slowly recovering at the City Hospital. He fell upon an iron stake, which penetrated deeply into his body, and there has since been ever-present danger of blood-poisoning. He will not be out of all danger for some time. His relatives in Guatemala are said to be quite wealthy, and there have been statements to the effect that Infantiz was of royal blood. The family will, before he is finally recovered, have spent quite a fortune on telegrams and cables. They instructed Consul Baiz to cable them his exact condition every day, and as the Consul resides in New York, the hospital authorities wire him daily bulletins.

KANSAS CITY.—At the Coates Opera-house the first three nights of this week are open. Last three, Fanny Davenport.

GILLIS OPERA-HOUSE.—Murray and Murphy the first half of this week, followed by "Alone in London." Last week, Bolossy Kiralfy's "Dolores" faired well.

WARDER GRAND OPERA-HOUSE.—This week the National Opera Co. hold the boards. Last week the house was closed and work completed on the interior, so that it is now very comfortable and performances can go on without any interruption from bad weather, which has heretofore frozen the audience out at times.

NINTH-STREET THEATRE.—This week, "Passion's Slave." Last week, Gotthold's "Uncle Tom's Cabin" Co. was greeted with packed houses. Coming: C. L. Davis.

COLISEUM THEATRE.—Arrivals Dec. 5: Eva St. Clair, Frank Leroy, Doyle and Ladrone. Remaining: Gay and Levanion, Leoni and Nelson, Thos. Fey and A. McKinzie. Business last week was fair.

WALNUT-STREET THEATRE.—The following are booked for week of 5: Flynn and Walker, Shannon and Haney, Mollie Lavake, Goldie Melville and the Kherns. Business is good.

KANSAS CITY MUSEUM continues to do an immense business. There will be a change in the auditorium this week.

NOTE.—Ed. Gerson, business-manager for Bolossy Kiralfy, has secured in Paris a very great sensation, which Bolossy Kiralfy will produce next season......Manager Keiller of the Museum is unable to attend to business on account of sickness.

ST. JOSEPH.—At Tootle's Opera-house, Ezra F. Kendall in "A Pair of Kids" was seen Nov. 28. The performance gave satisfaction to a large audience. The Mendelssohn Concert Club (a local organization) gave a concert 29, and of course the house was crowded. Col. Will Vischer, editor of *The St. Joseph Gazette*, gave one of his humorous lectures, for the benefit of the Public Library, 30. Murray and Murphy played to an over-crowded house Dec. 1, notwithstanding the inclemency of the weather. "Alone in London," with Cora Tanner in the leading-role, will be here 2, 3 and has a large advance-sale. Fanny Davenport will make her first appearance here in many years in "Fedora" 6, 7. The National Opera Co. come 13. The best seats will be sold at $3.

HANNIBAL.—At the Park Opera-house, "Mugg's Landing" came Nov. 29 to a large house. Coming: Murray and Murphy in "Our Irish Vistors" Dec. 10, Fanny Davenport 12 and Cora Tanner's "Alone in London" 14.

WEST VIRGINIA.

HUNTINGTON.—At the Davis Opera-house, Lilly Clay's Gaiety Co. came Nov. 23 to good business. The company received lots of free advertising by the city authorities kicking against its "anatomical" paper. Pat Muldoon gave a poor show to a good house 29. Al. G. Field & Co.'s Minstrels repeated their customary success Dec. 1. "Two Old Cronies" pleased a good audience 2. Coming, week of 5-10: Fleming's "Around the World" 5, "Muldoon's Picnic" 7, Mendelssohn Quintet 9.

CIRCUS AND SIDESHOW.

FRANK HUFFMAN, agent for Forepaugh & Samwell's Circus, has been at San Francisco, and contracted for railroad transportation in that State. It is expected that the show will not be in 'Frisco until March next.

ONE H. S. Vanderbilt, representing himself as the agent of a J. H. Sullivan's Wild West Show, has been bilking hotels and railroads extensively in Texas and at San Francisco, borrowing money right and left. In some places victims were "touched" for as high as $150, and in others erected billboards and made arrangements to entertain three hundred men and horses. Vanderbilt tried to work D. S. Vernon, the 'Frisco billposter, but the ex-circus agent refused to take the bait, and warned many of the fraudulent pretences.

ROBERT HUNTING is already laying out his plans for the coming season. He has recently purchased a handsome band-chariot from Frank A. Robbins, and is negotiating with the same party for several gilt edged cages.

KELLY AND ASHBY have signed for the Barnum Show for next season, to do their specialty—"Athletic Sports in a Chinese Laundry."

A PLEASANT LETTER from George O. Starr, dated Nov. 14, on board the S. S. Ohio, tells of his four-meal-a-day voyage and the pleasures of life on the briny. Mr. Starr has arrived in London, Eng., where he will attend to business for the Barnum-Bailey Show. Mrs. Starr accompanied her husband, and must feel happy to be once more on her native heath.

NOTES FROM SHIELDS' SOUTHERN SHOW.—While showing in Temple, Tex., Nov. 21, Willie O'Brien of the O'Brien Bros. while doing their double trapeze fell not over five feet, slipping from his brother's hands and striking on his shoulder. He was taken to the dressing-room and a physician sent for, when he was removed to the hotel. His brother remained with him and gave him all the care a brother could, but he died Nov. 27, and was buried at Temple, Tex., 28. J. J. Zamora was sent over to attend to the funeral. Mr. Shields got a letter the same morning with the news of the death of his mother in Woodstock, Ont., which he had to attend to at once and which prevented him from going back to attend to the remains of Willie O'Brien.

FRANK A. GARDNER sailed from New Orleans, La., Dec. 6, for Colon, three days in advance of his company. His three elephants sail from this city 10.

WALTER L. MAIN is at present at the Sherman House, Mt. Clemens, Mich. On Dec. 20 he leaves for his home at Trumbull, O. Those who wish to write to Mr. Main in reference to his "ad." last week, should remember this.

MRS. S. B. CALL has retired from the profession, and intends devoting her time to wardrobe-making.

BARNUM has pacified Mrs. Gilligan, the Bridgeport heroine of the adventure with the escaped lion, by a payment of $75 for the damage done. Before the money was paid, however, the bovine in dispute died. P. T. at once presented Mrs. Gilligan with a valuable cow from his dairy farm. A contract has since been signed by her with one of Barnum's agents, whereby she has agreed to travel with the show and exhibit herself next season.

PROF. O. R. GLEASON, the horse-tamer, is about to make a tour of the world.

THE closing of King & Franklin's Circus is reported in our Vicksburg, Miss., letter.

DORIS & COLVIN'S difficulties are alluded to in our St. Louis, Mo., letter. The show had hard luck in Texas, also. Two miles south of Bells it was wrecked, while *en route* to St. Louis, and two good horses sustained broken legs. A delay of twelve hours was another result of the mishap. At Mineola, Tex., a cage of lions and a chariot were attached, but the claim was paid off.

FOREIGN.

THE next production at the Paris, Fr., Odeon Theatre will be "Beaucoup de Bruit pour Rien," adopted by Louis Legendre from "Much Ado About Nothing."

HAROLD FREDERIC, cabling from London, Eng., under date of Dec. 4, says: Apropos of Mr. Jones' play, "Heart of Hearts," Paul Merrit says that since my former letter on the subject he has seen Mr. Jones' play, and avers that while there are many incidents in his own play, "The King of Diamonds," not in "Heart of Hearts," there is not an incident or a situation of importance in "Heart of Hearts" which has not a prototype in "The King of Diamonds."......W. S. Gilbert has written a letter respecting Charles Warner's benefit, which takes place at Drury-lane 9, saying he entertains strong views about benefits. He says that when it is to assist a distressed actor he is always ready to subscribe, but when, as in this case, the benefit is organized to put money in the pocket of an actor who has been for many years in uninterrupted receipt of a large salary, he considers it out of place. He objects because, having expressed his views to the managers of the benefit declining to act on the committee, his name appears in the list........The Board of Works have passed the plans of the theatre to be built on the new Shaftesbury avenue. The building is to be erected at the expense of John Lancaster, husband of Miss Wallis, one of our leading provincial actresses. The theatre is intended to hold 1,800 and to be perfectly fire-proof. It is expected to open in September. Two other handsome places of amusement will shortly be erected on the same avenue........"Frankenstein, or The Vampire's Victim," is the title of the Christmas piece of the Gaiety, and will form part of the repertory of the company for its American tour.

For continuation of Show News see Page [illegible].

RATES.

SUBSCRIPTION.—One year in advance, $4; six months, $2; three months, $1. Foreign postage extra. Single copies 10 cents each.

ADVERTISEMENTS.—20 cents per line, agate type measure, 14 lines to an inch. A deduction of 20 per cent. will be made for advertisements when paid for three months in advance. Department notices copied from and credited to other journals, 20 cents per line.

OUR TERMS ARE CASH.—Advertisements must be paid for at the time of insertion.

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GEO. W. KEIL, BUSINESS-MANAGER.

SATURDAY, DECEMBER 10, 1887.

ANSWERS TO CORRESPONDENTS.

No Replies by Mail or Telegraph.

ADDRESSES OR WHEREABOUTS NOT GIVEN. THOSE IN QUEST OF SUCH SHOULD WRITE THE PARTIES IN CARE OF THE CLIPPER POST-OFFICE.

AMUSEMENT ANSWERS

CASHIER, Harrisburg.—Clinton Stuart adapted it from the French of D'Ennery and Tarbe.

F. W. H., Cleveland.—All the information we can give you is contained in the notice at the head of this column.

G. T. M., Seattle.—See head of this column. No answers by mail or telegraph.

B. McN., Denver.—Address a letter to her care of THE CLIPPER.

J., Richmond.—1, 2 and 3. You failed to state in what city that rink was or is situated. Until you can give us that much information we cannot assist you. 4. See head of this column. 5. We do in our advertising columns; but we reserve the right to reject them, for cause.

R. H. Z., Strathroy.—1. Our advice is, and always has been, to try some other business first. 2. Advertise in THE CLIPPER. 3. If there is such a company you will probably find its whereabouts through our Route-list on another page.

W. E. P., Auburn.—Yes.

F. E. W., U. T. K.—1. There is no method by which we could compute an "average salary." The compensation depends upon the line of business and the excellence of the company. 2. We are already provided, thank you.

E. A. K., Syracuse.—M. J. Bradley of Harrigan's Park Theatre, this city.

E. H. B., Rochester.—See reply to F. E. W., U. T. K."

J. W. B.—Its technical meaning is elastic nowadays. Generally be [illegible] assigned youthful roles, heroic, grave or gay, as the case may be.

E. D., Oswego.—1. Thanks, but we do not need one at present. 2. We do not allow a correspondent to subscribe. A copy of the paper is mailed to him weekly free.

M. L. G., Chicago.—We cannot give you any definite information. See head of this column.

F. M., Clinton.—From $75 to $200 a week.

O. H. T., Mertztown.—See head of this column.

K. S. S., New Egypt.—We cannot, for obvious reasons, recommend any teacher. Consult our business columns from time to time.

J. C. J., Manchester.—Advertise your cow for sale through THE CLIPPER. Thanks for the offer, but we are not in the agency business.

J. M. L.—See head of this column.

MRS. C.—See head of this column.

G. H.—We have no record that he did; but, to make sure, we have written to him.

CALEDONIA.—Of any theatrical printer in either of those cities. Consult our business columns from time to time.

F. S.—Another actress played the role—Mary Shaw, we believe.

H. E. H.—Not the same man.

MRS. S. C. H., Baltimore.—Consult our Route-list on an inside page.

X. Y. C., Canton.—From $75 to $150 a week, if the act is really "fetching." 2. $30 each and railroad fares. 3. The combination, as ensuring longer and steadier employment.

C. T. H., Columbus.—1. Address a letter to him care of THE CLIPPER. 2. See head of this column.

J. H. H.—H wins. She was on a starring tour of America as late as 1872.

C. H. C., Sioux Falls.—1. In San Francisco, Cal., Aug. 11, 1878—a natural death. 2. Ben C. Porter.

H. H. H., Chicago.—No record that we have ever seen has ever been made public giving the names of fifty operas written by that composer. Yet when he died his biographers credited him with as many, if not more. It is extremely doubtful if any authority can fairly decide your wager. Call it a draw.

ACTRESS, San Francisco.—Most of those dyes are harmful. You had better consult a physician.

BROTHERS, Kansas City.—1. From $30 to $40 a week. 2. By advertising in THE CLIPPER.

CONSTANT READER.—We don't know, and if we did know perhaps he wouldn't care to have us tell. Address him yourself, and find out.

BASEBALL, CRICKET, ETC.

S. V. AND J. C.—The Toledo (O.) Club was a member of the American Association in 1884, winning forty-six and losing fifty-eight championship games that season, while six games were then drawn. J. C. wins the bet.

G. S. A., Boston.—The Providence Club won the championship of the National League in 1879, with the following team: Ward and Mathews, pitchers; Gross and Brown, catchers; Start, McGeary and Hague on the bases; Geo. Wright, short-stop; and York, Hines and O'Rourke, in the outfield. John Farrell took Hague's place during the latter part of the season.

R. V. M., Philadelphia.—1. The National League has consisted of eight clubs each season, with the exception of 1877 and 1878. Five clubs contended for its championship in 1877, and six clubs in 1878. 2. The Boston and Chicago Clubs have alone continued members of the National League from its formation in 1876, to the present date.

C. W., Harrisburg.—The Pennsylvania State Association, and the Pennsylvania Central League, were recognized as professional associations. No answers by mail.

T. F., Harrisburg.—There were at least thirteen professional associations last season, including the American Association and the National, International, Northwestern, New England, Western, Southern and Eastern Leagues, besides the State Association and Central League of Pennsylvania, and other State organizations.

G. C. Q., Kansas City.—We cannot spare the space, but a copy of THE CLIPPER dated May 14, 1887, will give you the required information. No answers by mail.

CARDS.

E. S., Denver.—The flimsy objections and series of egotistical decisions embodied in your last statement lead us to unhesitatingly infer that our previous impartial decision, to which as yet we firmly adhere and maintain as correct, was a justly galling yoke upon the parties desiring a decision in accordance to *their* way of thinking. A brief summary of your two widely-diverging statements will clearly prove that you have either inadvertently or knowingly deviated from the path of rectitude. In your previous query, as our published decision will substantiate, you plainly stated that P held three kings in conjunction with his other cards. Unmindful of this, you now claim that P held a sixieme, a quint and *nothing more*; then, in another breath, you expound the positiveness of H's three aces taking precedence over P's three kings. Where did the *three kings* originate? Again, you failed to announce in your first statement that H held three aces. You seem endowed with the unrelenting ability to manufacture hands to suit your own convenience. Enough; there is no special need of this waste of valuable time and space. We could continue reciting numerous other efforts of contradiction and re-contradiction in your much opinionated and non-explanatory statement. But, wherefore is the purpose? You frankly admit that there is no dispute. That settles it. We decline to be in any way associated with conundrums. You asked for *our* decision. We gave it. So far as we are concerned, the matter ends here.

M. AND G.—In accordance with your mutual innovation concerning the count, G wins the game.

NO NAME, Harrison.—Two players cannot go alone at the same time at regular euchre.

E. J. S., Baltimore.—Unless particulars are known as to each player's disposition of his cards during the deal, the bet as it now stands is a draw.

A. L. U., Chicago.—Five cards of the same suit whose values run consecutively. The ace may count either high or low, depending entirely upon the order of the straight.

G. K., Philadelphia.—The deck was foul, consequently all bets upon the hands were void.

C. L. S., Chicago.—Each and every one should discard before any player is served. This is the law; but you should have stated the bet.

T. M.—The continuance of the pot depends entirely at that stage of the game upon the dealer's disposition of his hand during the deal. The bet as stated cannot be decided.

READER, Indianapolis.—B is not entitled to take the four points A failed to count.

F. N., Fort Supply.—B wins, there being a run of five for the last card in 7, 8, 6, 4 and 5.

CANADIAN SUBSCRIBER, Toronto.—B wins. The nine-king straight-flush is the higher hand.

W., Lynn.—A was out on the bid, if you were playing auction pitch properly, and B was the loser. But A loses if you were by mutual consent playing the game improperly, viz: the bidding being a mere matter of form and not to be counted. In either case C would in no wise be the loser. His bidding of the high having placed him beyond the turning point.

W. BROS., Wausau.—1. Your previous letter failed to reach us. Thanks for your prompt attention. 2. B wins. His high going out before the low.

[illegible].—You were right. Upon a compulsion of retirement both parties would have been included. In that event the remaining opposing partner and yourself could have played to the finish, or, upon agreement, the game could have been played according to your statement, the result being the same in either case.

W. W. C., Roslyn.—1. A wins. Mistakes of B's kind at poker are always to the disadvantage of the player making them. 2. The nine-king. 3. State an actual case in play. We are not given to answering conundrums.

WEBSTER, Chicago.—1. Under the circumstances named the cards could be replaced with equal fairness to all parties concerned. It was of no consequence as long as the cards had not been seen or raised from the table, such a procedure entailing an entirely different view of the matter. 2. C could take the pot. But as that game is a departure from regular poker, all disputes should be settled by mutual agreement when arising or by a tacit understanding before play is begun.

CONSTANT READER.—You were right. Openers are to be shown, nothing more being necessary.

HARRY POKER, Pittsburg.—B wins the bet. As the ante amount and the limit had been expressly stipulated before the game begun, A had no right to raise either amount without the consent of *all* the players.

L. H., Baltimore.—B has a run of six for his 5, but A has no run for his 4, the cards having fell 6, 3, 7, 2, 4 and 5.

W. H. H., North Adams.—Under the peculiar circumstances attending the error named, and the display of leniency shown by the other players, it would only be fair to all parties concerned to allow A to withdraw the amount he has in the pot, minus the sum for which he opened. C being the dealer could also withdraw his raise (the error being in most part due to his carelessness) and the game by mutual consent could be continued, or A's opening share could form another pot.

ATHLETIC.

REFEREE, Rochester.—"The Acme and Columbia Bowling Clubs contest the championship of Rochester. They agree to play a series of five games, consecutively, at weekly intervals, the winner of three to be entitled to the championship. Four of the series are played, resulting in a tie of two against two. By the terms of the agreement two of the series are played on the Acme alleys, and two on the Columbia alleys. The fifth series was to have been played on a so-called 'neutral' alley, mutually agreed upon. The clubs appear at the time and place fixed. The Acmes claim the privilege of rolling certain balls brought from their alleys, conceding the same privilege to their opponents, as well as the latter's right to bring over any balls they may desire from their own alleys. Columbia objects and insists that only the balls found on and belonging to the alleys where the contest is to take place shall be used. The articles of agreement are silent in regard to this question. The referee declines to render a decision. No agreement is arrived at, and Columbia withdraws from the alley. You are asked to decide whether Acme's claim was proper.".....The question in dispute is determined by the following rule from the "Revised Rules of the National Bowling Association" and the Amateur Athletic Bowling League of 1887-8: "In the playing of match games any wooden ball may be used that does not exceed twenty-seven inches in circumference, including Wood's patent bush ball." The rule bearing upon the subject in force during the tournament gotten up by F. Grote & Co. in this city, in the Winter of 1883-84, and in the Pomeroy tourney, now in progress here, reads as follows: "No balls shall be used exceeding twenty-seven inches in circumference." Presuming that the balls produced by the Acmes were of regulation size, they were right in claiming the privilege of playing with them, and the Columbias forfeit the fifth game and lose the championship by refusing to play.

H. G. D., Frankfort.—1. The only man in America who has a record of having run one hundred yards, standing start, in less than 10s., is H. M. Johnson, whose record is 9⅘s. Races run from a moving start are not record-making events. 2. We believe he is "still in the ring," and it is not improbable that he is running under one or more assumed names. Professionals, as well as some so-called amateurs, are addicted to that sort of thing.

M. B. O'D., Spencer.—In such races there should be a man placed at scratch. He concedes starts to others not so fast, the object of handicapping being to bring the men as nearly on an equality at the finish as possible. In the handicaps at Sheffield, Eng., however, the virtual scratch man is placed many yards in front of the actual scratch line. No sound reason can be advanced for this practice.

J. W., Worcester.—1. He can apply to the Executive Committee of the National Association, stating the circumstances of the case, for reinstatement. 2. He cannot. 3. The best record for high-kicking is 9ft. 8in. There is no record for the other style.

C. E., Monson.—The best record for running one mile is 4m. 12¾s., by W. G. George. See CLIPPER ANNUAL for further information.

CONSTANT READER, Meriden.—In the race in which W. G. George made the fastest mile time on record, 4m. 12¾s., his opponent was William Cummings, the Scotch champion runner.

E. B.—The performance of Edward Baer in putting up a 100lb. dumb-bell twenty times in succession, at the exhibition given under the auspices of the Pastime Athletic Club, at Parepa Hall, in this city, in 1886, stands as a record. B. C. Williams was referee.

H. McC., Pana.—The fastest time for running 150 yards —14⅘s.—was made by Harry Hutchens, in his third match with Samuels, at the Carrington Grounds, Australia, March 2 last.

DICE, DOMINOES, ETC.

H. B., Malone.—1. The third party should throw first. There is a possibility of his throwing a tie number also. 2. Sixes are higher than aces.

R. G., Cleveland.—Your query is lacking in particulars. We take it for granted, however, that each party was entitled to three throws, and that G had thrown that number, or as many as he desired, until he laid out a full hand. If so, then M has a perfect right to two more throws, taking up and shaking as many dice as he should think proper.

D. J. L., Chicago.—A's indebtedness is sixty cents, according to your statement: ten-cent cigars, six players, A loses once. We fail to see how the proprietor makes 6 times 10 equal 120.

F. M. K., Kinzua.—1. Both prizes go to the two parties who threw 44 each. They simply throw off to see who shall have the choice. 2. The horse that was beaten in the trot-off by the dead-heaters takes second prize. The third horse has no claim to anything.

BILLIARDS, POOL, ETC.

J. O'C., Chicago.—The best run made by the late John McDevitt was 1,483, in a four-ball carom game in this city in 1868.

W. S. J., Nashville.—A is entitled to the ball.

M. S., Norfolk.—In your former query you did not ask for a decision in pyramid pool, but simply stated the game to be fifteen-ball pool, and, under the rules of the latter game, our decision was correct. As you *now* state the case, it is a scratch or forfeit.

RING.

J. B., Philadelphia.—John L. Sullivan broke his left forearm in the first round of his glove-contest with Patsy Cardiff, in Minneapolis, Minn., Jan. 18 last.

G. B. H., Philadelphia.—Dominick McCaffrey was born in Pittsburg, Pa., on Sept. 24, 1863.

CONSTANT READER, Providence.—That information was never made public, an approximate amount only being given.

CONSTANT READER.—Charles Mitchell knocked John L. Sullivan down in the first round of their encounter at Madison-square Garden, this city.

TURF.

J. L., Susquehanna Depot.—James McLaughlin had 119 winning mounts during the season of 1887. E. H. Garrison had 107.

J. L.—P. Lorillard's Iroquois won the Epsom Derby and the Doncaster St. Leger in England in 1881. The same year J. R. Keene's Foxhall won the Grand Prize of Paris in France and the Cesarewitch and Cambridgeshire Stakes in England.

MISCELLANEOUS.

X., Meshoppen.—A corrupt abbreviation of the words "all correct."

W. B. B., Americus.—Only an *estimate* is possible, and that inclines in favor of Germany.

M. M., Brooklyn.—Lord Lurgan's Master McGrath won the Waterloo Cup three times—in 1868, 1869 and 1871.

T. H. R., Washington.—1. All such events as come under the general head of "Sporting News." 2. That is in your line.

F. R. L., Council Bluffs.—We understood exactly what you meant; you did not use the terms *majority* and *plurality* correctly, as your second query shows; but you were answered strictly in accordance with your request. As you stated between only Larrabee and Anderson, the majority is in Larrabee's favor. He had, in other words, 8,041 majority, and the one betting on 10,000 loses.

W. J. L.—At the age of twenty-one years. The sex makes no difference at common law in this State.

FORK.—It is neither a State nor a Territory of the United States, but a federal district, *established* in 1790, and governed by Congress. B, therefore, wins.

Shooting Wild Ducks in the Susquehanna Lowlands.

Tuesday was the first day for duck shooting on the Susquehanna under the Maryland law. The season begins Nov. 1 and lasts until April 1, but shooting can be done only on Mondays, Wednesdays and Fridays. The Fall season for blue-winged teals starts Aug. 15, and lasts until Oct. 1, during which no license is required. Within these limits black ducks, a few sprigtails and baldpates are shot; but it is no such sport as is enjoyed during the regular season.

The ducking fields on the Susquehanna River are known and talked about all over the United States where sportsmen live, and are probably the finest in the world. Ducks are found in abundance in other tributaries of the Chesapeake, in Albemarle and Pimlico Sounds, in North Carolina, in Florida, in tributaries to the Gulf of Mexico, and in many other bodies of water, but they have no such flavor as the canvasback, black and blue heads that feed on the flats at the mouth of the Susquehanna River. The flavor is due to the peculiar diet upon which they feed. This is the wild celery. The ducking fields of the Susquehanna are sharply limited by statute. The northern line begins at the lighthouse on the shore, in front of the town of Havre de Grace, on the Hartford County side, runs across to Carpenter's Point, on the Cecil County side, and the southern line is from Turkey Point on the Cecil side to a spot half a mile north of Locust Point, and thence along Spesutia Island shore, keeping everywhere a quarter of a mile from the beach and the adjacent mainland, till the shore at or near Oakington is reached. The line thence runs along the shore to the starting-point at the lighthouse. Gunners must keep strictly a quarter of a mile out. The distance from the north to the south line is probably four miles, and between the eastern and western limits about six miles. This embraces a large area of the finest feeding country for ducks on this continent. The best part of the shore is on the Cecil side. The celery is thick there, and the ducks are not disturbed by the noises from the towns, though they do not have much rest from gunners on legal days.

The wild celery is the wild duck's daintiest food. They will leave any other feeding ground and come to the Susquehanna shore. The water in which it grows is fresh, or very slightly brackish. Below Spesutia Island the water is saltish, and the ducks do not feed there in great numbers. This wild celery is a long ribbon grass, which grows so thick in Summer that sometimes with difficulty a boat can be forced through it. It takes root in the mud, and its top comes to the surface of the water with the tide. In the Winter the top dies and is carried off in masses. The white, toothsome root, about four or five inches long, is what the wild duck searches for. He dives for it, and feeds upon it with the greatest delight. It resembles somewhat fine wire grass. The peculiar characteristic of the bottom, enriched as it is with constant washing down of the fertile soil of Cecil and Hartford, and the fresh water, makes it grow in great abundance and gives it a peculiar taste. The grass does not grow to any extent below Spesutia Island. Ducks that feed in salt water, on fish and other food, are never of as good flavor nor as fat as those which get their living from fresh bottom. Old residents, who study closely everything connected with these shores, say the wild celery seems as thick here as ever—if anything, thicker. At the beginning of the season, before the high winds and tides have taken it off, it is not uncommon for the decoy-ducks to get full of it, or "grassed," as the gunners say, which causes trouble. The shore, however, is getting more and more shoal, and it is feared that in from ten to fifteen years the gunning-field will be decreased by at least one half.—*Baltimore American.*

EASTERN FIELD TRIALS.

Interesting Tests of Good Bird Dogs—Joey B. Wins the Derby.

An account of the first three days competitions in the annual trials of the Eastern F. T. C., at High Point, N. C., appeared in a former issue. The contest for the Derby Stakes was resumed Nov. 22, Latonia and Chief being first put down, to finish their undecided heat. The brace was down one hour, Chief winning well. The next brace, Jack Modoc and Sirius, ran a heat of comparatively little merit, the last named winning. In the succeeding heat, Ossian beat Lady Zeal in 20m., Exeter then beat Lady Smoke, the former having the advantage in nose, style and staunchness. In the next heat Roger Williams beat Miss Dudley. Then Hector beat Rose Mandan in a closely-contested heat, the former winning by having better nose. Next Clinch beat Daisy Fair Oaks, finishing the first series. Second series—Joey B. beat Waterford, making two stanch points; Dashing Joe beat J. Otto Donner in a very ordinary heat; Gobang beat Claude in a closely-contested heat; Merry Girl beat Dave R., the former being more stanch and the latter having better style and range; Lizzie Lee beat Romeo, Jack Modoc beat Chief, Ossian beat Dexter, Roger Williams beat Hector, Cinch beat Merry Legs. Third series—Joey B. beat Dashing Joe, Gobang beat Merry Girl, Romeo beat Jack Modoc and Ossian beat Roger Williams. Fourth series—Gobang beat Cinch, Joey B. beat Romeo. Fifth series—Gobang beat Ossian by superior stanchness and bird-finding ability; Joey B. beat Gobang and won first prize, $400. The Breeders' Cup, a valuable prize for the breeder of the Derby winner, was awarded to P. H. and D. Bryson, Memphis, Tenn. Joey B., owned by the Memphis and Avent Kennel, is a handsome black-white-and-tan setter dog, eighteen months old, by Roderigo out of Lillian, both famous field dogs. Joey B. won strictly upon his merits. In the final heats of the Derby, to decide second place, Waterford beat Romeo and Gobang beat Waterford. The second prize winner, Gobang, is a liver-and-white pointer dog by the well-known champion Graphia, out of Leech's Bloomo. Third prize was divided by P. D. Madison's liver-and-white pointer dog Ossian and the Pittsburg Kennel's setter dog Waterford.

The All-age Setter Stake began immediately after the Derby on Nov. 25, and five heats were run off. O. H. Bogden's Joe B. beat C. Fred Crawford's Nellie; Memphis and Avent Kennell's Jean Valjean beat Dudley and Fisher's Daisy F. after an interesting and close race, winning by style and greater success in working on scattered birds; J. L. Breese's Gloster, working in handsome style, beat E. E. Pray's Galatea; Memphis and Avent Kennel's Nat Goodwin, a stylish and fine ranging dog, beat Stoutenburg's Ruby Buckellow; Dexter's Belle of Piedmont beat F. Leonard's Royal Prince, Nat Goodwin beat Bell of Piedmont, Roy Monarch beat Alice James, Breese Gladstone beat Dashing Noble and Chance beat King Leo. In the third series Gloster beat Joe B., Nat Goodwin beat Roy Monarch and Chance beat Breese Gladstone. In the fourth series Gloster beat Nat Goodwin, with Change a bye. In the fifth and final series Gloster beat Chance, winning the first prize. Nat Goodwin was selected by the judges to compete with Chance for the second prize, but as both dogs are owned by the same kennels the judges were requested to decide the award without going through the formality of running off a heat. Chance was thereupon declared winner of the second prize, while Nat Goodwin and Jean Valjean divided the third prize. Gloster, the winner of the first prize, is a black, white and tan setter dog, three and a half years old, by Dashing Rover—Trinket, and is owned by James L. Breese, of Tuxedo Park, N. Y. In the Eastern field trials of last year Gloster won the first prize in the Members' Stake and divided second in the All-age Stakes. The Memphis and Avent Kennels' black, white and tan setter dog Chance, winner of the second prize, is by Roderigo—Bo Peep, and is a dog of excellent nose, range, pace and style. The winners of the third prize are also owned by the Memphis and Avent Kennel. Nat Goodwin is a black, white and tan by Roderigo—Bo Peep, and Jean Valjean is by Mingo—Twin Maud. The All-age Pointer Stakes was to begin 29.

The All Age Pointer Stakes was begun Nov. 29, with thirteen starters out of twenty-nine nominations. The day was clear and cold, with a keen northwest wind. The judges were D. C. Burgundthal, W. A. Koster and H. B. Duryea. Eight heats were run off during the day, with the following result: F. R. Hitchcock's Springbok beat the Neversink Lodge Kennel's Neversink, Charles J. Peshall's Nick of Naso beat F. R. Hitchcock's Duke of Hessen, F. R. Hitchcock's Tammany beat A. A. Whipple's Corner Stone, Edward Dexter's King of Kent beat J. Shevlin's Ben, John E. Gill's Don Dot beat Dr. H. G. Preston's Match II, C. H. Odell's Lalla Rookh beat Pittsburg Kennel's Jelsan, G. J. Gray's Dana A. drew a bye. In the second series, Springbok beat Dana, Tammany beat Nick of Naso, and King of Kent beat Don Dot; Lalla Rookh a bye. In the next series, F. R. Hitchcock's Springbok beat C. H. Odell's Lalla Rookh, Tammany beat King of Kent and won first prize, $300; Springbok beat Nick of Naso, winning second prize, $150; Lalla Rookh and Nick of Naso divided third prize. Tammany is a liver-and-white dog, four years old, by Tory out of Moonstone, and has the record of winning first place in the recent Members' Stake, where he was in competition against Gloster, Buckellew and other well-known dogs. Springbok is a liver-and-white dog, two years old, by Champion Mainspring out of Curfew. Nick of Naso is an imported liver-and-white dog, three years old, by Naso II out of Pettigo, and Lalla Rookh is a lemon-and-white bitch, by Sensation's Son out of Grace.

There were more spectators than usual to witness the Champion Stake trials on Dec. 1, the closing day. A cold north wind prevailed during the forenoon, but the afternoon was warm and the conditions were favorable for good work. At 8h. 45m. James L. Breeze's Gloster and J. T. Perkins' Mainspring were put down to compete in the first heat. Gloster won quite easily, having better nose, pace and range than Mainspring. Time, 30m. The Highland Kennel's Robert le Diable beat John E. Gill's Richmond, in 44m. White Bedford's Bob Gates ran a close race with C. F. Crawford's Foreman, the latter winning by superior speed and range. Time, 1h. 15m. The most spirited and closely-contested heat of the day was between Memphis and Avent Kennel's Roderigo and White Bedford's Goth's Mark. In range, pace and style the dogs were very equal, but Roderigo displayed better nose and judgment in locating his birds, and won cleverly in 41m. In the second series Gloster and Robert le Diable ran a well-contested heat, resulting in a victory for the first named, through superiority in pace and bird-finding ability. Down 49m. Roderigo then beat Bob Gates quite easily in 25m. The final heat between Gloster and Roderigo was watched with keen interest. Roderigo did not range so wide or speedily as in his competition with Goth's Mark, and Gloster won by his work in first pointing a covey and afterwards scoring more points than Roderigo on scattered birds. Gloster thus won the champion sweepstakes of $350 and the American Field Cup, valued at $100. The winning dog is a black-white-and-tan setter, three and a half years old, by Dashing Rover—Trinket, and is owned by J. S. Breese of Tuxedo Park, N. Y. In the Eastern field trials last year Gloster won first prize in the Members' Stake and divided second in the All Age Stake, and this season he won first prize in the All Age Setter Stake.

THE TURF.

RACING AT NEW ORLEANS.

Tuesday, Nov. 29, was the second day of the Winter meeting of the Louisiana Jockey Club, and the weather was fine, the track in excellent condition and the crowd large, while the favorites won nearly every event. In the third race Golightly stepped in a hole and was thrown against the fence on the inside of the course, the left leg of his jockey, Singleton, being broken, his side badly crushed, and he sustained other injuries. Result: Purse $150, for three-year-olds and upward, selling allowances, seven furlongs—C. B. Long's Leman, 97, Watson, the favorite, first, in 1:30½; Phil Lewis, 100, Monaghan, second, by two lengths; Red Leaf, 88, Gerhardy, third, half a length behind........ Purse $150, for three-year-olds and upward, six furlongs—E. Leigh's Bankrupt, 120, Gerhardy, the favorite first, in 1:16½; Cupid, 100, Barnes, second, by a length; Effie Hardy, 94, Hollis, third, by the same distance......Purse $150, a free handicap for two-year-olds, five furlongs—B. McClelland's Balance, 109, Watson, first, in 1:02¼; Cruiser, 102, Williams, the favorite, second, by four lengths; Elmira, 108, Barnes, third, by two lengths........Purse $250, of which $70 to second and $30 to third, for three-year-olds and upward, one mile—W. L. Cassidy's Harry Glen, 99, Covington, the favorite, first, in 1:43¼; Belle Broeck, 96, Williams, second, by three lengths; Carus, 96, Breckenbridge, third, a length away.

Considering the state of the weather, which was cloudy and cold, the attendance on Dec. 1 was fairly good, while the track was fast. The fields, however, were small, and the starting gave rise to much grumbling; for, as the races were all short, an advantage at the fall of the flag had considerable bearing on the result. Purse $200, selling allowances, five furlongs—McFarland Stable's Jennie McFarland, 105, Hollis, first, in 1:03; Lida Ferguson, 113, Easley, second, by a length; Phil Lewis, 112, Monaghan, the favorite, third, two lengths away......Purse $200, selling allowances, six furlongs—R. C. Tucker's Cupid, 102, Barnes, first, in 1:15½; Allegheny, 105, Moore, second, by less than a length; Carus, 100, Breckenridge, third, by a scant length.........Purse $200, for two-year-olds, half a mile—Cotterell & Co.'s Buckeye, 102, Breckenridge, first, in 0:50½; Viranza, 92, Hollis, second, by a head; Katie Mc., 95, Overton, third, two lengths away......Purse $200, handicap for all ages, seven furlongs—W. L. Cassidy's Harry Glenn, 100, Covington, the favorite, first, in 1:29; Governor, 102, Overton, second, by less than a length; Sam Harper Jr., 100, third, a neck behind.

The rain which fell lightly during the morning of the 3d ceased before the racing commenced, and a fair-sized assemblage witnessed good racing on an excellent track. Result: Purse $200, for maidens of all ages, six furlongs—E. Leigh's Redleaf, 100, Gerhardy, the favorite, first, in 1:18⅜; Long Glenn, 100, Warnke, second, by a length; Overton, 100, Monaghan, third, two lengths away. ......Purse $200, for all ages, selling allowances, five furlongs—Owner's Syntax, 105, Warnke, the favorite, first, in 1:03½; Watcheye, 100, Covington, second, by a length; Bobolink, 105, Overton, third, by almost the same distance......Purse $200, for all ages, selling allowances, seven furlongs—J. J. Tompkins' Phil Lewis, 96, Overton, first; Leman, 104, Watson, second; Little Joe, 110, Covington, third. Cupid, 105, Moore, was the favorite, and finished first, in 1:30, but was disqualified......Purse $200, a handicap for all ages, six furlongs—E. Leigh's Bankrupt, 117, Covington, the favorite, first, in 1:15¼; Jennie McFarland, 90, Hollis, second, by half a length; Harry Glenn, 103, Covington, third, two lengths off.

THE CLIFTON RACES.

Rain, Fog and A Frozen Track Do Not Stop Sport.

Rain fell all the afternoon on Nov. 28, while the fog was so dense that the horses were not distinguishable at times, even when but a short distance away. The slippery condition of the track was the cause of much scratching. Result: Purse $200, for maiden two-year-olds, five furlongs—T. Dalton's Woodstock, 115, Bender, first, in 1:10; Refreshment colt, 115, Meagher, second, four lengths behind; St. Clair, 112, Cardon, the favorite, third, five lengths away......Purse $200, for horses that had run and not won more than one race at the meeting, selling allowances, seven furlongs—C. J. Garrison's Sweety, 4—99, Penny, first in 1:39¼; Rosiere, 5—105, M. Bergan, second, by four lengths; Vitello, 5—100, Goodale, third, a length behind.....Purse $200, for three year-olds that had not won more than one race at Clifton, selling allowances, six furlongs—W. Olney's Ida West, 109, Dunn, the favorite, first, in 1:23¼; Count Luna, 100 Tribe, second, by a couple of lengths; Silver Star, 109, Franklin, third, ten lengths away......Purse $250, of which $75 to second, handicap for all ages, one mile—J. Delong's Joe Mitchell, 6—110, Miller, the favorite, first, in 1:53½; Relax, 3—102, Dunn, second, by three lengths; Bright Eyes, 5—96, Ossler, third, half a length behind......Purse $200, for three-year-olds and upward, to carry 10lb above the scale, selling allowances, seven furlongs—R. Lefevre's Tunis, 6—115, Miller, the favorite, first, in 1:39½; Harwood, 4—120, Lynch, second, by a neck; Fellowship, 5—114, Meagher, third.

The presence of the first genuine cold snap of the season caused considerable discomfort to the patrons of the Passaic County Racing Association, at Clifton, N. J.; still there was the usual large crowd present on Nov. 30. The track had been made safe by a thick layer of sand. Result: Purse $200, for two-year-olds that had run and not won a two-year-old race at this meeting, six furlongs—J. Cardon's St. Clair, 112, Cardon, the favorite, first, in 1:29; Glen Queen, 112, Callahan, second, by ten lengths; Babcock-Sphynx Filly, 112, Bender, third, half a dozen lengths behind.......Purse $200, selling allowances, seven furlongs—P. Halpin's Spring Eagle, 2—77, Penny, first, in 1:39¾; Suitor, 3—105, second, by a length and a half, Joe Mitchell, 6—105, Ossler, the favorite, third, by a head......Purse $200, for three-year-olds, that had run and not won more than one race at this meeting, six furlongs—T. Carr's Micawber, 97, Penny, first, in 1:25¾; Trojan, 97, M. Coffee, second, by half a dozen lengths; Alva, 103, Goodale, third, by the same distance......Purse $250, a handicap, one mile—E. Redmond's Lancaster, 4—106, Taylor, the favorite, first, in 1:54¾; Wayward, 4—109, Henderson, second, by a neck; Glendon, 5—105, Dunn, third, a length away.......Purse $200, for three-year-olds and upward, seven furlongs—D. McCarthy's El Trinidad, 3—113, Bender, first, in 1:41; Relax, 3—110, Hogan, the favorite, second, by half a dozen lengths; Traveler, 3—110, Dunn, third, ten lengths.

The weather was warmer on Dec. 2, although still raw, and the attendance numbered about two thousand. More sand had been spread over the track, which was in tolerable condition because of this treatment. A sensation was created by the fact that a man named Lafe Block, who figured among the bookmakers, "skipped" after losing about $2,500 on Lancaster in the first race. Those who had backed that horse and Relax, who finished second, were clamorous for their money, but no trace of the delinquent penciler could be found. The losers were very indignant, and it is not surprising that they should feel inclined to throw the major part of the blame on the association for permitting irresponsible bookmakers to do business on the grounds, and then declining to "make good" when bettors are robbed, as in this case. A marked change in the conduct of affairs at this track is needed, and must be soon made if the management expect to continue to run it on a paying basis. Result: Purse $200, for three year-olds and upward, seven furlongs—E. Redmond's Lancaster, 4—118, Whyburn, the favorite, first, in 1:36½; Relax, 3—110, Hogan, second, by a head; Traveler, 3—110, Bergan, third, a length away...... Purse $200, for three-year-olds that have run and not won more than one race during the meeting, selling allowances, six furlongs—A. Warley's Veto, 106, Taylor, the favorite, first, in 1:22; Count Luna, 103, Tribe, second, by a head; J. J. Healy, 109, Bergan, third, three lengths away...... Purse $200, for beaten two-year-olds, six furlongs—Ray & McAvoy's Little Mickey, 115, Doane, the favorite, first, in 1:23¼; Refreshment gelding, 112, Meagher, second by a length; Sphinx filly, 112, Bender, third.....Purse $250, handicap, one mile—D. McCarthy's El Trinidad, 3—105, Bender, first, in 1:51¾; Bright Eyes, 5—93, Ossler, second, by a head; Glendon, 5—103, Bergan, third, a neck behind.........Purse $200, for three-year-olds and upwards, to carry 20lb above the scale, selling allowances, six furlongs—E. Devine's Harwood, 5—125, Lynch, the favorite, first, in 1:22¾; Bass Viol, 4—131, Whyburn, second, by a length; Tunis, 5—127, Bergan, third, six lengths away.

THE GUTTENBURG RACES.

Scheming Turfmen Dealt With Without Gloves on the Hill.

A decided fall in the temperature on the night previously had the effect of freezing the track at Guttenburg, but the warmth of the sun's rays thawed it out pretty well before the hour set for the opening race on Tuesday afternoon, Nov. 29, and it was in fair condition. The judges here are making commendable efforts to restore public confidence in the honesty of its management. Recently they have sat down very heavily upon those owners and jockeys who have sought to rob the patrons of the course by putting up jobs, and they made another move in the same direction on the 29th. They had reason to suspect that wrong-doing was contemplated in the fourth race, which they promptly prevented by substituting Bergan for Camp, who had been engaged to ride Neptunus, the original favorite, but who had gone back in the betting in a manner only to be accounted for on the supposition that a steal was intended, for his superiority to the horses opposed to him was well known. The result of this action was that Neptunus won with ease, and those who had placed their money on him were protected. Too much praise cannot be given the officials for their efforts in behalf of honest racing, which will certainly prove financially beneficial to the track. Result: Purse $200, for maiden three-year-olds and upward, to carry 100lb each, five furlongs—W. Loux's Pocasset, 100, Ossler, the favorite, first, in 1:09; The Miller, 100, Bergan, second, by three lengths; John Keyes, 103½, Barton, third, a length behind........Purse $200, for all ages, seven furlongs—A. Worley's Clatter, 4—115, Green, the favorite, first, in 1:38; Brier, 4—115, Bergan, second, by four lengths; Sight-unseen, 2—95, Doane, third, ten lengths away........ Purse $200, for horses that had run and not won at this meeting, six furlongs—H. Askey's Franz, 4—118, Cowal, first, in 1:24½; Nonsense, 4—115, Hueston, second, by three lengths; Mollie Thomas, aged, 115, M. Barrett, third, two lengths off........Purse $200, selling allowances, six furlongs—M. J. Daly's Neptunus, 4—112, Bergan, first, in 1:23½; St. Elmo, 4—114, Watson, second, by ten lengths; Harry, aged, 105, Hueston, third, half a dozen lengths behind. ......Purse $200, selling allowances, a mile and a furlong—J. Whitney's Banero, 5—100, Bergan, first, in 2:10; Windsail, 6—100, Doane, second, by a length and a half; Nettie, aged, 190, Morrison the favorite, third, ten lengths away.

Notwithstanding that the weather was very frigid, the attendance at the course on Dec. 1 was about as large as usual. The frozen track was hard, and to it may be ascribed the breaking down of Neptunus in the opening event, in which Anarchy also fell, his rider, Kemp, being kicked by him in the face and knocked insensible, but recovering quickly. The delays between the races were longer than customary, and the last race on the programme was run in the dusk. Result: Purse $200, for all ages, seven furlongs—A. Worley's Clatter, 5—115, Green, the favorite, first, in 1:34; Franz, 4—118, Cowal, second, by two lengths; Change, 6—115, Dunn, third, half a length away.... Purse $200, for horses that had run and not been first or second at this meeting, five furlongs—Paragon Stable's Mollie Thomas, aged, 115 M. Barrett, the favorite, first, in 1:06; Marguerite, 3—110, Doane, second, by two lengths; Binion, 5—115, Dunn, third, a length behind......Purse $200, for horses that had run and not been first or second at this meeting, five furlongs—P. Fischer's Melton, 4—115, Cameron, first, in 1:06; Bonnie Bouche, 5—115, P. Fitzpatrick, second, by a head; Roy Boy, 4—118, Cowal, third, a length away......Purse $200, selling allowances, six furlongs—Gartland & Co's. Pat Dennis, aged, 99, Doane, first, in 1:20; Hickory Jim, aged, 101, Penny, second, by a neck; Ida West, 3—101, Dunn, third, by a head......Purse $200, selling allowances, one mile—C. J. Garrison's Sweety, 4—90, H. Penny, first, in 1:47; Pegasus, 5—97, Ossler, second, by less than a length; Windsail, 6—103, Doane, the favorite, third.

There was a large gathering on Dec. 3, despite threatening weather, and good sport was furnished by the five races, four of which were won by favorites. In the third race Sight-Unseen acted badly before the start, winding up his fractiousness by jumping over the inner fence, where he landed among a mass of broken rocks. Instead of being seriously injured, as had been feared, however, the horse was unhurt, and ran well enough to finish second in the race. Result: Purse $200, selling allowances, five furlongs—M. L. Niver's Nailer, aged, 109, D. Barrett, the favorite, first, in 1:06¼; Mollie Thomas, aged, 106, Watson, second, by twenty lengths; Bradburn, 3—100, Goodale, third, by a neck. ....Purse $200, for two-year-olds, selling allowances, five furlongs—M. J. Daly's Gracie, 91, Doane, first, in 1:08; Highland Mary, 107, the favorite, Bergen, second, by a neck; Lizzie C., 94, Ossler, beaten off.... Purse $200, selling allowances, to carry 20lb above the scale, seven furlongs—Magnolia Stable's Brier, 4—126, Bergan, the favorite, first, in 1:39; Sight-Unseen, 2—94, Doane, second, by three lengths; Landseer, 3—109, Green, third, half a length away......Purse $200, selling allowances, to carry 20lb above the scale, seven furlongs—Michael's Glendon, 5—129, Taylor, the favorite, first, in 1:40½; Tantivy, 5—114, Crittenden, second, by a length; Blizzard, 118, M. Barrett, third, two lengths off......Purse $200, selling allowances, a mile and a furlong—M. Kollmyer's Change, 5—106, Dunne, the favorite, first, in 2:04; Banero, 5—104, Bergan, second, by ten lengths; Windsail, 6—98, Doane, third, by a head.

IN A DOUBLE-TEAM RACE at the Bay District Track, San Francisco, Cal., on Nov. 26, O. A. Hickok's Arab and Conde won in three straight heats, defeating L. B. Lindsey's Jane L. and Palatina. Time, 2:29¼, 2:23, 2:18¾. The latter time is the fastest recorded on the Pacific Coast.

MARVE BEARDSLEY, late of Buffalo Bill's Wild West Show, defeated J. Rellew, an English jockey apprenticed to J. Wood, in a race of twenty miles at Agricultural Hall, London, Eng., Nov. 15. Each rider used several horses, and the Pony Express lad won by 490 yards in 58m. 54¾s.

THE bay suckling filly, full sister to Troubadour, died Dec. 1, on the farm of her owner, A. J. Alexander, Spring Station, Ky.

THE RING.

THE UNFINISHED FIGHT.

After returning from this city to Boston last week Jimmy Carney sent the stakeholder, Jas. F Ormond of that city, a formal demand in writing for the stakes in the match for the light-weight championship. He based his claim on the evident determination of the McAuliffe party not to agree upon a new referee or to take any action that would tend to bring about a renewal of the unfinished contest. He stated that he was not only willing, but anxious, to meet McAuliffe as soon as possible, for the purpose of settling the matter in the ring, and he insisted that if the other side persisted in their refusal to take proper steps to bring about an early meeting within the ropes, the stakeholder should either act himself or appoint a referee who should name a time and place to resume the battle, refusal on the part of the opposite side to obey the order of said official to entail forfeiture of the stakes. Attesting as it did the sincerity of his desire for a resumption of the hostilities which were unfortunately interrupted at a time when the chances of victory perching on his banner were certainly encouraging to his followers, the foregoing proposition was creditable to Carney, and serves to increase the confidence of those who have had faith in his superior powers; still, he was manifestly asking more than the stakeholder was justified in granting, as will be seen from the following statement made by that gentleman to a reporter:

"I have absolutely no authority to act. The articles say that the stakeholder shall pay the money to the winner on the decision of the referee. They do not authorize me to act as referee or to appoint a referee. If both parties should mutually agree upon me, and should leave the appointment of a referee in my hands, that would be another thing, but until they do agree I shall hold on to the money and let them fight it out among themselves. I must say, though, that I admire the way the little Englishmen is acting in this matter. He comes out fair and square. He wants to fight and is willing to concede everything. He says, 'Give me a battle or the battle money.' There is nothing underhand in his part of the business. I wish the other side would come out as squarely as he is doing. It wouldn't take long to settle the question of the championship then. But you can tell the public that I shall hold on to the stake money until both sides agree upon a referee; then I'll abide by his decision."

The propositions made by the English champion are undeniably fair, but they don't suit the other side, who profess, however, to be willing to double the stakes and fight again three months hence—a proposal that, being entirely unreasonable, they know the Carney party will not accept. The attitude now assumed by the McCauliffeites proves conclusively that their former professed desire for an early renewal of the fight was utterly insincere. As the case now stands they have decidedly the worst of the argument, and Jack's reputation will suffer more than if he had been defeated in the ring.

SULLIVAN AND MITCHELL.

At last a match has been made between John L. Sullivan and Charles Mitchell. The men and their backers met in a sporting house in London, Eng., on Nov. 29, and after nearly three hours had been spent in wrangling and discussion, mainly owing to the objections made by Mitchell to the different propositions, they attached their names to articles which had been drawn up by Mr. Allison of *The Sportsman*. The terms of the match are that they are to fight with bare knuckles, for $2,500 a side, within one thousand miles of London, at some time and place to be hereafter mutually agreed upon by the representatives of the principals, Harry Phillips for Sullivan and G. W. Moore for Mitchell, the same not to conflict in any way with the engagements now made for Sullivan. H. Bull, the bookmaker, was chosen stakeholder, and the sum of $500 was deposited in his hands by each side at the time of signing the protocol. Sullivan was desirous that the ring should be limited in size to sixteen-foot square, so as not to allow his opponent too much chance to evade by dancing around, but to this Mitchell strenuously objected, as he was perfectly justified in doing, and finally Sullivan gave way. During the time they were together Mitchell taunted Sullivan repeatedly, one remark so incensing the American that he proposed that they settle the matter by a fight on the spot, but wiser counsels prevailed, and Sullivan said that he would defer taking satisfaction for the insult until they met in the ring.

CONSOLATION FOR CARNEY.

The English light-weight champion, Jimmy Carney, was the recipient of a testimonial benefit of a private character in this city on Wednesday evening, Nov. 30. It was arranged by Al. Smith and one or two other admirers of the skillful but unfortunate Englishman, who sympathize with him in his troubles in connection with the recent undecided battle for the championship of the world, and a very select company was present, composed mainly of clubmen and other wealthy patrons of the noble art. It took place at Van Slyke's rooms, on upper Broadway, and the favored few were entertained with sparring bouts between Carney and his quondam opponent in the ring, Jimmy Mitchell of Philadelphia, and between George La Blanche, the "Marine," and Jack Files of the West. Both of these set-tos were excellent displays of fistic science, the latter being also well seasoned with pepper, and the lookers-on were highly pleased with the exercises. During the evening Carney was presented with a substantial token of the regard in which he is held as a courageous, skillful, honest and able member of the brotherhood of boxers in the shape of a $500 roll. The recipient of the financial favor returned thanks in a few words that were to the point.

RYDER DEFEATS BREEN.—A fight in the old style, for a purse of $500, took place in a barn in the outskirts of Boston, Mass., on the morning of Nov. 22, the principals being "Slippery" Breen of Chicago and George Ryder of Brookline, Mass. The contest was of a determined character, both men dealing out punishment without stint and each taking his share without flinching. Finally, when they came to the centre for the thirty-first round, Breen showed up quite weak, while Ryder was still fairly steady on his pins. The former gathered himself together in a last effort to get in a blow that should put an end to the mill, but the hit he aimed at the pit of the stomach failed to connect. Before he could get out of harm's way, however, Ryder put in the double, a left-hander taking effect on the ear and a right-handed upper-cut nailing Breen on the chin, cutting his tongue badly and knocking him out of time. The fight and purse were accordingly awarded to Ryder.

JIM REASER and Frank Snell, iron-moulders, between whom there had for some time been bad blood, settled their differences by a resort to the weapons furnished by nature at St. Louis, Mo., Nov. 26. They scrapped with two-ounce gloves, for a purse of $60, under Queensberry rules, and after fighting quite evenly for five rounds Reaser claimed a foul, upon which the verdict was awarded him.

THE CHAMPIONSHIP.—A meeting of the representatives of the principals in the match for the championship of the world was held in London, Eng., Nov. 29, W. E. Harding being spokesman for Kilrain, and J. Fleming for Smith. It was arranged that the diamond belt should be deposited with *The Sporting Life*, that the representatives of the men should proceed to Spain to select the battle-ground, and that the number of spectators be limited to twelve on a side, instead of fifty each, as stipulated in the articles of agreement.

JOHN DONOHUE of the Hub, and Jim Curley of Worcester, Mass., entertained a few friends with a scrap for a purse, on Amherst Plains, N. H., on Nov. 30. They fought in a barn, the dimensions of the ring being less than regulation size, and fifteen bustling rounds, characterized by very little display of science, were contested, when Curley received a finisher in the shape of a blow in the middle of the head.

JOHNNY GAGER and Jimmy Casey engaged in a very tame glove contest on a dancing-platform near Fort Lee, N. J., Nov. 30. Very little damage was done during the twenty-six rounds they faced, and when a wrangle took place in the latter the referee declared the affair a draw.

WITH THE RAW-'UNS.—A fight in the old style, for $75 a side, between Bill Hanson and Ted Scanlan, took place near London, Eng., Nov. 14. This was the third time these lads had crossed dukes, Scanlan being the victor upon both previous occasions, but this time Hanson showed great improvement, had his man virtually licked in nine rounds, and finally won in the fourteenth round, after fighting fifty-four minutes.

BILL GOODE and Bill Fox met in a saloon in London, Eng., Nov. 12, to box twelve rounds, under Queensberry rules, for a purse. There was little choice between them for half a dozen rounds, both fighting furiously, but Goode then took a strong lead, punishing his man severely during the two following rounds, and finishing him in the eighth with two hard raps on the mark.

TED GIBSON defeated Joe Meany in an off-hand fight with skin gloves in South Boston, Mass., Nov. 22. Twenty-two rounds were fought, with considerable damage to each man, when the end came in the shape of a crack on the jaw which put Meany to sleep, pugilistically speaking.

BASEBALL.

BROOKLYN'S DEAL WITH ST. LOUIS.

The costly deal made by the Brooklyn Club with President Von Der Ahe of the St. Louis Club for the release of Bushong, Foutz and Caruthers throws the Boston-Kelly deal of last Winter entirely in the shade. The Brooklyn Club had to encounter considerable rivalry in their efforts to secure these players. Several club managers were after one or more of them, the Cincinnati Club being desirous of securing Caruthers, and this club was quite liberal in their offer for his services. As Von der Ahe did not favor Cincinnati's offer, on the ground of that club's team being already strong enough, the Brooklyn Club, of course, had the call in the deal. There has been no difficulty in the way of obtaining the valuable services of Bushong and Foutz, and consequently the Brooklyn Club is assured of having this noted "battery" in their team for 1888, as both have signed contracts. With Caruthers, however, it has been different. This rather fickle-minded player, knowing his own value as a pitcher and fielder, has not hesitated to play a very strong game of bluff each season with the St. Louis Club's president, and Von Der Ahe has become rather tired; and this has led to his willingness to sell Caruther's release. In making deals for certain crack players, it becomes a matter of great importance to the party investing the money to be sure that, after the goods have been delivered, that there will be no future costly outlays involved in the transaction. For instance, while it may be advantageous to the Brooklyn Club to secure such a player as Caruthers, that advantage will assuredly be off-set by the probability of his making such demands on the club treasury for services in 1889 which it would be folly for them to grant. In case of his taking such a course—one he adopted in coercing Von Der Ahe in the Spring of 1887—the outlay made in purchasing his release would be money badly invested. This is the view President Byrne of the Brooklyn Club, takes of the matter, and the ultimate outcome of the deal, if Caruthers fail to come to his senses in the matter, is likely to be costly to that player himself; inasmuch as Mr. Byrne's agreement with Von Der Ahe ensures that Caruthers must play in Brooklyn, or play in St. Louis in 1888. He cannot sign to play in Cincinnati without the Brooklyn Club's consent, no matter whether Von der Ahe should consent or not; and therefore he now has either to play in Brooklyn under the terms agreed upon, or play with Von Der Ahe's team in 1888, or give up ballplaying altogether.

A NEW PROFESSIONAL ASSOCIATION.

At a special meeting held Dec. 1, at the Fifth-avenue Hotel in this city, the International League was disbanded, and a new association was formed to take its place, which will be known as the Central League. There were four clubs of the International League represented at this meeting, viz.: Newark, Jersey City, Scranton and Wilksbarre, the other clubs having withdrawn at the Toronto meeting and formed the International Association. There was $1,000 in the treasury, that being the guarantee fund, and it was divided, each club receiving $250. The Newark, Wilkesbarre and Scranton Clubs then formally resigned, leaving the International League franchise in the hands of the Jersey City Club. After the three resigning clubs had succeeded in getting rid of the old Jersey City Club delegates, they reconvened with John B. Day and P. T. Powers as representatives of a new professional club, which is to be established in Jersey City. It was decided to call the new association the Central League, and the following officers were elected: President, J. W. Collins of the Newark Club; treasurer, A. C. Campbell of the Wilkesbarre Club, and secretary, James C. Kennedy of this city. Applications for membership were received from clubs in Elmira and Binghamton, N. Y., Waterbury and Danbury, Ct., and Allentown, Pa., but they were all laid over for future consideration. The Central League is to be composed of eight clubs, and the selection of the four new members has been arranged as follows: Wilkesbarre and Scranton, known as the Western section, will have absolute control over the selection of the two Western clubs, while Jersey City and Newark will have the choice of the two Eastern clubs. Secretary Kennedy and P. T. Powers were appointed a committee to decide upon the official ball to be used by the new organization. After adopting the National League contract, the meeting adjourned until Jan. 5.

THE ARBITRATION COMMITTEE will hold their annual meeting, Dec. 7, in Cincinnati, O. The National League will be represented by President N. E. Young, John B. Day of New York and John I. Rogers of Philadelphia, while Charles H. Byrne of Brooklyn, William Barnie of Baltimore and Chris Von Der Ahe of St. Louis will represent the American Association. Among the most important business the committee will attend to will be their consideration of the amendments to the national agreement which makes an extension of the reserve rule to all the minor leagues, and the admission of such league's delegates.

MANAGER SCHMELZ of the Cincinnati Club greatly favors the scheme of placing the St. Louis team in New York City in place of the Metropolitans. The plan would have been carried out had not the owners of the ground the Metropolitan people wanted been too greedy in their demands. They wanted a yearly rental of $7,000 for property which it would have cost over $40,000 to get up for ball playing, and that knocked the project in the head, doubtless to the relief of the New York Club.

THE ATHLETIC CLUB has applied for a charter, with a list of subscribers including W. H. Whittaker, H. C. Pennypocker, W. Sharsig and Lew Simmons as holders of one hundred shares each. The capital stock is $50,000, being 500 shares at $100 each. Of this $5,470 has been paid in under the law calling for 10 per cent. of paid-up capital.

AN IMPORTANT question requiring to be settled is that involved in the action taken by the Pittsburg and Cincinnati clubs in their interfering with the negotiations made by the Indianapolis and Brooklyn Clubs after a release and transfer of the players had been agreed on in each case.

THERE WILL be no question as to the adoption of the rule of increased salary for umpires in the American Association, as the committee which carried it out represented five of the eight clubs, viz: Brooklyn, Athletic, Baltimore, Cleveland and Metropolitan.

ONLY one of the New York Club's most noted players has thus far signed, and that one is Gore. Ward, O'Rourke, Keefe, Welch, Connor, Ewing et al. have yet to sign. Neither of the pitchers will sign for a less amount than that alleged to be paid to Foster and Crane.

IN REGARD to the proposed Eastern League scheme Spalding says that "the Chicago Club will not allow it." He adds that if the Eastern clubs attempt such a thing Chicago will place a club in New York, as also in Boston if necessary.

CLINTON'S latest addition to the Manchester team is "Rooney" Sweeney, the catcher, who used to be in the American Association a few years ago.

THE New England League will send President Cheney to the Arbitration Committee meeting.

ATHLETIC.

COMING EVENTS.

Dec. 10—Spartan Harriers' Sachs Cup race.
Dec. 10—Twelfth Regiment annual games and reception, armory, N. Y. City.
Dec. 2'—Athletic tournament and boxing competitions for the amateur championship of Long Island, Brooklyn.

CLOSING OF ENTRIES.

Long Island boxing competitions—Dec. 17, with James G. Tighe, 377 Fulton street, Brooklyn, N. Y.

PACIFIC COAST CHAMPIONSHIP.

The most successful championship meeting yet held by the Pacific Amateur Athletic Association was that which took place under the joint management of that organization and the Ariel Bicycle Club at the Centre-street grounds, Oakland, Cal., on Thanksgiving-day. Considerably over one thousand spectators were present, although the weather was chilly, and the track was just right for the 'cyclists, but a little too hard for the runners. The coast record for half-mile bicycling was beaten by W. G. Davis, and the record for long-jumping was eclipsed by V. E. Schifferstein. To Messrs. Scott and Schifferstein of the Olympic Club belong the honors of the day. The former maintained his well-earned prestige, despite lack of condition, and the latter, a runner of only three months' experience, showed what great things may soon be expected. The long-distance events and the half-mile bicycle race excelled all the other contests in interest. Return:

One-hundred-yards run—V. E. Schifferstein, O. A. C., first, 10⅜s.; D. C. Egan, G. G. A. C., second by six yards.

One-mile novice bicycle race—First heat: Carl Allen, A. B. C., first, 3m. 19s.; Thos. Stevenson, B. C. W., second; T. C. Foulkes, C. C. W., third. Second heat: Sanford Plummer, B. C. W., first, 3m. 12s.; Wm. A. Ruthrauff, S. F. B. C., second; John M. Brewer, Outings, 0. Final heat: Plummer first, 3m. 7⅜s.; Stevenson second, Allen third, Ruthrauff 0.

Three-mile walk—Horace Coffin, O. A. C., first, 25m 56⅛s.; P. N. Gaffney, G. G. A. C., second, by two yards; C. M. Yates, G. G. A. C., third.

Two-hundred-and-twenty-yards run—V. E. Schifferstein, O. A. C., first, 24s.; W. J. Kenealey, G. G. A. C., second, by eight yards; D. C. Egan, G. G. A. C., third.

Half-mile L. A. W. State championship bicycle race—First heat: W. G. Davis, S. F. B. C., first, 1m. 32⅜s.; L. Sears, A. B. C., second; H. J. Toll, C. C. W., third. Second heat: R. W. Turner, B. C. W., first, 1m. 30⅘s.; R. A. Smythe, B. C. W., second; W. H. Melendy, W. A., third. Final heat—W. G. Davis, S. F. B. C., first, 1m. 27¾s.; R. W. Turner, B. C. W., second, by fifteen yards; L. Sears, A. B. C., third.

One-mile run—Walter A. Scott, O. A. C., first, 5m. ⅝s.; R. McArthur, O. A. C., second; Frank L. Cooley, A. A. C., third; J. A. Code, O. A. C., 0; H. I. Pritchard, G. G. A. C., 0; Wm. Parr, G. G. A. C., 0; E. C. Hill, U. A. C., 0.

Running long-jump—V. E. Schifferstein, O. A. C., first, 21ft. 9¾in.; A. H. Lean, G. G. A. C., second, 21ft. 8in.; J. Sexsmith, G. G. A. C., third, 17ft.; W. J. Zelner, G. G. A. C., 0., 16ft. 3½in.

One-mile safety bicycle race—R. W. Turner, B. C. W., using a Star, first, 3m. 18s.; C. Michaels, Alameda Scorchers, second.

One-mile open bicycle race—W. G. Davis, S. F. B. C., first, 3m. 1s.; S. F. Booth, U. B. C., second; R. A. Smythe, B. C. W., quit on third lap.

Pole-vault—C. Hartman, O. A. C., first, 7ft. 10½in.; J. Sexsmith, G. G. A. C., second, 8ft. 5½in.; C. J. Schuster, O. A. C., third, 8ft. 3½in.; John A. Hammersmith, O. A. C., 7ft. 8in.; W. J. Zelner, G. G. A. C., 7ft. 6in.

Half-mile run—Walter A. Scott, O. A. C., first, 2m. 8⅝s.; Jas. A. Code, O. A. C., second; E. C. Hill, U. A. C., third; R. MacArthur, O. A. C., 0; D. C. Egan, G. G. A. C., 0; J. J. Larkey, G. G. A. C., 0; F. E. Holland, G. G. A. C., 0.

Half-mile bicycle race—W. Miller, A. B. C., first, 1m. 38⅜s.; H. A. Maxwell, A. B. C., second.

High jump—A. H. Lean, G. G. A. C., first, 5ft. 6⅛in.; V. E. Schifferstein, O. A. C., second, 5ft. 1½in.; F. E. Holland, G. G. A. C., 0; W. J. Zelner, G. G. A. C., 0; J. Sexsmith, G. G. A. C., 0.

Three-mile bicycle race—Sanford Plummer, B. C. W., 200yds., first, 9m. 24½s.; W. G. Davis, S. F. B. C., scratch, second; L. Sears, A. B. C., 200yds., fainted and could not finish.

Putting 16lb shot—A. H. Lean, G. G. A. C., first, 36ft. 9in.; W. H. Quinn, O. A. C., second, 32ft. 6in.; A. McVicker, G. G. A. C., third, 31ft. 8in.; J. Sexsmith, G. G. A. C., 0, 28ft.; W. J. Zelner, G. G. A. C., 0.

One-lap obstruction race—E. W. Adams, B. C. W., first, no time taken; Robt. Tittle, U. B. C., 0.

The points counted 5 to first, 3 to second and 1 to third, giving the Olympic Club 50 points and the flag and the Golden Gates 33. The Merion Club, which carried off the pennant each of the two previous years, was conspicuous with only one entry, and he did not toe the scratch!

The officials were: Athletic events—Referee, Wm. Greer Harrison; judges—G. E. Perrie, J. J. Jamison and Robt. Gibson; starter, Geo. F. Davidson; timers—C. B. Hill, J. A. Hammersmith and Col. Geo. C. Edwards; judge of walking, J. J. Theobald. Bicycling events—Referee, Robt. M. Welch; judges—H. Houseworth, W. W. Meeker and W. G. A. Miller; starter, J. D. Arkison; timers—Geo. H. Strong, C. B. Hill, J. A. Hammersmith and Col. Geo. C. Edwards; umpires—Percy Hazlet, C. D. Haven Jr. and W. K. Mitchell.

THE NATIONAL SKATING ASSOCIATION held their annual meeting in this city on Nov. 29, when the following officers were elected: President, G. M. L. Sacks; vice-president, George A. Avery; secretary, Gus Walton; treasurer, James A. Story; captain, William B. Curtis; first-lieutenant, George D. Phillips; second, R. J. Schaffer. It was decided that the championship meeting this season should be limited to one day, instead of lasting three, as formerly, and it is probable that a sprint race will be substituted for the twenty-five-mile event that has formed part of the programme heretofore. The next meeting is to be held Dec. 16, when it will be decided whether the skating headquarters of the Association shall be at Greenwood Lake, N. J., Silver Lake, S. I., or Little Ferry, N. J. Wherever it is located a house will be rented or built by the Association, and furnished with conveniences for skaters.

GAMES IN PHILADELPHIA.—The first of the monthly competitive meetings of the Athletic Club of the Schuylkill Navy was held at the club-rooms in Philadelphia, Nov. 29, the events resulting as follow: One-mile walk—J. P. Murta defeated H. C. Jones in 9m. 11s. Running high-jump—J. W. Robinson, 5ft. 6in., 4in. allowed; B. Dougherty, 5ft. 5in., 5in. allowed; J. E. Terry, 5ft. 4in., scratch. One-mile run—E. F. Walker an easy winner from W. H. Rocap, 10s. start. Time, 5m. 37⅛s. Tug-of-war—W. J. Fitzpatrick, A. J. Carty, W. R. Berry and Harry Putner won by four inches from C. H. Marlow, W. E. Jenks, S. Heck and J. F. O'Connell. There was also sparring by W. H. Rocap and Harry Pritner, W. S. Darling and E. W. Van Vleet, Professor Sterk and Harry Horton, and Professor Nixey and D. L. Dawson.

THE NATIONAL SKATING ASSOCIATION of Great Britain held a meeting recently at Cambridge, which was largely attended. After discussion it was decided to recommend the following resolution to the special general meeting to be held in a few days: "That the competitors in championship races be paired by lot, and the times of each competitor be kept in each race; that competitors who have made the best times be paired again in order of merit by the time test in the first round, and the final award of prizes shall be made in the order of the times made in the competition. Only so many competitors shall be paired in the second round as there are prizes to be awarded." The present system of racing has failed to give satisfaction, and it is believed the new style will work better.

ARTICLES OF INCORPORATION of the Commercial Athletic Association of Philadelphia have been filed with the Secretary of State. The Association was started by the employes of the wholesale dry-goods firm of Hood, Bonbright & Co., who decided to admit employes of other commercial houses. The membership is limited to one hundred, but the limit will most likely be soon increased. The officers are as follow: President, M. T. Vandever; vice-president, J. R. Burton; secretary, C. C. Beyers; treasurer, J. D. Burke; manager, William H. Cleary. The Association intends to secure grounds, which will be laid out for various games.

THE HANDBALL MATCH.

Casey's Masterly Play in the Contest for the Championship.

The playing of the second series of games in the international match, on Nov. 29, at Casey's court, Brooklyn, the result of which was given last week, was marked by the finest exhibition of the beauties of the game ever seen in this country. From the very outset, Casey's superiority over his young opponent was made apparent. In the very first game, after Lawler had finished his second inning, with the score at two aces to one in his favor, Casey secured the service hand, and ran up a score of ten aces in brilliant style, five of which were made by troublesome corner service, and the other five by sharp returns of ten triple exchanges. In the second game, too, Casey scored sixteen aces in three innings' play. In the third game he took a winning lead in the third inning by 10 to 1, and in the fourth game he completely paralyzed Lawler. The latter had closed the third innings with the score of 3 to 0 in his favor, and his friends thought the time had come for an effectual rally to recover the ground he had previouly lost; but in the fourth inning Casey gave an exhibition of his masterly skill in strategic play, which brought down the house, he scoring fourteen aces—five by telling service and nine by brilliant play in the outer as well as in the inner court—before Lawler could get a chance to put his hand out; when he did he himself was sent out of the inner court without scoring. Casey then running the game out with seven aces, nearly all scored by low shooting balls to the "tell-tale," he thus in two innings scoring 21 aces to Lawler's none, the latter having scored three before Casey began his big run (the best on record in so important a contest). The game occupied only ten minutes, and ended with the score at 21 to 3. The fifth game was played by Casey very leisurely, and the let-up given Lawler, enabled him to show some very good work, both in the inner and the outer court. Though Casey took the lead at the start, Lawler went to the front in the sixth inning, and when the twelfth was commenced the score stood 6 to 6. This was better work than Lawler had before done in the match and his good plays were loudly applauded. In the thirteenth inning, after a lively exchange, which kept the contestants actively employed, Casey went to the front by 10 to 6; but it was not until the twentieth inning that he ran the game out. The score was 21 to 13, the latter being Lawler's highest score in any game of the match. In the sixth game Casey again took things easy, while Lawler worked hard to win at least one game, the result being that the Irish champion at the end of the fourth inning led by 6 to 4. But in the seventh Casey got in four aces, while Lawler added two, the score then standing at 8 to 8. Now it was that Casey again let himself out, and in the sixth inning he ran up nine aces in splendid style, and after retiring Lawler for a blank he ran the game out with another four, thus finishing with a credit of 13 aces to nothing in the last two innings, the game ending with the score at 21 to 8. In the last game of the series it was do or die on the part of Lawler to escape a record of seven straight games against him. In the second game Lawler had discarded his shirt, and now he left off his shoes and stockings, he wearing nothing but his short flannel breeches and champion belt, while Casey still retained the same dress with which he entered the court at the outset of the contest. Neither side scored in the first inning, but in the second Casey ran up a score of five aces, three of which were by fine service. In the first seven innings, try all he might, Lawler could not get in a single ace. Four times out of the seven innings he retired Casey for blanks without scoring, twice by brilliant line shots, but not a single ace could he score for himself. In the meantime Casey had run up a score of fourteen aces, seven of which were made in the sixth inning, and at this time it looked as if Casey would end the game without Lawler's getting in a single ace. But in the eighth inning, with the score at 16 to 0 against him, Lawler scored his first ace, and before the game ended he had scored seven aces. In the eleventh inning, however, Casey ran the game out and ended the contest, the score being 21 to 7. In this series of seven games Casey scored a total of 147 aces to Lawler's 62, and he made 44 aces by service to Lawler's 26. The latter's short-service balls were 12 to Casey's 1, and this told against Lawler. In the eighteenth inning of the fifth game, with the score at 13 to 9 in Casey's favor, the latter had returned a short low ball to the left corner of the inner court, and, as he did so, and while standing close to the wall, Lawler ran up to return the ball, and, as Casey tried to get out of his way, Lawler ran against his back. There was not the least chance of his reaching the ball in time to return it, had Casey not been in the way; but as it was there was no possible opening for the appeal for a "hinder," which Lawler made, and which Referee Cook very promptly decided a fair ball. The fact was, Lawler found his master in Casey, as he candidly acknowledged at the close of the contest, as also did his backer, Thos. Waters, who at once backed Casey to play the Australian champion, a challenge from whom Water's had in abeyance. In the seven games, Casey made runs in single innings of 14, 10, 9, 7, 7, 6, 6, 6, 5, while Lawler's highest runs in a single inning were 5, 4, 4, 4, 4. Casey's average of aces to an inning was 2.17, and Lawler's 1.3.

COLLEGE FOOTBALL CHAMPIONSHIP.

A meeting of the Graduate Advisory Committee of the Inter-collegiate Football Association was held in this city Dec. 3, the following being present: F. D. Beattys, Wesleyan, chairman; R. M. Hodge, Princeton; S. E. Winslow, Harvard; E. L. Richards, representing W. C. Camp, Yale. The principal business before the committee was the consideration of the protest made by Harvard against the ruling of Referee Hancock in the matter of the playing of Corbin, Yale's centre-rush, in the Thanksgiving-day contest at the Polo Grounds. Corbin, after kicking the ball lightly, picked it up and ran with it before the leather had been touched by any other player. Harvard entered protest on the ground that the rules required that the ball must be touched by another player before the scrimmage is ended. The committee, by vote of 3 to 1, construed Rule 29 as follows:

Resolved, That a scrimmage ends immediately upon the ball being legitimately put in play; and therefore, under rule 29, the ball is put in play either by a kick forward or a snap back; that the snapper back or centre rush can legitimately kick the ball forward and subsequently pick it up and run with it before it has been touched by another player.

The committee unanimously exonerated Referee Hancock from the charge of having made any bets on the game. The question in dispute in the game between Princeton and Harvard was settled by the following construction:

Where a player tackles a man below the hips and holds him it is construed as an intentional false tackle below the hips, as provided for in the rules.

Article 5 of the constitution as to net receipts was held to mean the gate receipts, after the expenses of the game have been subtracted, not including the expenses of the competing teams.

THE MANHATTAN ATHLETIC CLUB cross-country team will give an invitation road-race, with a mile run in, starting from M. A. C. Grounds, Eighty-sixth street and Eighth avenue, today, Dec. 7, at 7.30 P. M. A silver medal will be given to the first stranger in and a pewter mug to the first member in. A collation and musicale afterwards at club-house on grounds. G. M. L. Sacks will on this occasion present to the Suburban Harriers the championship colors won by them last April.

THE American Athletic Club of this city have elected the following officers for the ensuing year: President, F. Gerow; vice-president, J. Condon; secretary, J. W. Bailey; treasurer, J. Cullum; captain, A. Malloy; lieutenant, W. Bucher; delegates to the National Association, C. Robinson and M. Bishop.

THE American Association for the Advancement of Physical Education held an election Nov. 25, with this result: President, William Blaikie; vice-presidents, Dr. Dudley Sargent and Rev. Dr. E. P. Thwing; secretary, Dr. W. G. Anderson.

THE St. George Snowshoe Club of Winnipeg, Man., have elected these officers: President, E. W. H. Van Allen; vice-president, T. A. Anderson; treasurer, W. H. Thompson; secretary, R. M. Caldwell.

ATHLETIC NATIONAL GUARDSMEN.

Interesting Indoor Games Witnessed by Thousands.

The spacious armory of the Seventh Regiment, N. G. S. N. Y., presented its customary brilliant scene of gayety and fashion on the occasion of the annual competitive meeting of the athletic association connected with the regiment, which was held on Saturday evening, Dec. 3. The long rows of chairs surrounding the elliptical ten-laps-to-a-mile track were filled with ladies and gentlemen, as were also the galleries overlooking the enclosure, while the space devoted to promenaders had its full complement. The number present was estimated at over five thousand. The pleasure of the spectators was largely enhanced by the presence of Cappa's band, discoursing popular airs at brief intervals. The programme embraced nineteen events, all confined to members of the regiment, but among the contestants were many athletes who, as members of different clubs, have gained fame by their prowess in open-air contests. As usual, the management, being intrusted to competent hands, was deserving of praise, the different events being worked off with clock-like regularity and everything moving along without a hitch or hindrance till the end. Return:

Ninety-three-yards run—First heat: C. S. Busse, Co. F, 2yds. start, first, in 10⅛s.; F. G. Roumage, Co. B, 1yd., second. Second heat: C. L. Jacquelin, Co. G, 3yds., first, in 10⅛s.; W. W. Price, Co. B, 2yds., second. Third heat: R. J. Kenworthy, Co. A, 1½yds., first, in 10⅛s.; G. L. Schuyler, Co. B, ½yd., second. Final heat: Jacquelin first, in 10s.; Schuyler second, close up; Busse 0, Roumage 0, Kenworthy 0, Price 0.

Half-mile walk, for those who never won a prize in a walking race—H. T. Bartow, Company D, first, in 4m. 13s.; W. E. F. Smith, Company E, second; G. L. Stebbins, Company K, third.

Quarter-mile run—G. Y. Gilbert, Company B, scratch, first, 57⅛s.; J. W. Wood, Company I, 10yds., second, by eighteen inches.

Inter-Company Tug-of-War—First pull: Company H, R. Mazet, W. H. Ketchum, M. K. Miller and R. Denning beat Company D, W. S. Rankin, J. B. Veeder, C. D. Murphy and J. A. Patteson Jr. by an inch and a half. Second pull: Company B, H. A. Bostwick, J. F. Fisher, R. P. Sherman and J. E. Schuyler beat Company F, F. P. Wilkinson, W. A. Jennings, J. W. Abell and A. McLean Jr. by an inch. Third pull: Company G, M. L. Ranson, C. H. Enders, E. A. Wolff and W. F. H. Tripper, beat Company H by half an inch. Final pull: Company B beat Company G by four inches. The time limit was five minutes.

One-mile bicycle race—E. Valentine, Company F, 35yds., first, in 3m. 56s.; J. S. Woodside, Company F, 35yds., second, ten yards behind.

Putting the shot—E. J. Laidlaw, Company K, scratch, first, 32ft. 9¼in.; R. P. Sherman, Company B, allowed one foot, second, 28ft. 5¼in., actual put.

One furlong run—W. W. Price, Company B, 10yds., first, in 27s.; C. F. Bostwick, Company B, scratch, second, close up.

One-thousand yards—G. Y. Gilbert, Company B, scratch, first, in 2m. 40s.; Warren Van Kleek, Company H, 35yds., second.

Sack race, 50yds.—R. A. Stackpoole, Company B, first, in 8s.; J. C. Westlake, Company E, second.

Roller-skating, half-mile—H. T. Deitz, Company B, scratch, first, in 2m. 5⅛s.; C. F. Burhaus, Company B, 10yds., second; F. A. Ware, Company B, scratch, did not finish.

Hurdle race, 220yds.—C. F. Bostwick, Company B, scratch, first, in 31⅛s.; C. S. Busse, Company F, 6yds., second, close up.

One-mile walk—W. N. Edelston, Company G, 60s. start, first, in 9m. 28⅛s.; F. J. Burke, Company F, 60s., second; F. A. Ware, Company B, scratch, did not complete the distance.

Half-mile run, for non-prize-winners—Foster Milliken, Company D, first, in 2m. 20⅛s.; Thos. McLelland, Company E, second; B. B. Swan, Company K, 0; J. S. Veitch, Company D, 0; W. M. Moore, Company I, 0.

Wheelbarrow race, one-fifth mile—F. H. Crary, Company H, 8yds., first, in 51s.; C. S. Busse, Company F, scratch, second, after a very exciting contest.

Bicycle race, three miles—E. Valentine, Company F, 125yds., first, in 10m. 26s.; C. F. Burhaus, Company B, 200yds., second; C. S. Busse, Company F, 175yds., did not finish.

One-mile run—G. Y. Gilbert, Company B, scratch, first, in 4m. 54⅘s.; F. A. Ware, Company B, 20yds., second; J. S. Woodhouse, Company F, 50yds., 0; Charles L. Jacquelin, Company G, 50yds., 0; Warren Van Kleek, Company H, 60yds., 0.

Three-legged race, one lap—L. E. Vannier and A. F. Stone, Company A, scratch, first, in 28⅛s.; J. S. Woodhouse and C. O. Woodhouse Jr., Company F, 4yds., second.

The "demon drill" was given by half a dozen members of the Kings County Wheelmen, whose proficiency called forth favorable comment and applause. Referee, Lieut.-Col. G. M. Smith; judges—Capt. D. Appleton, Lieut. W. S. Wilson, J. W. Edwards, A. V. de Goicouri and Wm. Wood; manager, Waldo Sprague; starter, George Goldie.

MYERS WINS A HANDICAP.—L. E. Myers secured his first win in a handicap since his arrival in Australia at Sydney, Oct. 29. It was in a quarter-mile handicap at the Carrington ground. The previous heats were won as follow; First heat, Myers, 4yds.; second heat, J. Burt, 32yds.; third heat, H. J. Harris, 21yds.; fourth heat, W. Moore, 19yds.; fifth heat, L. E. Cassimer, 10yds.; sixth heat, D. Blyth, 26yds.; seventh heat, A. M. Hart, 27yds.; eighth heat, L. A. Holscher, 27yds. The final was a good race. Cassimer led to the last turn, where Myers, who was fifth, spurted, and sixty yards from home had collared Cassimer, the American winning easily by half a dozen yards in 49s.

MILITIAMEN'S GAMES.—Those who attend the annual athletic entertainment to take place at the armory of the Twelfth Regiment, Ninth avenue and Sixty-second street, this city, on the evening of Saturday, Dec. 10, may expect to thoroughly enjoy themselves. The programme prepared for the occasion is lengthy and varied, and among the large number of entries received will be found the names of some of the best amateur athletes in the States. Aside from the numerous body of New Yorkers who will compete, there will be quite a number from other cities and states, while the bicycle races and tugs-of-war promise to be of special interest.

THE Canadian Amateur Skating Association was duly organized at a meeting held at the Victoria Skating Rink, Montreal, on Nov. 30. The officers elected were: President, F. C. Henshaw; first vice-president, Gamble Geddes; second, S. C. Coulston; third, J. A. Creighton; secretary and treasurer, W. G. Ross. A committee consisting of L. Pereira, H. A. Budden, J. G. Stoddart, Louis Rubenstein, J. J. Arnton, W. E. Stephenson and Robertson of Toronto was appointed to draw up rules and regulations for figure skating.

FOURTEEN started in the initial cross-country run of the Yale College Athletic Association, held at New Haven, Ct., on Saturday, Dec. 3. W. Harmer, '90, was the favorite, but an accident knocked out his chances, and the race was won by Phelps, '87, who covered the distance, nearly ten miles, in 1h. 8m.; Syodd was second, by about one hundred yards.

CARKEEK WINS.—Jack Carkeek was successful in his wrestling match with Jack Smith of Cornwall, best three in five fair back falls, Cornish style, which was decided at the Westminster Aquarium, London, Eng., Dec. 1. The winner proved much the better man, and his decisive victory has increased the interest felt in his meeting with Jack Wannop in a mixed match on Dec. 12.

THE Lachine (Can.) Snowshoe Club held their annual meeting Nov. 30, at which the following officers were elected: President, F. J. Church; vice-president, L. Puist; secretary and treasurer, C. T. Danford. It was decided that the club should hold semi monthly tramps on alternate Wednesday evenings, from Harvey's Hotel to Blue Bonnets and back.

THE record recently made by A. G. Le Maitre of Oxford university, Eng., for a six-hundred-yards run was beaten Nov. 18 by F. J. K. Cross of the same university, on the college grounds. He ran the distance in 1m. 12⅘s., which is the best time ever made by an amateur in England. It is, however, slower than L. E. Myers' time in this country.

BOWLING TOURNAMENT.

The tourney at Pomeroy's is progressing finely. Some interesting contests are witnessed by the clientele of the several competing clubs, also by the lovers of good bowling who frequent these well kept and comfortable alleys. The scores of games played last week are appended:

Monday, Nov. 28—First game: Rosedale—Bauman, 190; Tietjen, 179; Frercks, 136; Meinken, 172; Sievers, 163; total, 840. Gotham—Schlicte, 186; Shakspear, 143; Schenk, 139; Osterag, 112; Backmann, 123; total, 763. Second game: Apollo—Gahn, 203; Brethauer, 143; Phippard, 203; Thine, 180; Magerus, 204; total, 934. Gotham—Schlicte, 197; Shakspear, 157; Schink, 139; Osterag, 139; Bachmann, 169; total, 801. Third game: Rosedale—Bauman, 171; Tietjen, 134; Frercks, 141; Meinken, 164; Sievers, 150; total, 760. Apollo—Gahn, 178; Brethauer, 189; Phippard, 190; Thine, 162; Magerus, 171; total, 881.

Wednesday, Nov. 30—First game: Americus—F. Hunt, 204; E. Ramel, 202; L. Voyer, 152; J. McAuley, 154; J. Lenley, 174; total, 886. Atalanta—J. Hass, 184; W. J. Seiken, 171; Baldwin, 198; I. Holler, 180; Bartlett, 154; total, 887. Second game: F. Hunt, 179; E. Ramel, 149; L. Voyer 179; J. McAuley, 157; J. Lenly, 172; total, 836. Glendale—Murphy, 147; Werner, 117; Schutz, 117; Fuchs, R., 129; Fuchs, A., 162; total, 692. Third game: Atalanta—Hass, 182; Sielkin, 160; Baldwin, 162; Haller, 148; Bartlett, 177; total, 829. Glendale—Murphy, 118; Werner, 212; Schultz, 175; Fuchs, R., 143; Fuchs, A., 176; total 824.

Friday, Dec. 2—First game: Hopeful—O. Saxe, 132; J. Mitchel, 186; H. Wesselman, 151; J. Gick, 130; M. Fitzpatrick, 172; total, 778. Echo—T. H. Davol, 151; McDonald, 142; Sellers, 193; Orr, 176; Pell, 161; total, 823. Second game: Hopeful—O. Saxe, 130; J. Mitchel, 186; H. Wesselman, 156; J. Gick, 141; M. Fitzpatrick, 140; total, 756. Fidelia—Paulsen, 143; Gunst, 140; Schroeder, 143; Richter, 142; Arman, 162; total, 730. Third game: Echo—Davol, 202; McDonald, 155; Sellers, 169; Orr, 145; Pell, 164; total, 835. Fidelia—Paulsen, 176; Gunst, 113; Schroeder, 132; Richter, 131; Arman, 155; total, 702.

FOOTBALL.

A game for the class championship of the University of Pennsylvania was played by the teams of the Seniors and Sophomores on the college grounds in Philadelphia Nov. 26. The Seniors won by a score of 33 to 6. On the following day the Junior team met the Freshmen, the latter being beaten by 31 to 0.....The class of '88 tried conclusions with the class of '89 in the deciding game for the class championship of Haverford College, Philadelphia, Dec. 2, the Juniors winning by a score of 6 to 0.... On the same day the tenth game in the series for the championship of the Inter-academic League was contested by the teams of the Episcopal Academy and the Penn Charter School, the latter being victorious by 56 to 0.....The class championship of Columbia College was won by the Freshmen in a contest in this city, 3, with the Juniors, whom they defeated by 6 to 0.....A game was played by the Almas and the O. N. T. Club in Newark, N. J., 3, the former winning by 2 goals to 1.....The last of the series of inter-class games for the championship of the Pennsylvania University was contested at Haverford 2, the Juniors defeating the Senior team by 6 to 0.....The Sophomore team of the University of Pennsylvania went to Media last week and were beaten by the Shortlidge Academy team by a score of 42 to 11.

FAST RUNNING.

F. J. Cross of Oxford University eclipsed his previous performance of 1m. 57s. by running half-a-mile at the Queen's College sports, Oxford, Eng., Nov. 24, in 1m. 56⅘s. The actual distance run was slightly over 880yds. and the path was somewhat soft, besides which Cross had to make all his own running after he assumed the lead, 150yds from the tape. He finished 12yds. ahead of A. G. Le Maitre, who was a yard and a half ahead of the next man. Le Maitre was in receipt of a dozen yards. On 22 Cross did a fine performance in the mile-handicap, finishing second to E. M. Jones, by an inch or two. The winner had 180yds start, and his time, 4m. 26s., is the fastest ever done at Oxford. The path was wet and heavy, which makes the race all the more creditable. A. G. Le Maitre also accomplished an excellent performance on Nov. 21, at the same place, coming in second by half a yard to E. G. Hills, to whom he conceded 25yds in the quarter-mile race. Time, 50⅘s.

GEORGE LITTLEWOOD has declined the challenges issued by John Hughes and others since he won the recent race at the rink in Philadelphia. He gives as reasons for so doing the fact that he has made arrangements to leave for England on Saturday of the present week, for the purpose of attending to some private business that demands his attention, as well as because he desires to spend his Christmas at home. He states that he will return to this country in February, likely, and that six weeks thereafter he will be prepared to run any man a race of twenty-six consecutive hours or of seventy-two hours, contestants to travel twelve hours daily, for $500 or $1,000 a side; or he will join in a sweepstakes race of $250 each.

HANDBALL.—The Irish champion, John Lawler, is to be the recipient of a benefit at Casey's court in Degraw street, Brooklyn, Dec. 7, prior to his return to Ireland, on which occasion a four-handed match, best four in seven games, is to be played, the contestants being Phil Casey and James Dunn against Lawler and Barney McQuade. Admission to gallery seats will be one dollar. On Dec. 4 Lawler was pitted against Will Courtney in a match, best two-out-of-three, in which the Irish champion won the first game after eleven innings play, by 21 to 11, and the second game by 21 to 17 in ten innings. The aces by service were 19 to 16 in favor of Lawler, who played a very strong game.

POLO.—About two thousand persons witnessed the defeat of the Hartford team by the New Haven polo ists at the Armory Rink, Hartford, Ct., evening of Dec. 4. The score was 5 to 4. The standing of the Connecticut League Nov. 4 was as follows: Meriden, won 7, lost 2; New Haven, won 6, lost 2; Bridgeport, won 3, lost 4; Waterbury, won 2, lost 6; Hartford, won 2, lost 6. The standing of the New England League at the same time was as follows: Pawtucket, won 16, lost 5; New Bedford, won 13, lost 8; Boston, won 10, lost 11; Brockton, won 7, lost 14; Salem, won 6, lost 14.

KING'S ANNUAL SHUFFLEBOARD HANDICAP TOURNAMENT will take place at King's Old House, 323 West Forty-second street, this city, on Monday evening, Dec. 12. Three prizes are offered for competition, and, as in former years, players will be handicapped by three gentlemen, experts at the game, who will endeavor to make the contest as even as possible, with equal chances to all competitors, thus ensuring a pleasant evening to lovers of the game, who on these occasions are to be found at the old resort in large numbers.

PETER HEGELMAN, Peter Golden, James B. Dillon, Gus Guerrero and James Sheehy engaged in a 25-mile race for a sweepstakes of $10 each, and 20, 15, 10 and 5 per cent. of the receipts for the best men, at the Adelphi Rink, New Bedford, Nov. 26. Hegelman was the winner, making the distance in 3h. 10m. 47s., with Golden seven-eighths of a mile behind. Hegelman and Golden ran a mile Nov. 28, the latter winning in 5m. 22s.

BAD WEATHER upset the calculations for record-beating on the occasion of the thirty miles running race for amateurs which took place at the grounds of the Richmond A. A., London, Eng., Nov. 19. The race was won by T. Palmer, Finchley Harriers, in 3h. 32m. 40s., with J. E. Dixon second, in 3h. 45m. 21s., and G. F. Hornal third, in 3h. 32m. 40s., the latter traveling only twenty-nine miles.

G. CARTWRIGHT, champion, one lap start, won a fifty miles race at Agricultural Hall, London, Eng., Nov. 19, his time for the distance being 5h. 46m. 12⅘s.; H. Lay, 14 laps start, second, no others going the full distance.

THE Olympic Club of San Francisco, Cal., offers a trophy emblematic of the Pacific Coast championship in middle-weight Graeco-Roman wrestling, the same to be contested for on Feb. 10.

PROF. WILLIAM MILLER the wrestler and general-athlete, arrived in San Francisco, Cal., a few days ago, after a long sojourn in Australia.

RICHARD FENNELL, the once noted athlete and dumb-bell lifter, is reported to have died of consumption during the past week at Chatham, N. J.

CROSS-COUNTRY RACING.

The Suburban Harriers held their fifth cross-country run of the season on Saturday, Dec. 3, the start being made from their training quarters at the Port George Atlantic Garden. At 4.50 P. M. the word was given and the pack dashed away toward the Harlem River, after crossing which Fordham Heights and then Fordham village were passed, then on to and up along the banks of the Bronx River. Besides the Suburban team there were several members of the Pastime Athletic Club, all of whom seemed very enthusiastic about the beauties of the Bronx valley. On the return journey a probable inhabitant of Fordham joined in the run for about 150 yards, but then becoming very weary, retired without notifying the master of the pack. After reaching the New York shore a course was taken towards Kingsbridge, then to Fort George, where the finish was to be. Although several of the men were very tired, the run-in was still well contested, and was won by T. A. Collett of the Suburban Harriers, W. Kenney being second, and Milton Ulfred, Pastime A. C., third. About ten miles were run in one hour and seventeen minutes. Their next run will take place Dec. 10 from the same rendezvous.

LON MYERS is stated to be matched with the Australian aborigine, Samuels, for a quarter-mile race at Sydney, N. S. W. It was expected that considerable money would be sported over the event, with the American a slight favorite.

PATRICK RYAN defeated Daniel Connors in a collar-and-elbow wrestling match, for $100 a side and the receipts, at Beaver Hall, Worcester, Mass., evening of Dec. 1. The conditions were: best two in three falls, under Ed. James' rules, and Ryan won two straight falls.

A SHUFFLEBOARD MATCH was played by the Essex and Dougherty Clubs, four men each, in Newark, N. J., Nov. 28, for the championship and a purse of $50. The latter won by a score of 301 to 241.

THE Pamrapo (N. J.) Athletic Club are to have a new house, costing $4,700, next Spring.

WE HOLD a letter for the Secy of the Nat. A. A. Assn.

BASEBALL.

FROM THE HUB.

Gossip Gleaned by The Clipper's Boston Baseball Reporter.

BOSTON, Mass., Dec. 4.—It would seem from the actions of the Boston baseball management that the interest of the sport has very little consideration with them. No longer has the question of the general good any weight with them, but it is simply important to them to advocate what will bring them the greatest return, no matter how it may prove detrimental to other teams. In direct contrast is the action of A. G. Spalding of Chicago, who is always willing to favor that which is for the greatest good of all. I refer to his action on the percentage question, to his distribution of players among the weakest clubs. I have been asked why it is that I always criticise the Boston management. One of their greatest admirers maintains that the triumvirate are very liberal, and are willing to pay about anything for players. This is, I admit, about the only point which can be raised in their favor. Yet they were easily outbid by other clubs when it came to the scramble for new players. Here, however, they showed good sense. It is well admitted that the salaries at which new players have been signed were simply outrageous. No matter how good players were in other leagues, they are simply experiments after signing once with League or Association clubs. After finding that they could not secure these young players, they gave out that they did not desire young players, but preferred old and experienced talent. Will they get it is the question? They tried to arrange deals for Burns of Baltimore, for Hines of Washington, for Andrews, Ferguson or Fogarty of Philadelphia, for Pfeffer of Chicago, for Smith of Pittsburg, and perhaps others. They wont get one of them. Is it strange that clubs try to drive a very hard bargain when Boston is concerned? I do not believe that it is wholly a question of money, and because Boston has been so successful financially, Boston will have to pay dearly to secure Clarkson, and cannot secure Pfeffer at any price. The latter would easily be worth $10,000 to Boston to-day, and the triumvirate could easily afford to pay this amount for him; but they won't do it. I think that Spalding could overcome his scruples against strengthening any one club too much. It is unnecessary to allude to the action of the majority of the stockholders toward the minority in refusing to give the latter any information about the affairs of the association. To be sure, money was spent for the release of Kelly, but this was an exceptional case, and was only successful in a financial sense. It would take a deal of the Brooklyn magnitude to get a decent nine in this city in 1888. What is right is right, and it must be acknowledged that the treatment of the players in recent seasons was all that could have been desired. Fines were few and small, salaries were promptly paid, but discipline was lax, and all this was on account of the financial success of the nine. I don't say that the discipline was any better in the Chicago nine, but that club surely got better work out of its men at smaller salaries. The club is in a very strong condition financially, owning the ground, which is in an eligible portion of the city and very central. I am reminded here of the "liberality" of the triumvirate once more. Don't forget the $2,500 salary each one appropriates yearly which might be advantageously used on the grounds or in the nine. The "liberality" was again shown in the encouragement bestowed upon Tim Murnan's and afterwards Walter Burnham's Boston Blues, where $25 each game was exacted for rent, before which any club could have hired the grounds for $15, and the other New England clubs paid but a few hundred dollars a season for rent. But for this, a New England nine would undoubtedly have remained in this city to this day. Is it necessary to go any farther to establish this point? I trust that "the friend of the management is satisfied." Ask Charles Buffinton, James Whitney and others who have severed connections with the management, and their answer will be most decided about their joy in leaving Boston. The Boston public, let it be distinctly understood, rejoices to-day that Detroit has been able to secure the passage of a percentage rule and wishes that the rate were 33⅓ per cent. The, "liberality" was again shown last Labor-day, when the Philadelphias were denied their just proportion of the holiday receipts. They got them just the same.

At last Lynch has got his appointment as League umpire, and he is the only one yet appointed to that staff. President Young evidently does not intend to pay any fancy prices for umpires. He will pay adequate salaries, but not fancy prices. I think that Lynch is as good a man as there is on the American staff to-day. Truly, he has not a National reputation, but he has given satisfaction in a league where the audiences are even more turbulent than they are in the League, and he has surpassed expectations.

That was a silly rumor about the exchange of Hornung, together with the payment of $1,000 for Clarkson. I saw Joe on Saturday last, and he assured me positively that there was not the least truth to the story in whole or in part, and that he did not have the least idea of leaving Boston. In fact, he went on to say that he expected to hang up his fiddle after he left Boston. The story is absurd on its face for the Chicago Club would be more likely to ask for $5,000 and Hornung in exchange. Hornung will stay in Boston in 1888. Of course Mr. Soden was as ignorant of any deal as was Hornung.

Manager Mutrie of the New Yorks, who has been here for a week seeking players wherewith to stock his polo team, met Hornung in *The Herald* office on Saturday, and there the two laid a wager, Mutrie alleging that Clarkson would play in Chicago in 1888. A silk hat will adorn sometody's head in consequence.

Mutrie secured Edmonds, an excellent goal tend, Crawford and Corson as other players. The result of his polo venture will be watched with interest. If the games can be played up to the standard that prevails here, well and good; but it will require plenty of work, ability and energy to reach that end. James feels very confident about the result, and he says money will not be wanting to bring about success.

I want to say a word about Keefe, and I speak authentatively. A loquacious newspaper man who thought that he knew more than he actually did set the statement a-flying that Keefe said that he wanted to come to Boston. As a matter of truth, Keefe does want to come to Boston, but *he hasn't the least idea of doing so.* Tim said to me while here that he had been playing six years in the Metropolis, and he would like to play near home providing he could obtain his release. We both knew that New York had no idea of releasing him and would not do so, so that Keefe will play for New York next season. Keefe isn't the only player who would like to make a change if it lay in his power.

Salem have secured as their baseman Forrest Goodwin, for several seasons with the Colby College nine. They have also signed pitcher Turner, left-fielder Burke, second-baseman Long, and will have a good team in the field. Manchester and Portland have done the least work thus far, and the latter club has yet to announce its manager. It will be very hard to find a successor to Spence.

The Washington Club would have had to go very far to find a better manager than Walter Burnham of the Worcester Club. It was no small tribute to the excellence of the managers in the New England league when managers Spence and McGonigle were placed in charge of league and association nines.

RAIN caused the postponement of several games scheduled to be played last week in San Francisco, Cal., by the visiting professional teams. The New Yorks managed to play eight innings with the Greenhood and Moran team on Dec. 3, defeating them by a score of 17 to 3. Roger Connor made a home-run on a hit over the right-field fence, it being the first time the feat has ever been accomplished on the local grounds. Tiernan, however, had batted a foul over the same fence in a preceding game. On Nov. 27 the Philadelphias visited San Jose and beat the home club by 19 to 4. The Philadelphia St. Louis and Chicago Clubs have arranged to play as follow: Philadelphia vs. Chicago, Dec. 7, 11, 17, 24, Jan. 1, 11, 18, 22, Feb. 1, 12, 18; Philadelphia vs. St. Louis, Dec. 10, 14, 21, 25, 31, Jan. 4, 7, 15, 28, Feb. 5, 11, 15; Chicago vs. St. Louis, Dec. 18, 28, Jan. 8, 14, 21, 25, 29, Feb. 4, 8.

THE FIRST GAME between clubs belonging to the newly-organized Metropolitan Polo League was played in the Rink in Jersey City Dec. 5, the teams representing that city and Brooklyn. The result was in favor of the local team by a score of eight goals to three, each side losing one game through foul play. There was a fairly good crowd present, to whom "shinny on roller-skates" was a novelty. A game will take place at the Palace Rink in Brooklyn to-night, 7, and on the 8th the New York team will tackle the Jerseymen in Jersey City.

T. THOMPSON of the Limerick Athletic Association recently resigned his baton as a member of the Royal Irish Constabulary, and sailed for this country. He has been well known in athletic circles over there as a sprinter of merit. Wonder which club will secure him in the country where he proposes to make his home.

THE KALAMAZOO CLUB, the champions of the Ohio League, will present the following team next sea on: Monroe, Aldrich, Sweeney and Hilsey, pitchers; Daily, Farmer and O'Neil, catchers; Lombard, Flynn and Connell, on the bases; Riley, short-stop, and O'Brien, Dwyer and Daily or O'Neil in the outfield.

A MATCH at long-distance throwing has been arranged between Williamson of the Chicagos, and Ed. Crane, who is now playing with the Philadelphias in San Francisco. The contest will take place at an early date, when Williamson and Crane claim that they will beat Hatfield's record.

PHIL POWERS, late of the National League staff of umpires, has been appointed manager of the London (Ont.) Club. Larry Corcoran, the old-time Chicago pitcher, is one of the many applicants for engagements with this new professional team.

MANAGER LUCAS has signed the following players for his Davenport team: Williams, Holacher, Crossley, Jacoby and Manlove. The above-named are well-known young professionals who hail from Philadelphia.

THE BALTIMORE patrons of the game are greatly disappointed at the failure of the home club to secure the valuable services of Dave Foutz. It was generally expected that he was to be one of Barnie's team next season.

CHARLEY EBBETTS of the Brooklyn Club has raised a contribution among the Brooklyn players for Oscar Walker, who is sick and poor, and Walker can have it by applying in person for the money at Washington Park, Brooklyn.

THE TROY Club has been admitted to the International Association on the condition of another club's entrance, so as to make a circuit of eight clubs.

AT the California Theatre, San Francisco, Cal., Nick Smith was presented Nov. 25 with a gold medal for making the best batting record in the California League.

AMOS CROSS, one of the catchers of the Louisville Club, is dying of consumption at his home in Cleveland, O. Second-baseman Ardner is seriously ill with scarlet fever in the same city.

A GAME on roller skates was played Nov. 27 in Kansas City, Mo., between nines headed by Manager Manning and Johnson, the former's team winning, 12 to 11, in six innings.

A STOCK COMPANY, with a capital of $5,000, has been formed in Houston, Tex., for the purpose of placing a professional team in the Texas League next season.

A SCHEME is on foot to form an Eastern Ontario League to take in Kingston, Belleville, Brockville, Ogdensburg, Ottawa, Montreal and other Canadian towns.

WILLIAM MCLAUGHLIN, the catcher of the Alta Club of Sacramento, Cal., was publicly presented with a handsome gold medal Nov. 30 at the Metropolitan Theatre in that city.

MCLAUGHLIN of the Metropolitans of 1886 has been engaged by the Toronto Club. They have secured a fine in-fielder and base-runner.

IT IS REPORTED that Harvard College is to have a building for the Winter practice of its nine, the result of a gift of $25,000 of H. R. A. Carey.

WHEELER WIKOFF has now no opposition to his re-election as president of the American Association.

TOM ESTERBROOK has signed with the Indianapolis Club, and will play first-base on its team next season.

SAM CRANE has signed to play second-base and manage the Scranton Club of the new Central League.

NOT one of the original Browns will play with the St. Louis next season. Bill Gleason was the last to go.

CASEY left Dec. 5 Binghamton for San Francisco, where he will join the Philadelphias, who badly need his services as a pitcher.

BOBBY MATHEWS' personal contract with the Athletic Club of Philadelphia has expired, and he is now open for an engagement.

A VOTE is being taken for the extension of time until Jan. 2 for the deposit of the $1,500 forfeit required of the Southern League clubs.

THE Central Pennsylvania League will hold a meeting Dec. 13 at Shamokin, to reorganize for next season.

ONLY one safe hit was made by the San Rafael team in a game played Nov. 27 in Santa Rosa, Cal. McLaughlin pitched for the home team.

....The new officers of the Harvard College Tennis Association are: President, P. S. Sears, '89; vice-president, T. S. Tailer, '89; secretary and treasurer, S. W. Sturgis, '90.

.... Samuel Loup, a farmer in the employ of W. N. Robbins, of McKeesport, Pa., on Nov. 26, husked 140 bushels of corn in ten hours, on a wager of $40.

.... In a canine controversy near Boston, Mass., Nov. 25, Podge defeated Gip after fighting 1h. 35m.; the latter was killed. The match was for $100 a side.

.... A dog racing match between J. Cooper's Mischief and T. Cane's Valor, 4yds. start, for $500, was decided at Pastime Park, Philadelphia, Nov. 26, the former winning by a foot.

BILLIARDS.

DALY AND SEXTON DECLINE.

In our last issue we gave Schaefer's challenge for a four-handed match, Carter and himself to play against any other two, also giving Slosson's immediate reply thereto, in which he declared his willingness to enter into such a match and stated his confidence in either Daly or Sexton for a partner, but slightly preferred the former. Slosson has been in communication with Daly and Sexton, both of whom, for various reasons, utterly refuse to enter into the proposed match. As their reasons, so far as expressed to the writer, are precisely similar and both gentlemen being very decided in their refusal to play the proposed game, it is due them that THE CLIPPER inform its billiard readers as to the facts. Daly and Sexton, especially the former, have large billiard interests which would suffer more or less while they were preparing themselves for the match, which they state would require at least three months of hard practice. Every one knows that when either of them engage in a friendly game, or try to do a little practicing at their rooms, all other business that may at that time be going on suddenly ceases, and games which up to that time had been intensely interesting are stopped and the cry is: "Billy is going to play," or "Maurice is going to practice," and a rush is made for available places to witness the free show. On the other hand, if they practice in private they must give up three or four hours of time every day, which at this season is of more importance than it would be at any other time of the year. While both are naturally sensitive regarding the independent manner in which the late Chicago tournament was instituted, whereby their reputations as drawing cards were put aside for players who required the odds of thirty per cent. in games which even at that were uninteresting and a complete failure in causing the Chicago dollars to flow their way, yet it was stated to the writer by both, in a tone of regret rather than triumph, that the late tournament had proven a fiasco. They state, however, that to Schaefer and Slosson alone attaches the blame of failure, and take the ground that the Western experts having declared their independence of the Eastern players should not call upon them now that it has been demonstrated by the Chicago tournament that independence is a failure.

DALY'S POOL TOURNAMENT.—The tournament annually given by Maurice Daly at his Brooklyn rooms was commenced on Monday night, Dec. 5. The entries (given in our last issue) comprise only amateurs of merit, who are well-known to the frequenters of this room. The games are played under the proprietor's management, and are considered more in the light of friendly bouts of skill amid pleasant surroundings than for any intrinsic benefit that may accrue to the players, who are in every sense out of billiards except as played for pastime and a wish to become proficient for their own pleasure. Daly donates three prizes—first, a diamond ring, value $100; second, a diamond scarf pin, value $50; third, a carved ivory-handled umbrella. Two games will be played each night. There are five entries, and Albert M. Frey will act as referee.

HEISER'S OPENING.—The friends of J. Randolph Heiser gave him a rousing send-off at his room, the Avon, in Brooklyn, on night of Dec. 5. The guests were treated to many fine displays of billiards, pool, etc., by Daly, Sexton and prominent pool-players. Heiser's new undertaking should prove successful, if experience and capability, combined with a purpose of keeping up the status of this room by personal supervision and a liberal outlay, looking to the comfort of its guests, count for anything. The tables, cues, balls, etc., have recently been put in first-class order by the B., B., C. Co.

MCKENNA VS. EAMES.—Harvey McKenna is to endeavor to score 5,000 points to 500 of Fred Eames, at Boston, on or before Dec. 21. The match is to occupy two nights, and, while McKenna is restricted to 2,500 points on the first night, Eames can, if fortunate enough, score his 500 points in as many minutes. The match is stated to be for $100 a side, with $100 added by the Brunswick-Balke-Collender Co., and will be played on one of this company's celebrated tables, with the Monarch cushion.

THE PHILADELPHIA TOURNEY.—The tournament of the roomkeepers of Philadelphia opened Nov. 28, the games played during the week resulting as follow, the style being cushion-caroms: First game—James Palmer beat Pincus Levy by a score of 150 to 138. Second game—Ed. Burris beat Chris Bird, 150 to 108. Third game—Edward McLaughlin beat Thomas R. Bullock, 150 to 109. Fourth game—Burris beat Palmer, 150 to 129. Fifth game—Levy beat Bird, 150 to 134. Sixth game—Palmer beat McLaughlin, 150 to 149.

MATT H. HEWIN'S POOL TOURNAMENT was commenced in Hartford, Ct., Nov. 28. In the opening game Elliott of New London beat Beardsley of Bridgeport, 11 to 7. Second game, Nov. 29, Murphy, Hartford, beat Pease, Waterbury; score, 11 to 7. Third game, Nov. 30, Leary, New Haven, beat Hooker, Willimantic; score, 11 to 9. Robert Kellogg is the referee for the tournament. There will be four money prizes, viz: $40, $25, $20 and $15, together with an emblem which will be subject to challenge.

MRS. S. M. HEWINS, mother of Matt. H. Hewins of Hartford, Ct., who is eighty years of age and has been unable to go up or down stairs for six years because of a broken hip, recently met with a severe accident through falling down and again breaking her hip so that the bone protruded. The fracture was reset by Dr. Barrows of Hartford, and at last accounts Mrs. Hewins was comfortable and quite cheerful.

IN THE HANDICAP at Bensinger Bros', room in St. Paul, Minn., which was inaugurated Nov. 27, Albert Hoa bids fair to carry off first honors. First game: Hoa (100) beat Mulette (79); score, 100 to 33. Second game, Nov. 28: Gray (50) beat Smith (45); score, 50 to 42. Third game, Nov. 29: Hayward (85) beat Waterman (70); score, 85 to 59. Fourth game: Cohn (60) beat Wolfson (50); score, 60 to 40.

MOSES YATTER of Lynn, Mass., was defeated by Chas. Stillman of Cambridge, Mass., at fifteen-ball pool, for $100 a side, in the Park Exchange Room, Boston, Nov. 30. There was an audience of about three hundred persons present, who appreciated the good play of the experts. Stillman took the lead at the start and was never headed. Score, 16 to 12. Referee, Michael Haviland.

SCHAEFER'S DEFI.—The very latest challenge is from Jacob Schaefer, wherein he offers to play any billiardist in the world for from $500 up to any amount, the acceptor of the challenge to have the choice of game. If the match is played at any great distance from St. Louis the stakes must be $1,000 a side.

HARVEY MCKENNA gave an exhibition at Frank Newton's room, Boston, Nov. 30, and at Fall River Dec. 2, the Newport Club Room Dec. 3, 5, thence through Milford, Franklin, Westboro, Medway, Woonsocket, R. I., and Worcester, Brookfield, Palmer and other places in Western Massachusetts.

IT IS PUBLISHED in the St. Louis papers that a tournament will be organized in Cincinnati at balk-line billiards, all the Western players to be eligible, immediately at the conclusion of the St. Louis handicap, which is announced to begin Jan. 3.

MOULDS AND THATCHER are announced to play their match for the Schaefer medal Dec. 13. Thatcher won the medal in tournament play in Schaefer's room last Winter and was challenged by Moulds some two months ago. The contest will take place in Schaefer's room in St. Louis.

ROBERT CARUTHERS, the famous ball-player, defeated Ross White at billiards in Slosson's room, Chicago, during the recent tournament, where the parties named had adjourned after witnessing one of the tournament games, and Caruthers quit $140 to the good.

HARVEY MCKENNA is giving exhibitions in New England. In a game at Newton's room in Boston last week he gave Morris, one of Boston's best players, the odds of grand discount, 500 up, and ran the game out at the third attempt, Morris scoring but one point.

BENNY CLARK of St. Louis has challenged anyone in Missouri to a contest at ball-pool, but prefers a match with Litchfield.

CHAS. HARDEN, for many years head-porter in Maurice Daly's room at No. 234 Broadway, and at the old Spingler House rooms in Union square, and familiarly known as "Charlie," has been appointed a patrolman on the New Orleans police force.

JOHN F. DONOVAN of St. Louis, who was reported to have lost $5,000 on the Chicago handicap tournament, denies the rumor, and affirms that he really quit the tournament $1,000 ahead.

BILLIARD and pool tournaments, with three classes of players in each tournament, were begun at the Columbia Athletic Club rooms, Washington, D. C., Nov. 26.

THE RING.

DEATH OF PUNCH CALLOW.

George, better known as "Punch" Callow, died in London, Eng., Nov. 24, from hasty consumption, the first symptoms of which were developed at Hampton races, where he ruptured a blood-vessel. He was confined to his bed for eight weeks previous to his demise, during which time he received the best of medical treatment. Callow was born at Bermondsey, May 16, 1855, stood 5ft. 5½in., and scaled, when at his best, exactly 126lb. His first encounter of any note was with Ted Gorrie, at catch-weight, in July, 1872, when he was successful in six rounds. He was then beaten (on a foul) by Jim Laxton in a competition at the Griffin, Shoreditch. He was matched against Sam Perry, but was compelled through illness to forfeit a small sum. Jonathan Branckley made a match to fight Callow for a big stake, but forfeited. The chief battle in which he was engaged was with Jim Carney. They fought seventy-two rounds in 2h. 15m. at Long Reach in August, 1881, and it resulted in a draw. Callow then challenged the world at 126lb, but his challenge was not accepted. Received forfeit from Sam Perry, and was afterwards matched to fight Ned Harnetty, but the latter forfeited. Armfield also agreed to box him, but forfeited a "fiver." Callow distinguished himself in several competitions and bye battles, and was a most accomplished second. The remains were interred in Finchley Cemetery.

SULLIVAN'S MOVEMENTS.

John L. Sullivan continues his successful career abroad, and so far his bank account has been largely increased nightly. On Monday evening, Dec. 5, he commenced the second week of his engagement at the Westminster Aquarium, London, and, although the prices of admission were doubled, the house was full of interested people, who were liberal with applause. His performances there during the preceding week yielded a profit of over $500 per night, and at the increased tariff he ought to gather in considerable more British sovereigns during the present week. Sullivan and Jack Ashton are to spar before the Prince of Wales and party at a private club on Friday, Harry Phillips acting as master of ceremonies on the eventful occasion. The future engagements so far made are as follow: Dublin, Ireland, Nov. 12, 13; Cork, 14; Limerick, 15, 16; Dublin again, 17; Glasgow, Scotland, 19, 20; Aberdeen, 21; Dundee, 22; Edinburgh, 23; Preston, Eng., 24, Manchester again, 26. It is the intention to continue exhibiting till late in January, when Sullivan will, provided Charley puts up the balance of his stake, go into training for his fight with Mitchell. Jack Ashton has improved considerably since he has been acting as Sullivan's *vis-a-vis*, and the latter states that after their tour is ended he will back the Providence boy against anyone.

KILRAIN'S COLORS.

The ensign under which Jake Kilrain will battle with Jim Smith for the championship of the world has been issued. The kerchief is 36x36 inches, is made of the best pongee silk and was designed and manufactured by a firm in this city, upon whom it reflects credit, both as regards taste in conception and excellence of artistic workmanship. The colors compare most favorably with any of the numerous "fogies" we have seen in the past. The ground of the handkerchief is white, with a border of red, white and blue. An admirably executed portrait of the champion appears in the centre, the head and bust being given. In the upper left-hand corner appears the national insignia of the United States, and in the upper right-hand corner that of Ireland, while the coat of arms of the States of Massachusetts and Maryland, respectively, are seen in the lower corners. A number of the kerchiefs were forwarded to England on Saturday last. The usual price is charged for them, and those who wish to secure one as a memento of the international battle can do so by forwarding five dollars to R. K. Fox, Franklin-square Publishing-house, this city.

WHITE BEATS BLACK.—A game of fisticuffs for a purse of $500 took place at Philadelphia on the morning of Dec. 4, the contestants being Sam Ellis, white, and Jim Wallace, a colored boxer from Baltimore. They fought with knuckles, in the old style, and in presence of a select company. The battle was voted a fairly good one, although neither man displayed too much science, and lasted through thirty-seven rounds, when Ellis landed a sockdologer on the mark, hurting so badly that the dark skinned boxer refused to continue the combat. Ellis gained first blood in the second round, but that event was fairly offset by Wallace securing the first knock-down from the counter-hit.

JOHN SOWERS, alias "Baldy," who when a member of Fairmount Hose in Philadelphia, many years ago, was well known in sporting circles, as well as a political opponent of 'Squire Billy McMullin, died in Elkton, Md., Dec. 3. He had resided there for the past thirty years. In his early life he gained some local reputation as an athlete and boxer. The statement that he was one of the seconds of Tom Hyer in the fight between the latter and Yankee Sullivan, which has been made in numerous papers, is incorrect. Hyer was seconded by Joe Winrow and Tom Byrnes, while Country McCloskey and Johnny Lyng did the honors for Sullivan. Sowers died from a stroke of paralysis at the age of eighty-three years.

WILLIAM HITCHIN, alias "Fawcett," the well-known English pugilist, died in Birmingham, in the street in which he was born, on Nov. 24. He was born Feb. 9, 1849, stood 5ft. 5½in. in height, and when he made his debut in the ring he weighed 120lbs. He was rated a very good man in the days when the ring flourished in the land of roast beef, and is chiefly remembered for the roomfight in which he engaged with Billy Edwards during the trip the latter took to that country after his memorable fight with Arthur Chambers in 1872. They fought with gloves, for a purse, March 11, 1873, in Manchester, and Edwards won in 1h. 45m.

FRANK J. CRYSLER, ex-amateur light-weight champion boxer, was passing when the flames burst forth that afterwards consumed the canal-boat and barge at Pier 2, Wallabout Basin, Brooklyn, on the night of Dec. 1. He hurried to the barge and alarmed Captain Edsall and his family, and rendered good service in assisting them to escape from the burning boat. This is just like Frank, who has an enviable record as a life-saver whose presence of mind and courage in the face of danger can always be relied upon. He is now instructor in the art to the Brooklyn Athletic Association.

AMATEURS BOXING.—Only three of the five entries received for the 120lb amateur competition, under the auspices of the Spartan Harriers, toed the mark in an uptown club-house on the evening of Dec. 3. The first bout was between J. Brown, Westside A. C., and Dick Brockelman, a pupil of Harry Umlah. The latter stood over his opponent, who, however, proved himself the better man, and after repeatedly flooring his man, Brown got the award. W. F. Ryan, W. S. A. C., sparred a bye with Al. Fleischman and afterwards met his club-mate in the final and defeated him in four rounds. Referee, H. E. Buermeyer.

THE CHAMPIONSHIP.—The principals to the match for the championship of the world, Jake Kilrain and Jim Smith, have for some weeks been in training quarters, the former in a cottage at a quiet spot on the southeastern coast of England, over two hours ride by rail from London, and Smith at Brighton. Kilrain is being attended to by Charley Mitchell and Charley Rowell, while Billy Howse

has charge of the British champion. Both are reported to be attending strictly to business and to be in prime health.

JIMMY CARROLL of Holyoke and Tommy McManus of New Bedford did their level best to entertain the members of the Crib Club of Boston, Mass., in a passage at arms, using two-ounce gloves, at the rooms of said organization, Dec. 2. They were to have sparred ten rounds for a purse, but in the eighth a left-hander on the jaw settled McManus, and the major part of the purse was given to Carroll. The latter proved himself by odds the better man.

CHARLEY JOHNSON, the Brooklyn sporting man, George Engeman of the Brighton Beach and Clifton race tracks and Jimmy Wakely of this city are now on their way to England. They go to witness the championship battle between Kilrain and Smith, and it is stated that Johnson will be Jake's American second in the battle. They are good men to have in the American's corner in any emergency that may arise.

MILLER VS. RYAN.—Prof. William Miller, the athlete and boxer, is now in San Francisco, having arrived from the Antipodes a few days ago, and he is endeavoring to arrange a boxing-match with his old opponent, Paddy Ryan, the meet to take place in some large hall in that city. If arranged, the show ought to draw considerable money out of the pockets of the sporting 'Friscans.

"REDDY" GALLAGHER of Cleveland, who for some time past has been looking for fight with some one, has at last been accommodated. On the evening of Nov. 22 articles were signed at Dayton, O., between him and Con Riley of Franklin, a fifteen-pound heavier man, to box half a dozen rounds, for gate receipts, at that place on Dec. 16.

ALTHOUGH no agreement has yet been signed, arrangements have been partially made for a glove contest between Dominick McCaffrey and Pete Nolan, which is to take place in Jersey City early in January.

JACK McCORMICK, formerly a well-to-do citizen of Rochester, but who lost all his mony through dissipation, hanged himself in jail in that city on the morning of Nov. 30. He once made a vain attempt to stand before John L. Sullivan four rounds.

PUTNAM and Savage, principals, and Erastus Grant, referee, were arrested in Nashua, N. H., Dec. 4, charged with participation in a prize-fight.

MERVINE THOMPSON and John C. Peters are to box ten rounds with medium-sized gloves, for the receipts, at Ryan's Gymnasium, Cleveland, O., on Monday evening, Dec. 12.

WE HAVE a letter for J. Carney.

AQUATIC.

GOING SOUTH.

Arrangements have been made whereby John Teemer, John McKay and Al. Hamm agree to give a series of sculling exhibitions in Florida waters during the first two months of the new year. The arrangements have been made with the Florida Southern Railroad, along the line of which the exhibitions are to take place. They will leave for the land of flowers in about two weeks, going direct to Jacksonville, where they will be taken in charge by one of the officials of the F. S. R. R., who will conduct the trio to Punta Gorde, the terminus of the road. The place mentioned is situated on Charlotte Bay, at the mouth of Peace River, and here are to take place two races in February, for which the company hang up a prize of $1,000, to be divided in the usual proportion. Previous to these races the oarsmen will give exhibitions in different parts of the State, and should the Punta Gorde affair prove as successful as anticipated by the projectors, similar events will be held at Lake Weir and Lake Palatka. Other scullers may be hereafter engaged for the Florida campaign. Of course, if Teemer should hear favorably from Bubear, that may operate to cause a disarrangement of present plans, but that is a very remote possibility.

CRICKET.

THE Germantown Club had its thirty-fourth annual meeting Nov. 28, in Philadelphia, Pa. The following officers were elected: President, Thos. McKean; vice-president, Samuel Welsh Jr.; treasurer, Alexander Wister; secretary, F. N. Bissell; directors—William Brockie Jr., Samuel Welsh, 3d; W. C. Morgan, Jones Wister, L. A. Wister. Henry W. Brown was appointed to represent the club on any committee that might be named to formulate rules for the championship matches. The receipts of the year were reported at $3,700, and the expenditures at $3,100, and the club membership at 430.

THE ANNUAL MEETING of the Merion Club of Philadelphia took place Dec. 2, when the following officers were elected: President, Murray Rush; vice-president, Meredith Bailey; secretary, Edward S. Sayres; treasurer, William R. Philler; board of directors — Sutherland Law, Richard H. Reilly, George Stanley Philler, George G. Brooke, Albert Lapsley Wilson, Charles Williams, William E. Bates and Charles R. Maguire.

THE MANHATTAN CLUB of Brooklyn, at its annual meeting Nov. 30, elected officers for 1888 as follow: President, E. C. Squance; vice-presidents, D. A. Munro and David Gerow; secretary, H. Martin; treasurer, S. E. Hosford. Executive committee, H. S. Jewell, W. G. Longmire, J. T. Sidford, S. J. Fisher, Captain S. E. Hosford and Sub-captain H. S. Jewell.

STRAY TIPS.

....A main of cocks was fought by birds produced respectively by fanciers of Rahway and Perth Amboy in a pit at East Rahway, N. J., on the evening of Dec. 1. Nine matches were made, and the stakes were $20 on each battle and $50 on the odd. The main, which was strictly private, was one of the best contested ever fought, the Rahway warriors eventually winning.

.... The American Toy-dog Club was organized in this city recently, with the following officers: President, Mrs. Charles Wheatleigh; vice-presidents, Dr. H. B. Surles and Mrs. M. A. Clark; secretary, C. Olmsby, 221 West Thirty-eighth street, New York City; treasurer, J. F. Clark, 38 Dey street, New York City; general assistant, J. R. Gildersleeve. The club will hold a show in connection with the poultry and pet stock show at Madison-square Garden, Dec. 14 to 21.

.... The Carteret County Oyster, Fish and Game Association will hold their annual fair at Beaufort, N. C., Dec. 14, 15, 16. Among the attractions offered by the management are a boat race and a shooting contest each day, a ball each evening, displays of wild fowl, etc.

....Bears have been doing a lot of damage in Maine this Fall. They are unusually plentiful and attack all kinds of stock in a way that raises the farmer's temperature dangerously high.

.... A flock of blackbirds two miles long, several hundred feet wide and forty or fifty birds deep, was the sight that astonished passengers on a Pennsylvania Railroad train.

.... Ivory tusks filled with lead were a feature of ivory sales at London, Eng., recently. Six tons were offered for sale which were termed "Stanley Ivory" and is said to have been the first lot of ivory sent from the Congo by H. M. Stanley, the celebrated African explorer.

....Harry Martin, the well-known sporting man, opened the new wine and sample room connected with Martin's Bridge Terminus Hotel, corner Sands and Washington streets, Brooklyn, last Wednesday, and he extends a cordial invitation to all to drop in and sample the wet goods contained therein.

....George M. Graham, formerly of Rochester, N. Y., the sporting man who was shot in London, Eng., on the evening of Nov. 21 by Dan Doherty of New York, presumably in a quarrel about money lost at the card table, died in that city on the 28th. Doherty was brought into court on the same day, charged with murder, and was remanded for trial.

.... Frank Class of Pine Brook and Sam Castle of Newark furnished sport for a number of lovers of trap shooting by contesting a match at fifty birds each, for $200, at Pine Brook, N. J., Nov. 25. Each man stood at thirty yards from the trap, and Class won by a score of 46 to 45.

.... William Cannon of this city defeated George Davis of Greenville in a match shoot for $250 a side, fifty birds each, at Dunellen, N. J., Nov. 24. The score was 33 to 27, unfavorable weather accounting for the poor shooting. The winner is a one-armed expert.

WORLD OF AMUSEMENT.

— The mother of A. S. Lipman, of Arthur Rehan's Co., died suddenly in this city Dec. 1.

— Harrison & Rogers, managers of the "My Geraldine" Co., deny the report that Chas. Warren resigned from their company. They claim that Mr. Warren was discharged for cause, and his place has been filled by Eugene O'Rorke. Mr. Warren informed THE CLIPPER Dec. 5 that a reduction of salary was an important factor in causing his retirement.

— Sam Sothern sailed for England Dec. 3.

— David L. Gibson, manager for Blind Tom, was held for trial Dec. 5 in the Harlem Court, this city, on a charge of allowing Tom to play at Harlem Hall Dec. 1, without a permit.

— Charles Coghlan is due back from London, Eng., next week, to join the Madison-square Theatre Co.

— Manager Fred Wilson of the Pat Rooney Comedy Co. writes complaining of the reasons given by our Woodstown, N. J., correspondent in his report concerning the failure of that company to fill their contract at that place. According to Mr. Wilson's statement, it was the poor accommodation which had been provided for the company that caused them to leave within an hour after their arrival. A suit for damages has been entered, he avers, against the local management.

— Our Chicago correspondent erred in his report of the suit by Gertrude Fort against Francis L. Burton, late manager of "The Little Detective" Co. The object of the suit was not for the amount of one week's salary, but a balance due. Judgment was given in favor of the plaintiff.

— George Fawcett Rowe's health is improving, and he will soon return from England on his way to Australia, where he will play his farewell to the stage.

— Clarence Sternberger of this city has written "The Jolly Students," a comic-opera, and it may have a hearing in February.

— Modjeska has a January date in this city.

— Nettie Lyford has signed with Hoyt & Thomas for two seasons, commencing with 1888-9.

— William E. Hines joined Peter F. Baker's "Chris and Lena" Co. in Boston, Mass., recently.

— M. B. Leavitt on Dec. 1 purchased a five-story brown-front house on Lexington avenue, this city. The reported price was $25,000.

— John Dillon has invested in Aberdeen, Dak., real-estate of late.

— The Musical Protective Association of Philadelphia now numbers six hundred members. Dr. W. D. Hall has been elected president.

— Graham Earle was presented with a diamond ring by the Knights of Pythias at Bloomington, Ind., recently.

— Pauline Markham and Atkins Lawrence have joined "Michael Strogoff," as our Oshkosh, Wis., letter tells.

— The third generation of the Chanfraus made its first appearance on the stage at the Grand Opera-house, Wilmington, Del., Dec. 3—Henry F. Chanfrau, six months old, the son of Henry T. Chanfrau, appearing as the baby in "Kit."

— Gertrude Fort joined the Agnes Herndon Co. at Connersville, Ind., Dec. 1.

— Andy Mackay, manager of the "Little Tycoon" Co., denies the report of his marriage in Montreal, Can., recently. He is already under the bans, and does not wish to become a second Brigham Young.

— Benjamin F. Dodson, advance-representative of Jennie Yeamans, was a CLIPPER caller Dec 5.

— John Sanford will be in advance of the company starring Harry Pepper and Carrie Tutein. They commence their tour during the holidays.

— Alfred W. Rumble has joined the "My Geraldine" Co.

— Clinton Stuart is making the English adaptation of "L'Abbe Constantin" for Wallack's Theatre, this city.

— John F. Donnelly has brought suit against W. P. Douglas, owner of the Academy of Music, to recover the amount of salary which would have been due him had he retained his position (business-manager) up to May 1, 1888.

— Ida Francis, of Ellsler's "Aladdin," was married at Pittsburg, Pa., Dec. 3. We are not informed who the groom was.

— Two attachment suits were filed Dec. 3 at St. Louis, Mo., against the National Opera Co. and Charles E. Locke. One by the Pennsylvania Railroad Co. for $1,085 for a special train from Cincinnati to St. Louis, and the other amounting to $1,000. The Pennsylvania Railroad's claim was met by Manager Locke, but the other is still pending. The Missouri Pacific road refused to carry the company to Kansas City 3 unless they were guaranteed the advance-sales there—about $2,500.

— Col. J. A. McCaull has secured a new book of "Boccaccio," and he will revive that opera by-and-bye. Sig. Perugini will probably play the title-role. He is expected to rejoin the company in a month or six weeks. Col. McCaull has secured "Capt. Grabasse," by R. Dellinger, for this country. The libretto is by Herren Zell and Genee. It is announced upon authority (at last) that Col. McCaull has decided to release Francis B. Wilson from the latter's contract to play with the McCaull Co. in "The Lady or the Tiger" at Wallack's next Summer.

— Magda Irschick, the German tragedienne, will begin her American tour in St. Louis, Mo., Oct. 8, 1888, under the management of Robert Grau. Her tour will mainly be confined to the larger Western cities. She will appear in New York early in the Spring of 1889, after her San Francisco engagement.

— Jennie Schuman has signed to go on tour with the "My Geraldine" Co. about the middle of December.

— Stella Stuart, late with the McCaull Co., and formerly with Alfa Norman's Co., is studying in the Conservatory of Music, Berlin, Ger. She has appeared with success in several concerts of late.

— "The Argonauts of '49" Co. have closed their tour.

— Trouble between Manager H. C. Miner and J. Barton Key is ventilated in our Newark, N. J., letter. As we go to press Dec. 6 word comes that the difficulty has been adjusted, and that Mr. Key will continue to represent Mr. Miner with Mrs. J. B. Potter's Co.

— Ada Gilman, while absent from her apartments in an uptown residence in this city, lost some of her jewelry, a small amount of money and a pair of valuable opera-glasses Dec. 5 by the operations of a sneak-thief.

— Rose Evelyn, the elocutionist, is reported as meeting with success in her course of readings at Niagara Falls, N. Y.

— A very unique effect is produced in the third act of "Passion's Slave" by the addition of a transformation scene in full view of the audience. Six oxy-hydrogen lights have also been added.

— Roster of Hutchins' Family Concert Co.: Prof. S. Hutchins, Mrs. S. Hutchins, Carrie Hutchins, Miss Ethel Hutchins, Masters Herbert, Sparry and Wilber Hutchins, Ludwig Hanson, C. B. Tibbetts. Prof. S. Hutchins, proprietor and manager; Frank Mahara, advance-agent.

— Roster of John E. Ince's "Fun in a Boarding-school:" John E. Ince, Richard Coleman, Fred Bryne, Paul Marsigny, Howard E. Jepson, Lillie Burnham, Zelle Densmore, Nellie Gardiner, Bertha Ince, Emma Jones, and Little Millie Smith, with Frank A. Scott, manager, and Frank W. Mason, business-manager.

— The Speck Opera Co., playing "Eleanor," closed season at Meadsville, Pa., as our letter from there relates.

— C. W. Roberts, manager of Jennie Yeamans, paid THE CLIPPER a call Dec. 7. In speaking of the success of his star, he said he felt perfectly satisfied, since leaving the far South, with its consequent long and costly jumps. Miss Yeamans will make her first star appearance in this vicinity week of Dec. 12, in Williamsburg, and after the week of 19 she will come to New York City for an indorsement of "Our Jennie." Mr. Roberts took hold of the management Dec. 1.

— Maze Edwards is business-manager of the Cedric Hope "Fitznoodle" Co.

— Ouida and Herbert Delmar have joined the Windsor Theatre Co.

—The mother of John F. Donnelly, the widow of the old-time manager, died in this city Dec. 5.

—Leonard Grover's mother-in-law, Mrs. Gray, has brought suit for $750, the amount of a board bill which she claims the actor owes her.

—William Madden has completed his local comedy-drama, "Around New York," and will produce it in this city shortly. Later we shall say something as to its plot. It has all the elements of success in it.

— Nellie Wetherill, an account of whose misfortune appears in our city columns, has been handsomely remembered by her professional friends, who have already raised $300 for her. Most of that sum was donated by Edward Harrigan's Co. The Actors' Fund will also see to her welfare, and a benefit is being arranged, to take place at an early day.

VARIETY AND MINSTREL.

C. W. EGGLESTON is in Denver, Col., suffering from rheumatism. On Nov. 19 a number of valuables and some money were stolen from his room at the hotel.

JOHN C. McQUIRK, of Howorth's Double Show, fell down stairs at Attica, N. Y., one day last week, but received no serious injuries.

OPENING at Florence Casino Hall, Bridgeport, Ct., Dec. 5: F. C. Armstrong, John Lovely, Lottie Ackerman, Alice West, Hattie Wilson, Sadie Moreland and Pearl Davis.

VETA is rapidly recovering from her recent illness, and hopes to resume her engagement in a few weeks.

OWING to ill-health, Wainratta, the wire-performer, has been compelled to close his engagement with McNish, Johnson & Slavin's Minstrels.

FRANK A. MOORE is the happy father of a fourteen-pound boy-baby by his wife, Lillie Kennedy. Dec. 4 was the date.

C. H. SWEENEY has resigned his position as stage-manager of Al. G. Field's Minstrels. Louis Behlen, the treasurer, has rejoined the troupe. Chas. H. King has retired from the company.

CHANGES in the S. R. & F. Minstrels are noted in our Providence, R., I., letter.

DICK SANDS' CONTINENTALS have come in.

GEO. W. WOODS, change performer and bone soloist, while getting off a Broadway car last week, was thrown to the ground, severely injuring his leg. He will be pleased to see his friends at his residence, 164 East 107th street, this city.

ELK NOTES.

THE following is a list of the officers elected, appointed and installed by the Wheeling (W. Va.) Lodge, No. 28, B. P. O. E: Exalted-ruler, C. R. Tracy; E. Leading K., Sam B. Harrison; E. Loyal K., D. A. Taylor; E. Lecturing K., John Richardson; secretary, Harry Houser; treasurer, M. R. Wolff; esquire, Dan L. Heiskell; inner-guard, Mayor C. W. Seabright; tyler, Sam Barkley; trustees—D. Caddle, M. R. Wolff, Mayor C. W. Seabright. Brothers C. R. Tracy and Oscar Seeley will be in attendance at the Grand Lodge meeting Dec. 11, 12.

AN enjoyable and well-attended ladies' social was given by the Little Falls, N. Y., Lodge, B. P. O. E., Dec. 2. Koehl's Orchestra and the Apollo Quartet of Utica won unstinted praise for their excellent music and fine singing. After an entertaining programme a pleasing collation was served. Among the participants in the festivities were W. E. Richards and John J. Flanagan of the Utica Lodge, and Eugene Brumaghin of the Albany Order.

THE Elks of Rockford, Ill., have engaged Sol Smith Russell for their benefit Jan 6. A social session will be held Dec. 22 in honor of the Dalys' "Upside Down" Co.

HARTFORD, Ct., Lodge held their regular monthly social Dec. 4. A large delegation of the Springfield, Mass., Lodge were present. F. F. Proctor was also one of the participants.

MANSFIELD, O., Lodge, No. 56, gave a pleasing benefit in that city Dec. 1. Exalted-ruler George A. Clingston filled an important role in the stage entertainment, in which many of his brother Elks took prominent parts. It was a social and financial success. During the evening the members of the Lodge were presented by their lady friends with an elegant hand-painted silk banner.

L. M. FREY, manager of "A Great Wrong" Co., was recently presented with an elk's tooth by an Omaha, Neb., brother.

DEATHS IN THE PROFESSION.

JOHN OWEN SNYDER, the walking freak, died at his home at Mill Grove, Ind., Dec. 4. His strange affliction was without precedent, so far as known, and all efforts of scientific men to afford relief to the suffering victim were unsuccessful. Doctors say that it was an hallucination, and not physical disease, that troubled him, but, whatever its nature, its powerful hold upon the man could not be shaken. In the Summer of 1884, while at work in the harvest field, he was attacked with a cramping sensation in his arms. The pain was intense, and after vainly endeavoring in various ways to obtain relief he began to exercise his arms, and found that the feeling disappeared. He resorted to more vigorous exercise, and found in it absolute relief from the pain, but when his exertions ceased the sensation returned. He would chop or saw wood for hours without intermission. During this attack, which lasted at first only a few hours, the strength of his body seemed to centre in the muscles of his arms, and he would cut a cord of wood out of the hardest timber in two hours. When night came he would continue his exercise with a scrubbing-brush at his house, until, as he expressed it, he wore the pain out. For three months he suffered in this way, but at last the sensation disappeared, and for a few days he was a well man again. In a short time, however, the feeling developed in his feet and legs. Then he was seized with an uncontrollable desire to walk, and, finding that constant exercise was his only means of relief, he kept on in his tramping, which in three years' time lengthened into a journey of 20,000 miles. During the first two years he walked about four miles an hour, but recently he had tottered along at the rate of little more than a mile an hour. He greatly preferred the open air, and, except during the most inclement weather, walked in a path about his humble house that had been worn down to a depth of nearly eight inches. In the house he walked in a circle and his course around the stove in his cabin is visible by the furrow he has worn in the floor. During the three years of his tramp he did not take a meal with his family. He ate from a large pan strapped in front of him. Upon this pan was also placed his shaving cup and razor, and he shaved himself while walking. He would fall asleep while walking about 11 o'clock at night, and, upon being directed to a chair would sleep in an upright position for three or four hours. He frequently arose while still asleep, and, leaning against one of his sons, who attended him at all times, continued his weary tramp. When changing his clothing he did not cease walking, but his garments were placed within reach, and he seized one after another as he passed around. The first Summer after his walking mania developed he attempted to turn it to account by ploughing. He went to a field where his son was engaged in breaking the ground, and, after following behind in a furrow for some time, asked permission to hold the plough. The son stepped aside. All went well for several rods, and a feeling of exultation was coming over the great walker at the contemplation of the fact that he was at least able to aid a little in cultivating the farm. Suddenly, however, the plough became fastened in the roots of a tough hickory stump, and the horse stopped. Snyder was unable to do likewise, and, dropping the lines, continued his tramp across the field, while his son, who had waited in expectation of some such occurrence, unfastened the plough and resumed work. Last Winter Snyder was induced to go on exhibition in museums in Chicago, Indianapolis, St. Louis and Cincinnati for a period of about four months, for which he was paid enough to comfortably support his family in their simple way of living. In making the trip from one city to another, he kept up his tramp back and forth in a baggage-car during the journey.

THE death of Shields' mother and Wm. O'Brien of the O'Brien Bros. is made known in Circus and Sideshow.

FRED. S. LA VAN, of the Three Russian Athletes, sends us word of the death of his mother at Bloomington, Ill., Nov. 18.

LOUIS ELLIS, pantomimist, died in London, Eng., Nov. 22.

THE deaths of Alphonse Heuck and John Farrel are mentioned in our Cincinnati, O., letter.

MENTION of Fox Chief's death will be found in our Ottumwa, Ia., letter.

IN Variety and Minstrel will be found the death notice of Ethel Baldwin.

MME. LAMOTHE's death is referred to in Variety and Minstrel.

HENRY C. Strong died from an overdose of morphine at the Episcopal Hospital, Philadelphia, Pa., Nov. 29, aged forty-five years, and was buried Dec. 2 from the residence of Jerome Buck. Mr. Strong did not make his appearance on the stage until after the late war, through which he served. He was considered a good all 'round actor, and had played with Edwin Booth, Lawrence Barrett, Mrs. John Drew, Kate Claxton and others equally as well known. His last engagement was about four weeks ago in a dime museum in Philadelphia. He leaves a wife.

THOMAS P. RYDER, the well-known organist, pianist and composer, died at his home in Somerville, Mass., Dec. 2. He was fifty-two years old and leaves three sons. He was best known in New England, where he had always worked vigorously and conscientiously. His compositions for the piano-forte had a ready sale all over the country.

THE reported death of Imogene Kelley, variety actress, comes from our Bloomington, Ill., correspondent.

ALGERNON SIDNEY SULLIVAN, the well-known lawyer, died in this city Dec. 4, aged sixty. He was famous in musical circles here, and at the period of his death was president of the New York College of Music.

EDWARD S. MORRISON, professionally known as Ed. Norcross, and well known in the variety business in Chicago, Cincinnati, Toledo, O.; Wilmington, Del., and many other Northern cities, died Nov. 29 at Dallas, Texas, from consumption and a complication of diseases, after a long sickness. He was buried at Dallas. He leaves a wife, formerly known as Mary Mitchell, song-and-dance lady. She, during her husband's sickness, was confined to her bed by rheumatism. His parents, who reside in Jersey City, N. J., have been notified by telegraph.

PROFESSIONALS' BUREAU.

Wants of Managers and Performers, Vacant Dates, Movements of Artists, Press Notices, etc., etc.

DRAMATIC.

In his announcement on another page Edward Clayburgh mentions a few things that managers booking Frankie Kemble may expect, and there is no reason to doubt that everything will be carried out to the letter. Among some of the points to which Mr. Clayburgh calls special attention is the new play, by Clay M. Greene and David Belasco (two well-known authors), entitled "Sybil," brilliant scenic and mechanical effects and numerous other aids to elaborate an inimitable representation, and above all his star, Frankie Kemble, while the advertising will be a revelation. John M. Hickey is the business-manager. Managers of leading theatres throughout the country may address Mr. Clayburgh for further particulars, as per his card.

Robert H. Craig's burlesque on "Faust," under the management of John G. Sterrett, with new and magnificent scenery, gorgeous costumes and appointments and a powerful cast of burlesquers, headed by Alfred S. Phillips in his imitation of Henry Irving, is soon to go on tour. A few extracts on another page show what the Philadelphia critics think of Mr. Phillips. The "Faust" burlesque has the endorsement of Stuart Robson of Robson and Crane.

Manager J. A. Sawtelle seeks an experienced comedian.

W. G. Dennell announces his change of name to De Veaux.

A leading-lady is wanted for the Lillian Kennedy Co.

Manager S. K. Coburn wishes to engage two heavy people.

The only remaining open dates of the "Checkered Life" Co. are announced in our business columns.

A manager is wanted for an English star and comedy Company.

Chas. E. W. Boell, scenic artist, is at liberty.

An explanatory notice to managers is published by the Schultz-Neilson Comedy Co.

A useful actor is wanted for a repertory company, as per card.

Frank Milton seeks dramatic people in different branches.

Actors and actresses are wanted to support Les Del Toldi in "Les Refugee." See card.

"W. S." advertises for a soubrette.

Lulu Boss would accept an engagement with good company as soubrette.

A full dramatic company is wanted for Maude Atkinson's support.

Marie Heath publishes a warning notice concerning her copyright of certain music.

Charles C. Burnham desires an engagement as general business manager.

A comedian is wanted for Choate's Dramatic Co.

A. R. Bennett, manager and agent, is at liberty.

A comedian, a property man and other people are wanted for Warren Noble's Dramatic Co.

Percival T. Greene is at liberty as treasurer or agent.

Davis & Co. give their business and address in our business columns.

Ed. Chrissie, comedian, and Lillie A. Pease, soubrette, publish their date of liberty.

Complimentary press notices of Agatha Singleton, supported by the Graham Earle Co., appear in another column.

A leading juvenile actor and other people are wanted for Edwin Stuart's Theatre Co.

Frost & Fanshawe advertise for dramatic people in different branches.

L. C. Jones desires the position of treasurer or agent with a responsible company.

H. A. Norton, advance agent, is at liberty.

C. S. Wright wishes to join a good company as property-man.

Harry Coates is at liberty as advance agent.

George Arthur, for the past five years assistant-agent of the "Alvin Joslin" Co., announces his date of liberty.

Manager Wood seeks a few dramatic people for a new production.

People as named in card are wanted for the support of Rose Lisle.

H. G. Carlton is with Andrews' "Michael Strogoff" Co. (Western).

Good dramatic people are wanted by J. L. Reade.

People well up in "East Lynne" are desired by D. H. Haley.

Dramatic people, musicians and a child are wanted by Frank E. Piper.

MUSICAL.

J. J. Bogan's banjos are advertised elsewhere.

Otto Heboe desires an engagement as piano-player or arranger of music.

J. C. Groene & Co are publishers of Richard L. Britton's "Don't Forget Mother."

The December number of S. S. Stewart's *Banjo Journal* is announced as ready for distribution. A desire for the photos of banjoists is also expressed.

Those in search of orchestra music should send to G. Dittmar & Co. for a circular.

An accomplished leader is wanted, as per card of a New Orleans party.

A versatile musician is wanted for the Shawnee Indian Medicine Co.

"From the Cradle to the Grave," by J. E. Stewart. See card of the Newhall & Evans Music Co.

The music of Brougham's burlesque of "Pocahontas" is wanted by J. C. Habermacher.

Edward Clark furnishes banjo and guitar sheet music.

Signor Le Cardo seeks an organist.

Ike Brown will furnish his latest songs at prices named in card.

A lady pianist is wanted for the W. C. Turner Dramatic Co.

Billy Milton publishes a warning notice to song writers and composers.

"When the Springtime Flowers Bloom" and "Only a Baby's Tiny Shoe" can be obtained from L. Prager, the publisher.

Rhetta E. Dick, a reader at-sight pianist, desires an engagement.

Carl Claire, cornetist, is at liberty.

Manager John H. Sparks seeks a good cornetist.

An E flat and B flat cornetist are wanted by Gus Weber as per card.

VARIETY.

Female specialty performers are wanted at all times for the Eden Theatre, New Orleans, La.

Important letters await Dick James, Samuel Bishop, Bob Mackay, Fred Howe and Peter Banyan at this office.

Tony Denier publishes a card of interest to lithographers.

Weidel and Sullivan announce their specialty and date of future liberty.

Manager Frank Kenebel advertises for specialty people of all branches.

Annie Boyden publishes her address and dates of present engagements.

Specialty performers and curiosities are wanted at the Broad-street Musee, Richmond, Va.

Wylie and Sanford are at Hyde & Behman's this week. See card. "Funny, ain't it?"

Capt. Paul Boyton, the rubber suit navigator, publishes a card of interest to managers.

The attractive announcement of Geo. L. Gregory, relative to his pantomime company, tells its pointed story in an emphatic way. Musicians and other people are called for. The roster of people already engaged is a strong list.

Smith and Carl, in "Autographs," publish their present return date engagement.

A good top mounter is wanted by Ricardo & Fitz. The Martinetti Bros. are remembered.

Tony Nelson is at liberty.

W. C. J. Gourmel seeks a female trapeze performer.

Charles Bliss and Mlle. Lavard announce their engagement for next season.

Good variety people are wanted at Armory Hall, as per J. H. Smith's card. Also a pianist.

Thos. Hanley seeks a specialty attraction for Christmas eve.

C. C. Matthews and Jessie Dare desire engagements. Business given in card.

The Comedy Enterprise Co. advertise for vaudeville performers desirous of entering the "legit." Full particulars given in card.

Byron and Blanch call the attention of managers to their explanatory card.

Kelly and Ashby publish their particular specialty, and their dates of non-engagement. R. Fitzgerald can be addressed, as per card.

"This is all I have to Say," is Fred Morphet's text.

Particulars of the success of the Derville Family in Denver, Col., appear in their card.

Tony Smith advertises for specialty people and sketch teams with good acts. See card.

Female specialty performers are wanted for the Theatre Comique, Richmond, Va.

Prof. Lamb announces his ventriloquistic success in Pittsburg, Pa. Herrman & Liman are his agents.

"What do you think of this?" is the first line of a warning notice published by Geyer and Harding. Press notices and other commendations also appear.

Curiosities of every description are wanted at Epstean's Dime Museum, Chicago, Ill.

Sketch teams are in demand at Farr's Musee, Kansas City, Mo.

Emerson and Clark are getting in readiness to put a vaudeville company on the road. They desire to hear from specialty people.

MINSTRELS.

Beach & Bowers' Minstrels publish a number of press notices in another column.

CIRCUSES.

Orrin Bros. seek a lady snake-charmer, with snakes, to go to Mexico.

Walter L. Main publishes a list of the people wanted for his next tour. Privileges can also be obtained.

People in all branches of the business are wanted for the Orrin Bros.' Grand Theatre and Circus in Mexico.

MISCELLANEOUS.

The Papineau Hall, Jamaica Plain, Mass., can be let for certain dates. See card.

Dates can be secured at the Library Opera-house, Berlin, Wis.

Queen's Hall, Elizabeth, N. J., is announced as open.

Holiday dates are open at Dibble's Opera-house, Matteawan, N. Y.

Manager Henkel is booking attractions at the People's Theatre, Youngstown, O.

Christmas and New Year's attractions are wanted for the Ypsilanti (Mich.) Opera-house.

Good dramatic and comedy combinations are wanted for special dates at Forepaugh's Museum, Baltimore, Md.

Manager C. J. Vogel announces the reopening of Garrett's Opera-house, Steubenville, O.

Good attractions are wanted for the newly opened Opera-house at Moberly, Mo.

Manager Chas. Fisher will play companies on sharing terms at the Blossburg (Pa.) Opera-house.

The Shreveport (Pa.) Opera-house will be rented or leased as advertised.

The special dates Dec. 18 and 26 are open on the Harris circuit. See card for particulars.

The Jarvis House, this city, is advertised in another column.

Sullivan & Co. desire several hundred new or second-hand opera chairs.

James W. Wentzel, advance agent is at liberty.

S. H. Cohen desires to hear from parties having "Clio" paper.

THE TURF.

JAMES DORWOOD, said to be an English jockey, who had been drinking heavily for several weeks, and was suffering from an attack of delirium tremens, was rescued from death Dec. 1, in Chicago, while hanging by his hands from the window ledge of his room in the Congress House. A hook-and-ladder company stretched the jumping canvas below the window, and, although the unfortunate man struggled desperately with his rescuers, he was conveyed in safety to the ground. He was taken to the armory and locked up.

EXPOSITION PARK, Pittsburg, Pa., has been leased to the Arbuckle Bros. of this city, at an annual rental approximating $5,500. The Messrs. Arbuckle are interested in the Post Percheron Horse Association, whose ranche of 100,000 acres is located a few miles from Cheyenne, Wyoming Ter., where there are at present over four thousand head of horses, mostly draught and French coach horses. Exposition Park will be used as a distributing depot and breaking quarters, and will be in charge of Manager Kerr.

KINGFISH, by Virgil out of Kith, the two-year-old colt whose performances during the past season put considerable money in the purse of the Dwyer Bros., died at Sheepshead Bay, L. I., on the night of Dec. 1, from kidney trouble, from which he had suffered for some days. The colt was bought by the Dwyers at the Swigert sale in Kentucky in May of last year for $2,225, and his total net winnings during the present year amounted to $30,240. His principal victory was in the Junior Champion Stakes at Monmouth Park, the value of which, less his own stake, was $18,805.

TREMONT, the three year-old stallion by Virgil, dam Anne Fife, has been sold by the Dwyer Bros. to Daniel Swigert of the Elmendorf stock farm, Lexington, Ky., for $25,000. He was the winner of thirteen consecutive races as a two-year-old, and much was expected from him as a three-year-old, but he was unable to stand training. As a sire he will doubtless do good service to the American turf.

THE statement that the American Jockey Club had recently purchased land in Westchester County, N. Y., on which to lay out a new race-course, is pronounced untrue by officers of the club. Spring and Fall meetings will be held on the Jerome Park track next year, after which it is probable that the club will have to change their location.

THE Lancashire Cup, of $2,500 in specie, added to a sweepstakes of $25 each, for three-year-olds and upward, was run for at the Manchester, Eng., meeting, Nov. 25, and was won by P. Renfrew's Thunderstorm, with Lisbon second and True Blue II third.

R. W. THOMAS, who last season had so much success with the horses of D. H. Honig, has been engaged by E. J. Baldwin as trainer of the Santa Anita Stable, at a stated salary of $10,000 per year. He will enter upon his duties in California on Jan. 1.

REPLYING to a statement that he was running Nellie Van at the Clifton half mile track, "Snapper" Garrison states over his own signature that he has disposed of that horse and all others which he has owned or had any control over.

PURE WILKES, a bay yearling colt by Ben Wilkes, dam Purity, is now the property of H. J. Wood of Natick, Mass., who bought him from the Briar Hill Stock Farm, Lexington, Ky., for $1,500.

KING RUSSELL, a yearling colt by Lord Russell, dam Mist, has been sold by W. J. & W. H. Lewis to Stevens & Berry of Frankfort, Ky., for $1,750.

WHEELING.

WILLIAM J. MORGAN, alias "Senator," the ever-restless manager of the American bicycling team abroad, was the moving spirit of the "World's Athletic Carnival," held at Agricultural Hall, London, Eng., Nov. 14 to 19. The programme embraced bicycling, walking, horseback-riding, wrestling, boxing and foot-racing, and the attendance throughout the week was very good. On the 15th there was a one mile bicycle handicap, which was won handily by Ralph Temple, scratch, in 2m. 56⅗s.; R. H. English, scratch, second; J. Young, 10yds., third, and J. D. Garner, 40yds., fourth. The winner finished four yards to the good.

DEATH OF WOODSIDE'S FATHER.—William Woodside, Justice of the Peace and father of the well-known professional 'cyclist W. M. Woodside, died at his residence, Dundoran House, Coleraine, Ireland, Nov. 19. The future of America's champion wheelman is at present undecided in consequence of this sad event, as it is probable that he, as the eldest son, may be called to manage the affairs of the estate, abandoning racing life for a home of luxury.

FRANK HALL of roller skating fame has arranged for a seventy-two hour race on rowing tricycles, to take place in the Rink in Philadelphia during Christmas-week. Some of the leading oarsmen of the States are expected to compete, including Champion Teemer, unless he should go to England before that time.

A FIFTEEN MILES bicycle race took place at Agricultural Hall, London, Eng., Nov. 18, and was won by Ralph Temple in 47m. 56⅘s. R. Patrick retired at two miles, while J. Young and R. H. English met with accidents that compelled their withdrawal.

CAPTAIN HALSTEAD of the Harlem wheelmen had completed a total of 4,000 miles of road-riding for the present year on Nov. 14. This was better than any other New-Yorker had accomplished up to that time.

GEORGE S. DARROW, editor of *The Wheelmen's Gazette* and *The Wheelmen's Record*, died at Indianapolis, Ind., Nov. 20, after a lingering attack of typhoid fever, aged 24 years.

THE TRIGGER.

REVOLVER RECORD.—F. E. Bennett, the expert revolver-shot, on Dec. 5 commenced the task of shooting 100 rounds with an army revolver daily for six days at Walnut Hill, Mass., for a wager that he will excel Ira A. Paine's record of 841 points on the standard American target at fifty yards three times out of six, and the aggregate of the six days' shooting to average over 841 points a day. His score on the opening day aggregated 886 points, which is nine points higher than his own best previous score. Out of the hundred shots he secured eighty-three bull's-eyes.

JOHN RYAN of Hackensack and Frank Barry of Paterson shot a match at pigeons at Erb's Grounds, near Newark, N. J., on the afternoon of Tuesday, Nov. 29. The conditions were to shoot at thirty birds each, 21yds. rise, 80yds. fall, to find, trap and handle, use of one barrel only, and Ryan won a close contest by a score of 24 to 23. W. Seigler was referee, and the match occupied one hour and twenty minutes.

A MATCH at thirty-five pigeons each, twenty-five yards' rise, one barrel, was shot at Erb's Grounds, near Newark, N. J., Dec. 3, by J. H. Outwater of Jersey City and L. B. Campbell of Little Silver. The former won by a score of 29 to 26. Afterward another match was arranged between them for $150, to take place at Christmas at Dunellen, N. J.

W. HINE of Winnipeg, Man., and W. Felstead of Toronto, Ont., shot a match at fifty Peoria blackbirds each, eighteen yards rise, for $50 a side, at the latter place on Nov. 30. Hine won by a score of 35 to 34.

CHESS.

To Correspondents.

JAMES RENNIE, Toronto.—Thanks for the attention, but our list being quite full, we feel obliged to decline.

C. SCHUBERT, City.—Received and noted with much pleasure.

ALF. S. PEAKE, Marino Crescent.—As communication is now open, we bespeak a long and pleasant intercourse.

J. C. DOUPS.—The desired position will be our next week's problem—a distinction it well merits.

"CHESS MONTHLY."—Excuse an apparent delay, the explanation having appeared in these columns.

"DELTA UPSILON," Harvard College.—May we look to some brother D. U. to keep us posted in the progress of the Harvard tourney?

DOMESTIC.—The most important immediate home item is the announcement of the "Christmas Number" of *The Columbia Chess Chronicle*. Twenty-four pages of reading matter, illustrated, at twenty-five cents, no extra charge to subscribers. If that doesn't largely increase its support, then chess enterprise is of no use..... A chess tournament, open to all members of the college, is being organized at Harvard. We bespeak for it an ample success and the thorough enjoyment of all participants..... But the leading New England event is Captain Mackenzie's recent visit to Boston. *The Post* is more enthusiastic than on any previous occasion, and apparently with good reason. Off-hand, consultation and simultaneous exhibitions in rapid succession filled the passing hours. The Captain was in excellent health and spirits. There were five set exhibitions of simultaneous play, in which Capt. M. won 43, lost 19, and drew 7 games. It seems to be the unanimous opinion of Boston club-men that Captain Mackenzie never played with such strength and ingenuity as during his late visit..... As was to have been expected, chess in Providence has entered the new season with a solid zeal that is bound to continue. The veteran Frank H. Thurber recently visited his old home..... Now is the especially proper time for isolated but enthusiastic amateurs of Maine, New Hampshire and Vermont to avail themselves of the brotherly hospitality of the Mass. State Chess Association. Address E. S. Huntington, secretary, 33 Pemberton square, Boston..... Champion Bechler. The inevitable has at last happened to Eugene S. Elliott. He has lost a match, and with it the championship of Milwaukee, to R. H. Bechler. Score: Elliott, 3; Bechler, 5..... Both branches of *Vanneering's News* tourney are now in full swing. *The F. N.* has secured the following board of judges: S. Lord, A. H. Robbins and C. Planck..... A. G. Sellman is reported to have challenged Gen. Congdon to a match; but we see it doubted whether the event will materialize..... Talking of matches, Capt. Mackenzie positively disavows any intention of accepting Herr Steinitz's proposition..... New Jersey is just alive with chess, and as soon as this vitality crystalizes into some tangible events we shall be on the lookout for them. Bro. Hervey is a good and faithful scribe—always on call. *The Sunny South* pronounces Prof. R. M. McIntosh the finest analyst and champion correspondence player of Georgia..... They have two series of tournaments in the New Orleans Club—a series of annual handicaps, and one of championship tourneys. According to *The Times Democrat*—at any rate if they heed its vigorous call—the third annual handicap will soon be organized with a fine roll of entrants, play to begin about Christmas.

FOREIGN.—It appears that the fourth English edition of "Cook's Synopsis" isn't much of an edition, after all, if what we hear of it is correct. Only two pages larger, and various American, English and German novelties wholly unnoticed..... *The Chess Monthly* for November is a grand number. The British Chess Association, as it should do, now leads in British chess matters. Two grand tournaments are now in process of organization—the Amateur Championship Tournament for the Newnes Challenge Cup, now held by W. M. Gattie; and the second annual Congress of the B. C. A., the two leading items being that just mentioned, and the National Masters' Tourney. The "Masters of the B. C. A." are Messrs. Bird, Blackburne, Englisch, Heydebrand u. d Lasa, Kolisch, Mackenzie, Mason, L. Paulsen, Rosenthal, Tchigorin, Winawer and Zukertort, with such others as obtain the right of entrance from the committee. The three announced prizes are £30, £21 and £10, which can hardly be expected to enlist any foreigners. Besides these, there is to be a renewal of the "Tennyson Competition," for a set of the Poet Laureate's works, with an autograph inscription. This is open to gentlemen connected with the Church, Law, Medicine, Army and Navy. Baron Tennyson is president of the B. C. A. Also, the "Ruskin Competition," for a set of Prof. R.'s works, with autograph. This is open to gentlemen connected with Art, Science and Literature. Prof. Ruskin, D. C. L., is one of the vice presidents, the Rt. Hon. Lord Randolph Churchill, M. P., and the Rt. Hon. Sir Robert Peel, Bart., G. C. B., M. P., being the others. Lastly, there is to be an International Problem Tourney, and a banquet. The congress is to be held in the Victoria Hall, Criterion, from Nov. 29 to Dec. 12, inclusive. An elaborate set of "Rules" is published, ending with the following common sense enactment: "The council reserve to themselves absolute power to modify any of the above rules under circumstances which seem equitably to demand their interference and to deal with all cases, not provided for, at their discretion." Mr. Gunsburg is still in the provinces filling professional engagements, and Mr. Blackburne's health is not sufficiently reinstated to warrant going on with the match, which now stands: Mr. B., 2; Mr. G., 4; drawn, 6..... The minor metropolitan clubs have opened the season in great force and spirit. The North London starting out on its accustomed career of triumph..... Manchester has beaten Liverpool 7 to 3, in a team match of ten a side..... Rev. G. A. Macdonnell, one of the most faithful and effective laborers in chess for the last quarter of a century, has had the honor of preferment to a "living" conferred on him by His Grace the Duke of Rutland. To enable the ever genial "Mars" to defray the initial expenses of his new and important position, a cash testimonial, which ought to be generously supported, has been set on foot by the chess-players..... "*Au reservoir.*"

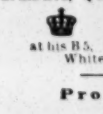
Enigma No. 1,616.

From The Adelaide Observer.

A termination with W. Tulidge in the recent Jubilee Congress. Some of the players were deluded by the idea that Black could draw.

BY HENRY CHARLICK.

at his Kt 2, Q 5, K 7, Q B 2, and 3, K R 6.



at his B 5, K R 4, K Kt 4, K Kt 3, K B 2.

White to play and win the game.

Problem No. 1,616.

BY HENRY CHARLICK.

BLACK.

WHITE.

White to play and give mate in five moves.

Game No. 1,616.

BATTLE in the Adelaide Jubilee Congress between the first and second victors.—*Observer.*

CENTRE GAMBIT.

White. Mr. Ealing.	Black. Mr. Charlick.	White. Mr. Ealing.	Black. Mr. Charlick.
1. P to K 4	P to K 4	22. K P × P	Q × Q +
2. P-Q 4	K P × P	23. R P × Q	P-Kt 6
3. Q × Q 2d P	Q Kt-B 3	24. K R × P (c)	Q Kt-K 4
4. K B-R 4	K Kt-B 3	25. K B-K 4	Q R-Q sq
5. Castles	K Kt × P	26. Q R-R sq	K-B sq
6. P-Q 4	P-Q Kt 4	27. Q Kt-Q 5	K Kt-home
7. K B-Kt 3	P-Q 4	28. K R-his 8 (d)	Q Kt-B 2
8. Q P × P	Q B-K 3	29. K R × Kt +	K × K R
9. P-Q B 3	K R-K 2	30. Kt-B 6 +	K-B sq
10. Q-K B 2	Q B-K 3	31. P-Kt 6	Kt-Kt 4 (e)
11. P-Q R 3	P-Q R 3	32. Q Kt × R	Q Kt × B
12. P-K R 4	P-K R 4	33. P-Kt 7 + (f)	K-B 2
13. K Kt-his 5	K B-B sq	34. R-R 8	Q R × Kt
14. K B-Q 3	P-Q Kt 4	35. Q R × R	Q Kt-B 3 (f)
15. Q R-K B	P-K B 4 (a)	36. P Queens +	Q Kt × Q
16. P-K Kt 4 (b)	B P × Kt P	37. Q R-K 3	Kt-K 2
17. P-K B 5	K B-Q 5 (b)	38. Q R × P	Q Kt × P
18. Q B-K 3	K R × B	39. R-Kt sq	K-his 3
19. Q × K B	Kt P × P	40. Q R-Kt 8	P-Q R 4
20. K Kt × B	Q × K Kt	41. P-Kt 3 (g)	P-Kt 5
21. Q-Kt 6 +	Q-Kt 3	42. P-Q R 4	Kt-K 2, dr'n.

(a) We prefer P to Kt 5. Both players exhausted the extreme time-limit at this move.

(b) Initiating a fine, deep combination. Mr. E. spent twenty minutes on this move. Black's answer is his best.

(b) If P × P then, as *The Leader* points out:

18. K Kt × B	Q × K Kt	21. Q to K 3	K R × P
19. K P × P	Q-her 2	22. Q R × R	K B × R
20. P-K B 6	R-K B sq	23. Q-K R 6, and wins.	

(c) Black's game looks hopeless; but White should have played K B to K 4, before R × P.

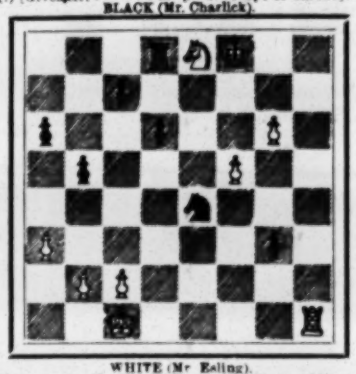
(d) It was afterwards pointed out that White could win by 28. Kt to K B 4. If Black reply R to Q 2; 29. K B to B 6 wins, for Black dare not Kt × B, on account of the threatened mate. Mr. Ealing, however, had to move hurriedly, as he had nearly consumed his second hour.

(e) If 31. K R × B, 32. R to R 7 Kt moves

(f) [Given Mr. Charlick the great escape of his life]:

33. P to Kt 7 +	K to his 2
34. P (Q) *dis* +,	and wins.

BLACK (Mr. Charlick).



WHITE (Mr. Esling).

Move made—33. P to Kt 7 + ! [A brilliant addition to Mr. Charlick's "Calamities of Great Players," or Dominguez Cowan's "Pifias." Whatever may be the decision as to the twenty-eighth move, this one, all other things being just as they were, cost Mr. Esling at least a tie for first honors. The simple and natural move 33. R to R 8 +, with 34. P to Kt 7, would have won directly.

(f) The saving clause, which draws the game.

(g) 41. P to R 4, followed by R to Q R 8 would win a P; also on next move by R to R 8; but he can do no more than draw.

A Representative Game

of the great match, Ireland vs. Scotland, between J. D. Chambers of Glasgow and Mr. Monck of Dublin.—*Illustrated Lon. News.*

RUY LOPEZ KT'S GAME.

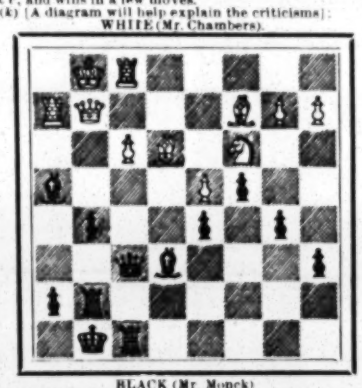
Mr. Chambers.	Mr. Monck.	Mr. Chambers.	Mr. Monck.
1. P to K 4	P to K 4	21. Q to her 2 (i)	Q R to his 2
2. K Kt-B 3	Q Kt-B 3	22. Q-Kt 2	R-K Kt 2
3. K B-Kt 5	Q-Q R 3	23. K P × P	Q × B 3d P
4. K B-R 4	K Kt-B 3	24. Q R-K B	Q-K 2 (k)
5. Castles	K Kt × P	25. Q Kt-Q sq	Q B-B 2
6. P-Q 4	P-Q Kt 4	26. K B-B 5 (l)	P-K R 4
7. K B-Kt 3	P-Q 4	27. Q-her 2	Q B-K sq
8. Q P × P	Q B-K 3	28. K B-B 1	K B-Kt 6
9. P-Q B 3	K R-K 2	29. K R-Kt 2	P-K R 5
10. Q B-B 4	Castles	30. Q Kt-B 3	Q-her 3
11. K Kt-Q 4	Q Kt × Kt	31. Q Kt-K 2	Q B-Q 2
12. B P × Kt	P-Q B 4 (h)	32. Q Kt × B	R P × Kt
13. P-K B 3	Kt-his 4	33. Q R × P	Q R-K B
14. P-K R 4	Kt-R 6 +	34. Q B-R 6	Q B × R
15. Kt P × Kt	Q B × P	35. K × Q B	K R-B 2
16. K R-B 2	P-Q B 5	36. Q B × R	K R × B
17. K B-B 2	K B × P	37. Q R-K sq	Q-home
18. K R-his 2	Q B-K 3	38. Q-K R 6	Q-her B sq
19. Q Kt-B 3	P-K Kt 4	39. B-Kt 6,	Resigns
20. Q B-K 3	P-K B 3		

(h) Involves him in difficulties immediately. P to K B 5, played by Zukertort vs. Blackburne, is preferable. For Black's next move, 13. P × P looks better; for when 14. P × Kt, P × P, with two strong centre Pawns for the lost piece.

(i) Forces the reply; for if Black 21. P × P; 22. B × Kt P, and wins in a few moves.

(k) [A diagram will help explain the criticisms]:

WHITE (Mr. Chambers).



BLACK (Mr. Monck).

Move made—24. Q to K 2. Why not Q R (Kt 2) to K B 2, attacking the weak P? And his next move is weak; should keep B on his own diagonal.

(l) Seems loss of time, but White finds it difficult to make a useful move. The game has a remarkably interesting termination.

CHECKERS.

To Correspondents.

M. B. PARK, City, Utah.—You are correct; we cordially invite correspondence with this department, and shall be pleased to hear from you often. Please send solution of position, and the analysis of the win, at White's ninth move.

A. R., Warren, Pa.—Address Jos. Brown Jr., Box 701, Woonsocket, R. I.

FRED FELTMAN.—Solution of Position, No. 35, correct. Thanks for position.

CHARLES E. COCHRAN.—The position contains an error, which is fatal; in Var. A. either 11 to 18, or 10 to 19, wins for Black.

THE articles of agreement between Barker and Martins have been duly signed and witnessed, and play is to commence on Monday, Dec. 26. This match will excite great interest. Yet by no means as great as a match for the championship of the WORLD between Wylie and Freeman.

J. P. REED will, probably, accompany Mr. Barker to England to witness the contest between Barker and Martins. Perhaps Mr. Reed hopes to learn something by this visit; but a knowledge of the game is not what he lacks, but the "nerve" and caution, for which Mr. Barker is so highly distinguished.

Game No. 39, Vol. 35.

Played between C. H. Freeman and Martin Stewart, Freeman plays blindfold.

"FIFE."

From *The Woonsocket Reporter.*

Black. Stewart.		White. Freeman.		Black. Stewart.		White. Freeman.	
1	11 to 15	23 to 19		13	8 to 11	27 to 24	
2	9 14	22 17		14	11 15 (c)	19 10	
3	6 9	26 23 (a)		15	2 6	17 13	
4	9 13	24 20		16	6 15	14 9	
5	13 22	25 9		17	7 10 (d)	9 6	
6	6 13	29 25		18	10 14	6 2	
7	15 24	28 19		19	4 8 (e)	13 9	
8	13 17	21 14		20	15 19	23 16	
9	10 17	23 18 (b)		21	12 19	20 16	
10	17 22	25 21		22	14 17	16 12	
11	22 25	18 14		23	8 11	9 6 (f)	
12	25 29	21 17		24	1 10	2 7	

White wins.

NOTES.

(a) 17 to 13 is the move given in Anderson's "Trunk."

(b) This move appears weak, but "we shall see."

(c) 3 to 8 is much stronger.

(d) Black aims to relieve the imprisoned monarch on 29, but the "Volunteer" of checkers never lacks resource.

(e) This is weak and aimless.

(f) We wonder at the want of foresight manifested by Black, but still more at the marvelous skill of White.

Did he not be [illegible] Scotch Thistle?

Solution of Position No. 38, Vol. 35.

BY EDWIN A. DURGIN.

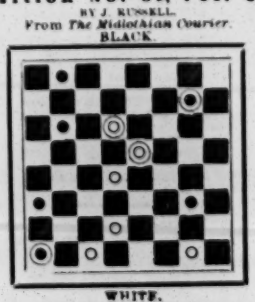
	White	Black		White	Black
1	17 to 22	15 to 19	4	18 to 15	25 to 22
2	22 18	29 25	5	15 19	24 28
3	28 32	19 24	6	19 23	White wins.

Position No. 39, Vol. 35.

BY J. RUSSELL.

From The Midlothian Courier.

BLACK.



WHITE.

White to play and win.

"TRUTH crushed to earth will rise again." The reason, probably, that so many crush her is that they like to see her rise. We may say that the people, like the brokers in stocks, are bulls and bears on truth, the bears leading.

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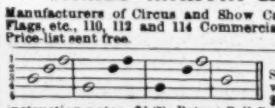

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6. "Dan McCormick the New Policeman"

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SUPPORTING

AGATHA SINGLETON,

The GRAHAM EARLE COMPANY is in this city this week, and the houses that greet them prove that the favorites have lost none of the popularity won on former visits. They had good houses on Monday, Tuesday and Wednesday, but the multitude that assembled at the Armory on Thursday evening amazed both the managers and the audience. The seating capacity of the Armory is said to be something over sixteen hundred, and long before the time people usually think of going to theatres all the seats were taken, and a vast crowd on the outside struggled for admission. "Standing-room Only" was the word, and every available space was filled. A large number of disappointed people were forced to go home without seeing the entertainment. He is a shrewd one who secures a reserved seat early in the day when GRAHAM EARLE comes around. Another rush may be expected to-night, and reserved seats are going off like hot-cakes.—CHAMPAIGN (Ill.) TIMES.

MISS HILDA THOMAS,

The acknowledged Queen of Song, is singing

"When the Springtime Flowers Bloom"

Waltz-song, by J. W. WOOD, to crowded houses everywhere, with unparalleled success, while

MR. ELLSWORTH COOK

The world-renowned Male Soprano of Baird's Mammoth Minstrels, is making the hit of his life, with the beautiful first-part ballad

"ONLY A BABY'S TINY SHOE"

By BRESLIN. Professionals send programme with 20 cents for "When the Springtime Flowers Bloom" and 12 cents in stamps for "Only a Baby's Tiny Shoe" (orchestra parts for both free) to I. PRAGER, Publisher, No. 132 Canal street, New York City.

DAVIS & CO.,

Collection and Theatrical Agency,

177 1-2 W. FOURTH STRET, Cincinnati, Ohio, P. O. Box 586.

CLAIMS COLLECTED

THROUGHOUT UNITED STATES AND CANADAS.

CANCELED DATES A SPECIALTY.

WANTED,

Full Dramatic Company

TO SUPPORT

MAUDE ATKINSON.

Address R. J. JOHNSTON, Chester, Ill.

NOTICE.

The Song "Say, Won't You Come Out and Play," or "Don't Go Tell My Ma,"

Was written especially for me by Johnny Prindle and Alfred N. La Brie, and is my sole property, having been duly copyrighted, and entirely different from the one as sung by Florence Miller; therefore, anyone singing this song will be dealt with to the full extent of the law. MARIE HEATH.

THE RISING, TALENTED, YOUNG FRENCH ACTOR,

LES DEL TOLDI

Supported by his own company in his great production, a four-act drama, "LES REFUGEE" (all rights reserved). WANTED AT ONCE, Three Young Ladies and Three Young Gentlemen, good musicians, good dressers, etc., for easy parts; must have some means. Send full particulars in first letter, photo, etc., if possible; good salary, expenses when EN ROUTE. Southern Circuit. S. G. WILSON, Manager, 119 Julia street, Jacksonville, Fla. Southern theatres please send open dates after Jan. 1.

AT LIBERTY AFTER DEC. 17.

ED. CHRISSIE,

CHARACTER COMEDIAN, VOCALIST AND MANAGER.

LILLIE A. PEASE

ROUGH SOUBRETTE, BOYS AND CHARACTERS. A large supply of (long and short) dramas, comedies, etc. Address CASINO MUSEUM, Pittsburg, Pa.

HECARTY'S OPERA-HOUSE

(JUST OPENED), MOBERLY, MO. The best house in the city. Population, 10,000; capacity, 800; good, large dressing-rooms, etc. First-class attractions wanted for December and January; also later open time. Address CHAS. A. CREAG, Manager.

AN EXPERIENCED PIANIST

WHO READS AT SIGHT desires an engagement in first-class comedy or dramatic co. Address at once. MISS RHETTA E. DICK, Carlisle, Pa.

WANTED, SOUBRETTE.

Young, pretty, good voice. Long engagement if suitable. Play best houses. State full particulars, lowest terms. W. S., care Bruce, agent, 49 W. 48th st., New York.

WANTED, FIRST-CLASS ATTRACTIONS

For Corbin Opera-house, Liberty, Mo.

Liberal sharing terms. Good Show Town; house and scenery new; stage, 20x48; opera-chairs; capacity, 600; four dressing-rooms; population, 3,000. B. B. CORBIN, Manager.

Shannon, Miller & Crane,

No. 46 Maiden Lane, New York,

Importers and Manufacturers Theatrical, Military and Society Goods. Gold and Silver Laces, Fringes, Spangles, Stars, Tassels, Brocades, Tights, Shirts, Paddings, Hats, Wigs, Shoes, Jewelry and Armor, Theatrical, Equestrian, Military, Athletic and Costumers' Goods, Flags and Banners. The largest assortment and heaviest stock of these goods to be found anywhere. Estimates given. Send for circular. Goods sent C. O. D.

KNOCK 'EM OUT

With the right songs. Here they are. Read the following list of the very best:

"DOLLARS DO THE BUSINESS EVERY TIME".....By Arlington
"DON'T YOU BELIEVE IT, DEAR BOYS."...By La Warr
"FRIVOLOUS GIRLS" (sung by Tom Daly).By Lovenberg
"I LIKE IT, I DO".....By Arlington
"JUST ONE MORE KISS".....By Blake
"THEY GET THERE ALL THE SAME".....By Dixey
"WHISKERS ON THE MOON".....By Arlington
"YOU'RE BORN BUT NOT BURIED YET".By McCann
"EVERY NOW AND THEN" (Topical Song).By Heymer
"ALL ON THE QUIET".....By Duncan
"MRS. MURPHY'S BOY DENNIS".....By Hennessey
"JUST TO PAY OUR RESPECTS TO MAGINNIS".....By Hayden

Sold at all music stores. Price, 40 cents each. We mail same to public singer, sending programme, on receipt of 10 cents each—or the whole list of 12 songs for one dollar. Send for complete catalogue.

CHAS. D. BLAKE & CO., 488 Washington st., Boston, Mass.

LIGHT-WEIGHT THEATRICAL TRUNKS,

Our best grade Trunks are made of half-inch seasoned lumber, with best malleable hardware, including scolloped iron edging; have hardwood slats and Star or Excelsior lock, all riveted with galvanized rivets, and are linen-lined. 26in., $5; 28in., $6; 32in., $7; 36in., $8; and 40in., $9. Plain tray, 50c. and 75c.; full compartment tray, edged with metal, $1. Second grade Trunks—28in., $4 50; 32in., $5; and 36in., $5.50; trays, 50c. each. Hall and Property Trunks on hand. Special sizes made to order. Orders by mail attended to on receipt of $3 for each trunk. Balance C. O. D., except when distance is over 500 miles; then remit whole amount.

RATTAN BASKETS,

Our own make, with the best leather-bound canvas cover, straps, bottom strips, etc., all riveted, waterproof lining. Price, including tray—28in., $10.50; 32in., $11; 36in., $12; 40in., $13. Second grade, including cover, lock, etc.—$6, $6.50, $7.

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43 N. Seventh street, Philadelphia.

ESTABLISHED 1864.

LYCEUM THEATRE

CHICAGO, ILLINOIS,

America's Vaudeville Palace and most successful popular-priced house in the West. VARIETY, BURLESQUE, COMEDY AND DRAMA are played. CAPACITY, $600. PRICES, 10 TO 50 CENTS.

Grenier's Garden Theatre.

COMEDY, DRAMA AND COMIC-OPERA. PRICES, 15 TO 50 CENTS. CAPACITY, $300. For time at either or both houses address THOS. L. GRENIER, Lyceum Theatre, Chicago, Ill.

LIST

of beautiful songs that are positive and emphatic hits:

"Old Red Cradle," - - By Gilbert.
"A Little Tear on Baby's Cheek," By Wheeler.
"Hiding from Papa," - By Whitman
"Love's Prayer," - By Al. Haynes.
"Irene Lorraine," - - By Keller
"Just Within the Harbor Bar," By Wheeler.
"When Mother Puts the Little Ones to Bed," - - By Wheeler.
"Nobody Knows but Mother," By Wheeler
"Take Me Home, Barney," By Chambers.
"My Love Waits There for Me," By McCarthy.
"Snow-flakes Gently Kiss Her Grave," By Wheeler.
"Same Old Home," - - By Bush.

Sold at all music stores, price 40 cents each. We mail same to public singers sending programme on receipt of 10 cents each, or the whole list of twelve songs for one dollar. Send for complete catalogue. CHAS. D. BLAKE & CO., 488 Washington st., Boston, Mass.

MRS. LANGTRY,

Accompanied by

MAURICE BARRYMORE

And her own company,

Now on Tour.

GRAND OPENING OF

THE CASINO,

CINCINNATI, O., December 12, 1887.

C. V. Dantzer, Proprietor. Ed. Kistner, Business manager. D. P. Hughes, Scenic artist. The Casino is a Handsome new Building on Vine street, Seating 1,600 People at Popular Prices, 15, 25 and 50 cents. Everything is new, with all the modern improvements. It is the object of the management to make this house a FIRST-CLASS FAMILY RESORT.

Combinations playing at this house will receive every attention from D. P. Hughes, Scenic-artist, who has charge of the stage. A few open dates for first-class combinations only.

JULE KEEN

(BUFFALO BILL'S DUTCHMAN)

Still "acts" as Treasurer, Dutch Emigrant and Mining-camp Negro with BUFFALO BILL'S WILD WEST at Manchester, England, for the Winter.

THEATRICAL SUPPLIES.

Red, Blue or Black Clogs, with Jingles, $3; Patent Leather, $4; Illustrated Jig and Clog Instructor, 25c.; Man. Song-and-dance Shoes, $5; Nigger Wig, $1; End-man Wig, $1.50; Middle-man Wig, $1.50; Black Fright Wig, $3; Prepared Burnt Cork, 40c.; Ebony Bones, 40c.; Amateur Minstrel Guide, 25c.; Nickle-rim Tambourine, $3; Nickle-rim Banjo, $6; Banjo Strings, per set, 25c.; Ocarina, with instructions, $1; Fire-eating Preparation, 25c.; Acting Plays, 15c.; Sheet Music, 15c. Send stamp for list of Plays, Music, Magic, Instruments, etc. U. S. postage stamps taken. Address all orders to ED. JAMES & CO., CLIPPER Building, 33 and 35 Centre street, New York.

HYDE & BEHMAN'S.

WANTED,

FIRST-CLASS SPECIALTIES

FOR

Weeks of DEC. 19, 26, & JAN. 23 & 30, 1888

Address HYDE & BEHMAN, Brooklyn, N. Y.

Capt. Paul Boyton,

The World-famous Navigator and Lone Voyager of over 25,000 miles in a Rubber Suit. Season of '88. Many new and attractive features added to his Unique and Wonderful Exhibition. He stands alone without a rival or competitor. The only show of the kind in the world. THE GREATEST AQUATIC DRAWING-CARD ON EARTH.

FOR OPEN DATES ADDRESS MILWAUKEE, WIS.

DAZIAN'S THEATRICAL EMPORIUM

96 UNION SQUARE, EAST SIDE, NEW YORK.

The Largest and Most Complete Assortment of Silks, Satins, Brocades, Velvets, Cloths, Cashmeres, Gold and Silver Laces, Fringes, Spangles, Armor Cloths, Embroideries, Jewels, Jewelry, Armor, Clogs, Song-and-dance Shoes, Wigs, Shirts, Tights, Leotards, Silk Hosiery, Paddings, etc. Everything necessary in materials for Theatre, Circus, Gymnasium, Church, Military and Costumers' use. Catalogues and Samples sent on application.

MR. H. C. MINER'S AMUSEMENT ENTERPRISES.

GENERAL OFFICES, PEOPLE'S THEATRE, NEW YORK.

MR. H. C. MINER - - - - - Sole Proprietor and Manager

MRS. JAMES BROWN POTTER'S AMERICAN TOUR.
Miner's People's Theatre, Miner's Brooklyn Theatre, Miner's Newark Theatre, Miner's Dramatic Directory, "THE GOLDEN GIANT," with MRS. McKEE RANKIN.

ADMIRAL PORTER'S "ALLAN DARE."
Miner's "Zitka" Company, Miner's "Silver King" Co. Miner's Bowery Theatre, New York. Miner's Eighth avenue Theatre, New York.

Telephone, Spring, 67; Cable, "Zitka," N. Y. European Agents, American Exchange.

HARRIS' CIRCUIT.

Managers of Combinations booked with me this season, and who expect to play with me next year, or any season at any time in any of my houses, must bear in mind I cannot permit them, from a business point of view, to play in any opposition house in any city where I have a theatre, without my permission, especially in Baltimore (Front street and Monumental Theatres excepted). I am really compelled to adopt this measure to protect myself. I don't object to furnishing ideas for my fellow man, but I must object where they use them in opposition to me in my original locations. P. HARRIS.

SPENSER'S

"LITTLE TYCOON" OPERA COMPANY.

The Only Company Playing "The Little Tycoon" After Jan. 1, 1888.

Ideal in every respect. New scenery, new and elegant costumes, all the original music, under the sole management of WILLARD SPENSER, Author and Owner. Address STATION A, PHILADELPHIA, PA.

(Contract between Geo. C. Brotherton and Willard Spenser expires Jan. 1, 1888.)

EICHENLAUB'S,

253 and 255 South High st., Columbus, Ohio.

First-class Performers wanted during the Season of 1887 and '88. No Wine-room.

J. J. EICHENLAUB, Manager.

REOPENING OF GARRETT'S OPERA-HOUSE,

STEUBENVILLE, O.

Seating capacity, 1,200. Wanted, a holiday attraction to play week of Dec. 26 to cheap admission. Would prefer a comedy company with good repertoire and brass band or comic opera company. Good terms to the right parties. Will share or rent. Population of the city, 18,000. Address C. J. VOGEL, Lessee and Manager, Garrett's Opera-house, Steubenville, O.

SMITH AND CARL,

ED. C. and JESSIE, in "AUTOGRAPHS." Gilmore's New Central Theatre, Philadelphia, this week. Return date.

CLIPPER ANNUAL

For 1888.

NOTICE TO OUR PATRONS.

Advertisements for the next edition of

THE NEW YORK CLIPPER ANNUAL

Should Reach us

Not Later than Dec. 15.

This valuable Record-book has always proved an unsurpassed advertising medium. A large part of the edition will go into the hands of the patrons of athletic and other outdoor sports, as well as of such indoor pastimes as billiards, chess, cards, etc., and also into the hands of

AMUSEMENT MANAGERS

AND OF

ARTISTS IN ALL BRANCHES OF THE AMUSEMENT PROFESSION.

THE ANNUAL

Will be found a most direct means of communication for managers of opera-houses and halls, actors and artists, and performers in all departments of the amusement world, museum managers, circus managers, dealers in animals, wagon-makers, dealers in theatrical goods and costumes, or persons who supply anything used in a theatre, circus or museum; dealers in baseball, cricket and other sporting goods and implements, carriage-makers, dealers in guns, rifles, ammunition, etc., fishing-tackle makers, boat-builders, etc., etc.

RATES OF ADVERTISING.

For one page, 7 1-2x4 1-2	$40.00
For half a page	20.00
For quarter of a page	10.00
For twenty-five lines, agate*	5.00
For ten lines, agate	2.00
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* AGATE MEASURES FOURTEEN LINES TO AN INCH, AND THE COLUMNS ARE 2 3-12ths WIDE.

Address all communications to

THE FRANK QUEEN PUBLISHING COMPANY (Limited),

CLIPPER BUILDING, NEW YORK.

THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited), PUBLISHERS.

SATURDAY, DECEMBER 10, 1887.

859 ANSWERS!

It is the custom of the big daily newspapers to boast of the returns made to their advertisers. We deem it about time to remark that THE CLIPPER, as a medium, has no peer in any list, weekly, daily or monthly. George O. Starr, manager of Bunnell's Old London Street and Museum, gives positive evidence of this fact. He says: "Our advertisement, published in THE CLIPPER *issued on a recent Wednesday, brought us*

859 Answers

by 9 o'clock on the following Monday."

* * * * * * *

C. L. Burlingame, dealer in conjuring apparatus, etc., writes: "Once only have I ever tried an advertisement in any theatrical journal save THE CLIPPER. It cost me $13, received *one answer*. One small advertisement in THE CLIPPER has often given me *all I could attend to in a month*."

* * * * * * *

This, from Manager T. M. Brown, proprietor of Brown's Comedy Co., speaks for itself: "Last we week had *proof* of the value of THE CLIPPER as an advertising medium. We placed an advertisement in THE CLIPPER for a singing soubrette and received seventy-eight applications from all parts of the country. It shows conclusively that *there are but few people in the profession who do not read its columns*."

* * * * * * *

Our Youngstown, O., correspondent has been informed, without solicitation, that the twenty-five line advertisement of the People's Theatre in that city *brought nearly one-hundred-and-fifty answers*.

* * * * * * *

This is from Bob Watt, a Philadelphia, Pa., advertiser: "Let me add my mite to the general indorsement of THE CLIPPER's value as an advertising medium. In the issue of Nov. 5 I had a four-line advertisement in your paper, *and the same in another dramatic paper*. Up to this date I have received SIXTY-THREE answers to THE CLIPPER advertisement, and *one* to the other. As I had a catch line in the address of each, I can tell by the address on each envelope where my correspondents saw the advertisement. I believe THE CLIPPER *is the only paper in the United States in which* ALL THE ADVERTISEMENTS ARE READ."

* * * * * * *

The Clipper Annual, Too.

Charles E. Griffin, of Griffin's Conjuring College, writes: "Not only THE CLIPPER, but THE CLIPPER ANNUAL, advertisements have always brought me large returns. The eleven line advertisement in THE CLIPPER ANNUAL for 1887, by actual count, brought me 209 replies. It is read and preserved by a great many who don't read THE CLIPPER regularly. I owe my success largely to CLIPPER advertisements."

Retirement of Beach.

From Australia comes the announcement per cable that William Beach has permanently retired from active participation in rowing matters. This, of course, leaves the title of champion sculler of the world open to competition, and the news has occasioned a flutter in aquatic circles in the States. This action on the part of Beach should not occasion surprise, for two very good reasons. First, at the time of his departure from England for home, in the fall of 1886, he authorized the statement that, while he was willing to meet any aspirant for championship honors on Australian waters, if at the end of the year 1887 he was still in possession of the title he would then retire from rowing; second, he has, during his comparatively brief career in public, met and defeated every sculler in Australia, America and England who had any license to row him. Under the circumstances Beach is certainly fully justified in pursuing the course he has followed, and in so doing he has displayed wisdom that is generally lacking in those who reach the "top of the tree" in any branch of sport. They usually cling to the proud position they have won till reverses at the hands of more youthful athletes dim the glory of their achievements and darken their future. Beach's career as a sculler has been phenomenal and without a parallel in the annals of rowing the world over. First stepping into a shell at a period of life when most oarsmen and athletes are in retirement, he succeeded in successively defeating all the best men in the three great rowing countries of the globe, including a triple triumph over a man whose reputation for invincibility was world-wide before the Australian appeared. If any man ever retired with honors thick upon him, that man is William Beach, and in such manly fashion has he carried himself all through his career, that the best wishes of all interested in rowing matters go with him. The cable states that Ed. Hanlan had challenged Peter Kemp to row a match with him, presumably for the position left vacant by the retirement of Beach, and as the latter's backer, Mr. Deeble, some time ago expressed his willingness to match Kemp against the ex-champion, the match has no doubt been made. This will give Hanlan a chance to regain the championship, for, after the race he made with the Australian on the Nepean, the prospects of his defeating Peter are certainly excellent. Should he succeed in regaining the title, he will doubtless bring it back to America, thus giving John Teemer a chance to have a try for the main object of his ambition without leaving the States. We hope he will.

FRED WOOD, the English 'cycling expert, is playing in very hard luck in Australia. The litigation in which he became involved in Melbourne some months ago not only used up all his ready money, but necessitated the putting away of such collateral as he possessed in the form of jewelry and trophies. Owing mainly to the determined opposition manifested by the press, he was afterwards unable to secure engagements to ride, or to induce other 'cyclists to compete against him in races, and, his chief source of revenue being thus cut off, he was soon down to the hardest kind of financial bed-rock. Hearing of the strait to which their pet wheelman was reduced, Wood's friends in Leicester started a subscription for his relief, and it is likely that in the early part of the year he will be enabled through their kind offices to redeem the treasures with which he has been compelled to part, and return to England, a sadder and a wiser man.

A DECIDED NOVELTY was recently offered the public of the British metropolis in the form of a six days' shaving competition at the Royal Aquarium. The result of this latest trial of speed and endurance added fresh laurels to the wreath won by "Professor" Teddy Wick when he previously shaved the unprecedented number of fifty persons in the brief space of one hour. On this occasion he effectually settled the pretensions of one Markey, and subsequently established a lasting record by getting through with ten recklessly plucky fellows in one minute and fifty-eight seconds.

"Adroit Amusement Ads."

Under the above caption *The Fond du Lac* (Wis.) *Daily Reporter* has these terse words in a recent issue:

"Already it is admitted by those best qualified to judge of the effect of the recent destruction by fire of the Winter-quarters of the great Barnum Show, that it will prove a tremendous advertisement of that famous exhibitory enterprise. The columns of the press, ever at the command of 'the prince of showmen,' are now in process of adaptation to the purpose an otherwise-untoward opportunity has provided. To paraphrase the proverb, it is an instance of a comparatively small loss with great consequent gain.

"Every sensational detail of the fiery occasion is being worked for all it is worth, in gladly serviceable print, by pens tested for ability in fervid description. The genius that invents the startling circus-posters is in the full glory of its vivid imagination. The torch of the Bridgeport 'fire fiend' lights the path of a torrent of wealth into capable coffers. None so silly as to suspect that the cause of such effect was premeditated. It is one of those not uncommon affairs that are governed by a combination of ill luck and good.

"Entire pages of forcibly-displayed announcement in THE NEW YORK CLIPPER, recognized as the standard medium of communication between amusement purveyors and the public upon whose good-will they rely for pecuniary encouragement, would best emphasize the temporarily disastrous occurrence in describing the technical means to the end of a triumphal restoration to vigor. For adroit amusement advertisements, reliable as well, that journalistic model of a specialty tolerates no rivalry. But let that pass."

Sullivan vs. Mitchell.

The information brought per cable that the long-pending negotiations for a match between those antagonistic members of the pugilistic fraternity, John L. Sullivan and Charles Mitchell, had finally resulted in the signing of articles for a battle royal in the old style created general surprise in sporting circles on this side of the Atlantic. In America, where the relative abilities and past records of both parties to the agreement are well known, the impression has been general that the Britisher was playing a bluff game, and that he would be found wanting when called upon to make good his bombastic utterances. They can account for the unexpected result only on the supposition that, after his previous statements, verbal and in print, Mitchell, to whom Sullivan conceded every point to which objection was taken, was so tightly cornered that he could not avoid making the match. It may be, however (and we sincerely hope it is), that Mitchell really believes what he has repeatedly asserted to be his opinion, that frequent over-indulgence in the past has seriously impaired the physical powers of Sullivan and rendered him vulnerable to the attacks of men not equally endowed by nature. We hope that he may hold to the same opinion till after they meet in the roped arena, which will not be till after the Kilrain-Smith battle, as the prospect of the match being decided on turf will then be all the better. Should Mitchell's argument prove unsound, then, comparing the men and their records, the result of the passage-at-arms ought, bar interference, to be a certainty for the American. His antagonist is undeniably very clever in the use of his hands, agile on his feet and a capital general, at least the equal of any man of his weight and inches; but while Sullivan is in nowise inferior in the qualities mentioned, he is a better natural fighter, and is possessed of physical advantages that should ensure his victory over any man less favored.

JOHN TEEMER'S ULTIMATUM did not, as expected, meet with the approval of the English champion sculler George Bubear, and after all its seems that the next match for the English championship will be between the holder of the title and his former conqueror, Wallace Ross. The latter sailed for England on Friday last. The result of this match will be awaited with considerable interest, for while in their first meeting on the Thames, three years ago, Ross easily defeated his opponent, to whom he then conceded a start of ten seconds, Bubear has improved considerably since then, while Ross' rowing the past season was of a kind to indicate that the American has retrograded proportionally in ability. But Ross is very much of a puzzle.

THE GENUINENESS of the recently-reported performance of the Western unicyclist, C. C. Hopkins, is guaranteed by affidavits received at THE CLIPPER office from officials who supervised the attempt to beat Prince Wells' record at the Exposition track in Denver, Col. Surveyor W. L. Van Horn states that the track, measured eighteen inches from the inside curb, as required by the rules, is eight and two-thirds yards over in each mile, while the judges, timekeepers and scorers certify to the correctness of the distance ridden and the timing. The unparalleled achievement of Mr. Hopkins in riding one wheel ten miles in 47m. 14s. and 12 11-16 miles in one hour now takes its place among the best-on-record performances.

OTTO HEBOE.
Arranger of Orchestra music. Satisfaction guaranteed or NO PAY. 229 BOWERY, Harding's Music Store.

WANTED—YOUNG LADY SOLICITS gentlemen correspondents. None under 30 years of age desired. Professional musicians preferred. Address CAMILLE CHESTER, care of CLIPPER.

A PARTNER WANTED with small capital, piano-player preferred, to extend a now paying variety show and medicine business. Ladies or gentlemen. Address DR. HARDING, Haffen's Hall, 153d st. and Courtland ave., N. Y.

WANTED AT ONCE, SIX OR SEVEN HUNDRED OPERA CHAIRS, new and second-hand. Quote price and send cuts. S. ULMAN & BRO., Salisbury, Md.

TO THE PROFESSION—REILLY'S HOTEL, 134 W. Baltimore street, Baltimore, Md., within three minutes' walk of Holliday-street Theatre and ten minutes of any of the others. Rates per week, $7. Parties of ten or over, $6. BERNARD REILLY, Proprietor.

WANTED, EVERYONE TO KNOW THAT I write original Songs, Sketches, Speeches, Comedies, Dramas, etc., to order, at lowest rates. Best references. Satisfaction guaranteed. Send stamp for estimate. Address BOB WATT, 610 Arch street, Philadelphia, Pa.

AMATEURS DESIRING TO GO ON STAGE, send stamp for particulars. B. WATT, 610 Arch st., Phila.

CARL CLAIRE, CORNETIST, At liberty for Winter season. B flat Cornet in band and orchestra. Address LISBON, Ia. Box 140.
P. S.—Just closed season of 34 weeks with the King & Franklin Shows.

BUCHTEL OPERA-HOUSE, Buchtel, O. Capacity, 300. Population, 1,000. Situated in the heart of a large mining district. We always give good houses on pay days, the 10th and 25th of each month. E. C. McMANIGAL, Manager.

OTTO HEBOE,
THE POPULAR AI VARIETY-SOLO-PIANIST,
229 BOWERY, Harding's Music Store.

DALY'S THEATRE, Every night at 8.15.
"RAILROAD OF LOVE."
Matinees Wednesday, Saturday, 2.
"A veritable triumph."—POST.
"Completely charming."—HERALD.
"A delicious comedy."—LIFE.

HARRIGAN'S PARK THEATRE.
EDWARD HARRIGAN.....Proprietor
M. W. HANLEY.....Manager
Phenomenal Success of
MR. EDWARD HARRIGAN
in his artistic and natural character acting of
"PETE."
"PETE"
DAVE BRAHAM AND HIS POPULAR ORCHESTRA.
WEDNESDAY—MATINEE—SATURDAY.

TONY PASTOR'S THEATRE,
MATINEE TUESDAY AND FRIDAY.
GOOD RESERVED SEATS, TWENTY-FIVE CENTS.
"HARRY WILLIAMS' OWN SHOW."
"HARRY WILLIAMS' OWN SHOW."
"HARRY WILLIAMS' OWN SHOW."
From Academy of Music, Pittsburg, Pa.
FONTAINE, the Man who Skates the Tight Rope.
3 LAWRENCE SISTERS, Wonderful Gymnasts,
AND 21 OTHER GREAT ACTS.

POOLE'S THEATRE,
Eighth street, between Fourth avenue and Broadway.
10c., 20c., 30c. Matinees Monday, Wednesday, Thursday and Saturday.
The great melodrama in splendid style,
"THE STRANGLERS OF PARIS."
"THE STRANGLERS OF PARIS."
"THE STRANGLERS OF PARIS."
"THE STRANGLERS OF PARIS."
Dec. 12—The hit, "One Million Dollars."

WINDSOR THEATRE,
Bowery, near Canal.
One week, commencing MONDAY, Dec. 5,
EVERY EVENING AT 8,
"PAVEMENTS OF PARIS."
"PAVEMENTS OF PARIS."
"PAVEMENTS OF PARIS."
"PAVEMENTS OF PARIS."
"PAVEMENTS OF PARIS."
MATINEES WEDNESDAY and SATURDAY.

H. R. JACOBS' THIRD-AVENUE THEATRE.
Reserved seats, from 20c. to one dollar.
SEATING CAPACITY, 2,400.
MATINEES EVERY MON., WED. AND SAT.
Universally acknowledged the popular theatre of New York.
This week—P. F. BAKER in
"CHRIS AND LENA."
Dec. 12—"UNDER THE LASH."

FIFTH-AVENUE THEATRE.
Proprietor and Manager.....Mr. John Stetson
LAST WEEK OF THE
McCAULL OPERA COMPANY,
JNO. A. McCAULL, Sole Proprietor and Manager,
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PRESS NOTICES.

There was a great throng at the Academy, where Phillips, the favorite comedian, has made such a great hit.—PHILADELPHIA INQUIRER, Aug. 8, 1887.

Mr. Phillips' imitations of Henry Irving, Joseph Jefferson, G. S. Knight, Stuart Robson and others are particularly good. His musical selections were also well rendered, and deserved the applause they received.—BOSTON MORNING POST.

The Academy of Music last night contained an audience that packed the vast theatre from floor to roof, while hundreds were turned away unable to secure admission. That young and versatile comedian and mimic, Mr. A. S. Phillips, delighted the audience with an unusually clever and striking imitation of Henry Irving as he appears in the graveyard scene of "Hamlet." It was a most capital take-off, not a burlesque, but a faithful reproduction of the face, form, peculiarities and faults of the well known English tragedian. Mr. Phillips is also a skilled vocalist, and, accompanied by a large chorus, he sang with great effect his topical song, "It's Not English, It's American, You Know." It was so well received that the comedian was compelled to submit to over a dozen encores and two calls before the curtain.—PHILADELPHIA BULLETIN.

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